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By Ken Weiderman



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**on the cover:**

Painting by Brian Kaneko.

## MAILBOX

### Lessons in Renewal

Editor:

I was deeply heartened to hear of the healing and renewal of the Wiyot people after such a horrendous history ("Renewal," March 20). It speaks volumes of their resilience. I send my heartfelt support as they rededicate their sacred presence on the land.

On the death penalty in California or anywhere ("A Capital Question," March 20): no state-sanctioned killing. Period and exclamation mark.

Lynn Kerman, Eureka

Editor:

It was with tears of great joy that I read the people of the Wiyot will again dance the ceremony of world renewal. For this is a vital thread needed to strengthen the fabric we must weave to repair the tears in the tapestry of the life of this land and make it whole again.

May all of us, the first peoples of this land and, like me, immigrants of tribes long past from other lands, take a moment during this time of sacred ceremony to pray to whatever spirits that guide our soul, that we too may find a path of balance and harmony in healing the land we call our home. And let us also dance in remembrance and respect for the peoples of this land who once danced in ceremony each year but live on only in spirit.

As spoken by the shaman of the peoples of the Sinkyone, first peoples of my home, the Mattole, at the beginning of their world renewal ceremony: "We must sing and dance each year to make it right again."

Merlin Nelson, Petrolia

Editor:

The fumbled apology to the Wiyot by the Eureka City Council ("Fumbled Apology," March 27) makes me wonder how much we could have learned from them. And as we are still incapable with our ways which replaced those of the Wiyot of even saying sorry our ancestors killed you all as you slept unawares, we prove in those 154 of our glorious years how little we've learned even from ourselves.

Kathryn Bergman, Arcata

Editor:

As a resident of Eureka I would like to offer a formal apology to the Wiyot people for the atrocities inflicted upon their people by a group of white settlers on those fateful nights in 1860.

Ultimately a cowardly act carried out by aggression, bigotry and fear, it was a time in history that resulted in a "dark night" period for all the native peoples of the north coast. I can only imagine after the brutal, New Year's morning murder of Father Eric Freed and our community's reaction of shock, sadness and anger how it would have been if, in addition, 100 white women, children and elderly people had been brutally assaulted as well.

I wish the Wiyot people well in the rejuvenation and revival of their most sacred ceremony, the World Renewal Ceremony, and pray for their prosperous future.

Dennis Houghton, Eureka

### Sign Here

Editor:

I am writing in response to the article by Thadeus Greenson ("Blog Jammin'")

### Scarlatti Pantoum

The time I played it from start to finish:  
it can't possibly be as good  
as they said it was,  
though I had spent days working on single lines.

It can't possibly be as good  
in the final concert of four  
though I had spent days working on single lines  
and was poised and wore high heels.

In the final concert of four  
there is relief it is not much worse.  
Poise and wearing high heels  
doesn't disguise very much.

The relief that it is not much worse  
is of no use in this sleepless night.  
It doesn't disguise much  
and now is quite possibly a bigger deal.

Of no use in this sleepless night:  
The time I played it from start to finish.  
It is quite possibly a bigger deal  
than they said it was.

— Nyssa Collins

### Comment of the Week

"Misleading title, this is bull shit."

— Alejandro Cruz commenting via Facebook  
on Barry Evans' Field Notes column "Trees on Mars."

March 20) writing about Fortuna wanting political signs up earlier than 30 days before an election, so that there can be "an opportunity to let political signs shape their (the voters') decisions."

I laughed out loud when I read this and then realized this is probably true. Whoever has the most money has the most signs. And we see these signs everywhere and when we get in the polling booth, we tend to vote for the familiar name because we have not taken the time to understand why this person is running for office and if they are an incumbent, we vote for them because we know their name and assume they are not doing any harm. Please don't assume when voting in the June primaries for the county supervisors. Educate yourselves. What exactly is going on? Are we on a dangerous track as stated in a letter to the editor recently? Please be aware that the one with the most signs may not be the one who truly has the people's interests at heart.

Carolyn Ayres, Eureka

### Rural Jurors

Editor:

The Journal has done Humboldt County a tremendous service by publishing Thadeus Greenson's very informative article on the General Plan Update and the Humboldt County Planning Commission ("The GPU," March 13). I particularly liked that Mr. Greenson gathered input from scholars and former planning commission members. The GPU is a critical process, and I feel much better informed as a result of Mr. Greenson's article.

I also appreciated publisher Judy Hodgson's column, "I'm Still Worried," (March 13) where she contrasts the responses of Humboldt County Supervisors to questions posed by the Humboldt Coalition for Property Rights in its Winter 2014 edition. I'm struck by 4th District Supervisor Virginia Bass' response to the question, "What is your vision for rural living in our county 20 years from now?" Ms. Bass replies, "... That includes developing policies that ... encourage second units that may be more affordable for those who are not landowners."



How ironic that in 2010, when Patrick Cleary was running for supervisor against Ryan Sundberg, in a similar HumCPR questionnaire that asked, "How will you ensure that the General Plan Update (and other county policies) reflects a realistic view of Humboldt's rural living opportunities ..." Mr. Cleary replied, "Rural development also needs to take into account the potential impact on our rivers and our drinking water. I believe allowing blanket approval for two houses on every parcel in Humboldt County would make us profoundly less rural."

Ms. Hodgson is right: we *do* need a board of supervisors and a planning commission that reflect our desire — as Supervisor Mark Lovelace put it so succinctly — "... to provide for a strong rural economy by protecting our working forests, ranches, and farmlands from loss to development."

Duncan B. MacLaren, Fieldbrook

## Peep My Shorts

Editor:

In response to John Bennett's feelings of bitter sweetness for the dearth of "opportunities to enjoy [film] shorts in any sort of structured format," ("Film-land," March 20) I have sumptuous news! The 47th Humboldt Film Festival is fast approaching and will give Mr. Bennett, and all who appreciate and enjoy the delight of feasting on film shorts, a smorgasbord of delights from all over the world for four whole nights!

The HSU students involved with this long-standing annual ritual have been busy screening over 100 international film shorts in animation, documentary, narrative and experimental categories. Only the top films make it to the audience and judges for screening the first three nights, with the cream of the crop being awarded and screened the final night. So, cheer up Mr. Bennett! You and the rest of those who feel your "happy ... tinged with sadness" pain — April 16th isn't far away!

Humboldt Film Festival faculty adviser  
Susan Abbey, Arcata

## Write a letter!

Please try to make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to [letters@northcoastjournal.com](mailto:letters@northcoastjournal.com) ●

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# Journal Snags 10 + 1

**J**ournal staff writers and photographers won an all-time high of 10 awards from the California Newspaper Publishers Association's 2013 Better Newspaper Contest. The first six awards, announced March 27, are either a first or second place, to be revealed at the BNC Awards Show May 2 in San Jose. Those top winners are:

**BEST WRITING:** "Dead and Disconnected" (Oct. 3) by Heidi Walters, the troubling tale of the coroner's search to identify a man found dead in a homeless camp.

**AGRICULTURAL REPORTING:** "Subdividing Humboldt" (July 11) by Grant Scott-Goforth, an examination of embattled landowner Bob McKee's influence on Southern Humboldt.

**BEST FEATURE STORY:** "Main and Loleta" (Sept. 12) by Heidi Walters, a profile of the tiny town embroiled in a dispute between the meat market owners and the folks who own significant Main Street real estate.

**BEST SPORTS STORY:** "Fish On" (Sept. 5) by Heidi Walters, about the fishing frenzy down at the mouth of Klamath last fall during a record salmon run.

**PHOTO ESSAY:** "Ruins" (Oct. 17) by Grant Scott-Goforth, a gleaming capture of the beauty inhabiting Humboldt's forgotten, falling-down, derelict structures.

**PHOTO ESSAY:** "Making Wood Sing" (Feb. 7, 2013) by Bob Doran, a look at Humboldt's many luthiers turning out banjos and mandolins, electric and acoustic guitars for all the world to pluck.



"RUINS" (OCT. 17) PHOTOS AND STORY BY GRANT SCOTT GOFORTH.



"MAKING WOOD SING" (FEB. 7, 2013) PHOTOS AND STORY BY BOB DORAN.

On March 31, we received word of four more BNC awards won by *Journal* staffers. These awards are called Blue Ribbon Finalists, which means they were among the top four finalists in their categories:

**BEST GRAPHIC ILLUSTRATION:** "Trinity River: Flow v. Water Rights Claims," (Sept. 19) by Miles Eggleston and Holly Harvey, which places the Trinity River in the context of the larger California water picture, for the story "Water's for Fighting."

**BEST ENTERPRISE REPORTING:** "Water's for Fighting," (Sept. 19) an epic dissection by Grant Scott-Goforth of California's use and over-allocation of its water resources, and how the Trinity River fits in.

**BEST COVERAGE OF BUSINESS NEWS:** "Ferndale Gothic," (Feb. 28, 2013) the rollicking tale by Ryan Burns about Ferndale power couple Caroline Titus, editor of the *Ferndale Enterprise*, and her husband, Stuart Titus, the town's mayor and ousted fair manager.

**BEST COVERAGE OF LOCAL GOVERNMENT:** "HumCPR Rising," (March 28, 2013) by Ryan Burns, about the advocacy group's rise to power in county government.

Links to all award winners are posted on the *Journal* website, [www.northcoastjournal.com](http://www.northcoastjournal.com).

As we were going to press this week, we learned that former staff writer Ryan Burns, now writing for the website *Lost Coast Outpost*, is also up for a prestigious Mirror Award and a \$5,000 prize for "Ferndale Gothic." The Mirror Awards are presented by Syracuse University's S.I. Newhouse School of Public Communications and recognize the best reporting by media on the media. Burns' piece is one of three finalists in the in-depth/enterprise category. The winners will be announced June 4 at a ceremony in New York City. ●

— Judy Hodgson

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# #Buhneisback

If your pooch falls ill after devouring a bowl of imported chicken strips, don't go blaming North Coast State Sen. Noreen Evans (D-Santa Rosa).

A bid to allow "negligible" amounts of China-sourced chicken to grace Fido's chompers recently suffered committee crib-death under Evans's cold, unblinking gaze.

"I've spent a lot of time researching this," Evans deadpanned to a recent gaggle of Sacramento-types. Knock-off meat strips manufactured in China, Evans said, nearly killed her tail-wagger, but not before she incurred "enormous veterans' bills."

The proposal was already morgue-bound before the veterans' role in this fiasco could be fully explained. But did Evans just launch a Sino-Californian doggy-treat trade war?

Survey says, yes: Evans now shops exclusively at "the one place I can find chicken strips made in the USA."

Dog bless America.

During my hiatus from punditry, I caught wind of a snazzy new weblog that posts marijuana raids, California Highway Patrol accident notifications and highly informative "Humboldt Approved" lists. The site's comments section is said to be a thought-provoking sounding board on such trenchant issues of the day as ranking the "first" commenter to post under each topic.

I haven't had time to read it and normally wouldn't endorse such a site without checking it out first. But since it reportedly publishes police reports verbatim — without regard for such trifling matters as the suspect's presumption of innocence — I feel safe giving it my recommendation.

The website can be found, I'm told, by Googling "lost coast outhouse."

Hey supervisors! Save 15 percent using this one weird trick: See to it that no county employee earns more than his or her department head.

Think about it: How much respect does a boss command when subordinates are rolling around on bigger Michels? That's the question I'm asking after four lucky greenshirts took home north of \$200,000 in total compensation in 2012. None of the four Humboldt

County Sheriff's deputies in question were elected, and none were named Mike Downey.

Downey — the elected sheriff who these days must be pouring a lot of his own coffee — was compensated \$187,000 in the year 2012 (the latest year for which statistics are available).

Four of Downey's underlings out-earned the boss, with average compensation of \$265,491, according to transparent-california.com.

Dear Wiyot Tribe, here's our apology letter. Okay, it's not *technically* an apology, but it did stay at a Holiday Inn Express last night. You know — the one we built on land you used to own.

The truth is we greatly regret the tragic events of 1860 that culminated in the imprisonment and forced-removal of Native Americans from the Eureka area. We're so despondent over the incident that we maintain the internment camp — Fort Humboldt — as a state park. The park — where, history tells us, Native Americans once perished by the score — now houses exhibits celebrating the early deforestation of native lands.

Admission is free, if you ever wanna check it out.

Getting to the Wiyot tribal homeland, Indian Island, is easy: Just drive north through Eureka. As you approach State Route 255 you'll pass right by Ryan Slough, whose namesake, James T. Ryan, was a pioneer settler and lumberman.

You might better remember James T. Ryan as commander of the Humboldt Home Guards, a citizen militia dispatched in 1860 to quell "hostilities" with local Indian tribes. Although the Home Guards were never directly implicated in the Indian Island massacre of 1860, the guards clearly hailed from the Winchester school of diplomacy.

Oh — don't forget to patronize our many fine grocery stores. You'll find jerky, smoked salmon and other Native American-themed foodstuffs sure to remind you of the mass-commodification of your culture.

And, emblazoned on the side of one Harris Street furniture concern, you'll feel right at home when you spot the life-size cartoon of a bare-breasted, mohawked

Native American lad.

See? We do support you. So, "apology" accepted?

Big wine to the Wes-cue? Each year thousands of our nation's youth are injured or killed in alcohol-related vehicle accidents. But many, many thousands more suffer the excruciating effects of perpetual sobriety, due to the fact that Jesus juice is verboten to the under-21s.

Not to be outdone by his dog-defending colleague in the upper chamber, state Assemblyman Wes Chesbro (D-Arcata) is pushing a bill that would allow booze-deprived kids to "taste" wine so long as they're 18-or-over. There is, however, a

catch: The kids may only toast "adieu" to sobriety whilst in the setting of an institution of higher learning. (I swear, sometimes this stuff writes itself.)

Chesbro's bill, aptly titled, "Underage Drinkers," is ostensibly aimed at giving undergrads a greater appreciation of wine, and NOT turning your niece Kaylee into a giant lush.

Fun fact: Since 2011, Big Wine has stuffed Chesbro's Dockers with more than \$24,000 in campaign contributions.

— Ryan Hurley

newsroom@northcoastjournal.com

Ryan Hurley is a Eureka-based attorney. Follow him if you dare: @BuhneTribune.

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## GOVERNMENT

### GPU Slowdown

County staff asked the Board of Supervisors on April 1 to pump the brakes on its General Plan Update, which is some 14 years in the making.

County Planning Director Kevin Hamblin sent the board a letter in late March noting that the Humboldt County Planning Commission is slogging through twice-weekly special meetings in a push to review the county's Housing Element, which is due to the state July 1. Keeping a "relentless" schedule, Hamblin said the commission is steadily working its way through the document, making "slow but steady" progress.

Nonetheless, Hamblin informs the board that the commission will need to schedule additional special meetings to finish its review of the housing element or risk missing the state's deadline, which could leave the county ineligible for certain housing and community development grants. And, Hamblin goes on, the county's Advanced Planning staff is

currently having a terrible time keeping up with all the work. "Staff finds themselves preparing draft segments of the General Plan element only hours before their publication and discussion by the Planning Commission," Hamblin writes. Further, Hamblin tells the board he believes there is a significant possibility that staff will have to change and recirculate the Housing Element's draft Environmental Impact Report. "The current schedule offers a potential perfect storm for the Advanced Planning staff, which would be completely overwhelming," Hamblin writes.

— Thadeus Greenson

## MUSIC

### Roadhouse Resurrection

The venerable Mendocino County Caspar Inn is reopening — at least in some capacity — according to announcements on the inn's Facebook page. The inn is booking shows, but not rooms. The spot was/is a favorite for local bands willing to make the haul and, sure enough, Arcata's

own Rooster McClintock has already petitioned to play the hallowed hall. Get your updates at [www.casparinn.biz](http://www.casparinn.biz) or the inn's Facebook page.

— Grant Scott-Goforth

## BUSINESS

### Vend On

Picture a joint where the pool table's slanted and the jukebox skips. Your Twix just got stuck in the machine and the coin return doesn't work. Oh, and the coffee's cold. Nuh uh. Lucky for us, that kind of dilapidation is banished to the imagination 'round here, thanks to the fine work of nationally recognized machine man Dan Marchetti, the president of Rendezvous Music & Vending.

Marchetti was named the National Automatic Merchandising Association 2014 Vending Operator of the Year, a prestigious industry title that awards his community service, innovation, business ethics and "consistent support of the Vending and Coffee Service Industry."

Right on, Dan — but don't rest on your laurels. Humboldt County's hungry and would-be amused need you.

— Grant Scott-Goforth

## ENVIRONMENT

### Liquor Leaves the Mill

The very rain soaking reporters and government officials at the Samoa pulp mill the afternoon of March 28 could have overflowed tanks of caustic chemicals near Humboldt Bay, Environmental Protection Agency coordinator Steve Calanaog said, had his agency not installed temporary overflow tanks.

EPA bigwigs, Congressman Jared Huffman, members of the U.S. Coast Guard Strike Team and others visited the pulp mill site to see the first two truckloads of pulping liquors off to Longview, Wash. (See "Liquor Run," March 27.)

There was a jovial and at times earnest mood as Huffman thanked the coordination and quick efforts of the agencies. While the EPA monitors thousands of

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## BLOG JAMMIN'

continued from previous page

toxic superfund sites, EPA regional administrator Jared Blumenfeld said, the agency doesn't see situations like the pulp mill every day. Explosives and other dangerous chemicals were left unattended, unrefrigerated and in corroding tanks and labs. "There was no lock on the door — nothing," he said. "This is really an enormous mess."

He also relieved the mill's former employees of blame for the dangerous conditions. "This is not their responsibility. This is the responsibility of a company that left in the middle of the night."

Calanog said the EPA is conducting a civil investigation into the conditions left by Evergreen Pulp.

Noting that the Wiyot Tribe's World Renewal Ceremony was taking place not far across the waters of Humboldt Bay, Blumenfeld said "This is the beginning of a renewal here as well."

— Grant Scott-Goforth

### GOVERNMENT

#### County Shenanigans

Apparently, the county violated the Brown Act — California's open meeting law — on March 25. County staff seems to regret the error and to be taking steps to correct the situation. From a press release:

*The violation was committed unintentionally on Thursday, March 20 at a meeting at the Humboldt County Courthouse.*

*Staff organized the meeting and Board members were invited to attend. Inadvertently, more than two Supervisors attended. The meeting where the violation occurred was designed to improve the community budget meetings and the technical aspects of presenting those meetings to the public. The County's budget itself was not a topic of discussion. No action was taken at the meeting.*

— Thadeus Greenson

### BUSINESS / ECONOMY

#### Coffee or T and A?

Prepare for sudden stops, turns and slow-downs on Fourth Street in Eureka. Humboldt locals Michael Williams and Tao Chan are resurrecting that little drive-thru kiosk shop (Mary Hana's florist/juice bar/Indian take-out, Nikki's Crab Stand) as Bikini Brews, a java pitstop with scantily clad baristas and Muddy Waters coffee. Sure, roll your eyes, but the Tip Top isn't open for breakfast. It's not the first in the biz (see: Bottoms Up in Modesto; XXX Espresso in Spokane, Wash.; the Peek-A-

Brew franchise). It's like a bikini car wash, only with scalding hot coffee. Should be fine.

Bikini Brews won't be percolating until later this spring, but if you like your barista job and just wish there was more leering, it's hiring. Sorry, no dudes. Other than that, the only real requirement, according to Williams, is that you are "comfortable working in a bikini." Not so much emphasis on the brewing skills. Williams says that, unlike at more risqué shops, you won't have to wear pasties or lingerie since it will be "a little more conservative." The call for applicants on its Facebook page promises "a fun (and well heated!) environment." One hopes.

And remember folks: Nothing actually happens in the Cappuccino Room.

— Jennifer Fumiko Cahill

### CRIME

#### Eureka Double Homicide

A Eureka man was arrested March 27 on suspicion of double murder a day after police found two men dead of gunshot wounds to the head at a residence on the 2100 block of Harris Street.

Richard Charles Storre Jr., 60, and Lance Delbert Henry, 25, were both found dead of gunshot wounds to the head by Eureka police at about 6 p.m. on March 26. Police took Henry's half-brother, Vincent Earnest Sanchez, 29, into custody at the scene. He was later booked into jail on suspicion of murdering both men. Sanchez is considered the lone suspect in the case, according to police. The Times-Standard reported that Henry and Sanchez were both staying at Storre's residence.

In 2009, Sanchez broke into the Ingo-mar Club armed with a long sword and a hatchet and was alleged to have caused more than \$10,000 in damage before officers arrested him with the help of a police dog.

— Thadeus Greenson

### EDUCATION

#### New HSU President

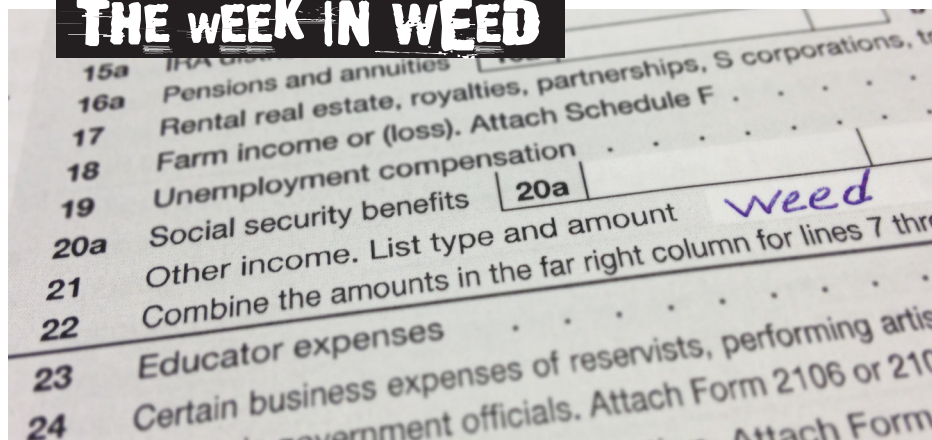
After a months-long search, Humboldt State University has a new president to replace Rollin Richmond, who is retiring.

Lisa A. Rossbacher, a geologist and geology professor who is currently president of Southern Polytechnic State University in Marietta, Ga., will be HSU's first female president. Heck, it only took a hundred years!

— Heidi Walters



## THE WEEK IN WEED



DREW HYLAND

# Don't Get Caponed

By Grant Scott-Goforth

grant@northcoastjournal.com

**B**ut in this world nothing can be said to be certain, except death and taxes," said Ben Franklin. But there's a way to avoid at least one of those: grow weed.

"B-b-but sales tax!" some cry, as though paying 8 percent of the cost of that flat screen at Target comes anywhere near the income tax that even poverty-level earners must fork over to the big, bad, Frankenstein's monster of a government.

Yes, *you*, the most community-minded of the stoniest generation, developed off-the-grid public services, funneling money into firehouses, community centers and parks.

But if that's not enough to assuage your fiduciary guilt, please know that the Internal Revenue Service offers (actually, it demands by law) an option for you to report all of your ill-gotten gains this tax season (which is coming right up on April 15 — [www.irs.gov](http://www.irs.gov)).

There it is, in the tax code: "*Income from illegal activities, such as money from dealing illegal drugs, must be included in your income on Form 1040, line 21, or on Schedule C or Schedule C-EZ (Form 1040) if from your self-employment activity.*"

Reporting your illegal income isn't just for the civic-minded. It's for the stay-out-of-jail-minded, too.

"Of course, there's the old story of Al Capone," says local CPA John Fullerton. "He ended up in prison not because of prostitution, murder or gambling or any of that. He ended up in jail because he didn't file tax returns — or filed fraudulent tax returns."

There are two basic options for Humboldt's underground businessmen and businesswomen: Schedule C (mentioned above) refers to people who report as self-employed. Schedule F is for farmers.

There's no box to check saying whether your income was gathered illegally — it's just expected to be part of your total reported earnings, explains CPA Tom Martin. Years ago, when he was learning tax preparation, Martin was told an anecdote about a scheming gambler who reported his self-employment income as "gaming." Earning illicit money isn't a good idea, Martin says, but not reporting it is just going to compound your problems if you're caught.

Reporting illegal earnings is unlikely to catch the attention of law enforcement. Local agencies don't get to see tax returns, Fullerton said, and the DEA and FBI probably aren't going to be sifting through tax documents to identify potential criminals. But get busted and there's a good chance the feds will pull your returns to see if you reported all your earnings.

"I certainly would not suggest anyone earn money illegally, but if they do [report] they would have one less thing to worry about," Fullerton said.

A Bronx tax preparation office was busted March 21 for allegedly dealing marijuana, according to a New York TV news station. Four people were arrested after drug and tax agents raided 420 Multi Services, Inc. — which had apparently been operating for 10 years. Despite the title, nearby businesses told the station they "never suspected anything."

Print may be dead, but that doesn't mean hard-hitting journalism hasn't just moved to the web. Take, for example, patriotic news blog *American Live Wire's* recent sterling assessment of the nation-encompassing debate on marijuana, titled "Marijuana legalization has 2 sides." Write on.



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"INNER SPACE," DIGITAL COLLAGE BY ROBERT SATAU. A.

# Carving Space

For the first time in decades,  
an Asian-American themed  
art show hits Eureka

By Ken Weiderman

**R**obert Sataua's black-rimmed glasses reflect the evening light that streams into his Arcata Bottoms home. A shock of dark hair stands up straight on his head. Neatly trimmed whiskers line his chin. He's in the thick of organizing the show *Hungry Ghosts*, which opens this weekend at the Ink People's Brenda Tuxford gallery for Eureka's Arts Alive!. It is the first Eureka exhibition in two decades to gather Asian-American artists into one venue, and Sataua is excited. Defined more along geographical lines than cultural or ethnic boundaries, the show features artists who identify as Asian or Pacific Islander.

Sataua's excitement goes beyond the realm of visual arts. For him, this is a community-building opportunity. We may live in a culture that claims to be inclusive of every ethnic group, but the reality is that even on the North Coast Asian communities have not had it easy. In 1885, Eureka's entire Chinese population was loaded onto boats and shipped to San Francisco. During World War II, Japanese-Americans were interned at Fort Humboldt against their will. Rebuilding a cohesive community hasn't been easy, and the effects of these injustices linger to this day.

Communities are alive, though. They grow and change, and flourishing requires patient, dedicated work. Relating to the struggle that many Asian cultures have faced in California, Sataua sees this show as an opportunity to build a safe space for people to express themselves. "If you don't carve out that space," he says, "then it's not there for you." While it's been difficult to reach out to all of the diverse Asian-American communities in Humboldt County, this show is really about opening up to a larger circle of Asian-American artists. In that way, it has already succeeded. "There's a certain amount of pride to identifying as a member of this community," says Sataua, "possibly because there's not a venue for that expression."

The Ink People have a long history of working with traditional and folk arts, but Sataua has opened this show to all forms of visual art. While some of the artists draw from the conventions of their respective cultural heritages, many break from the predictability of tradition to forge their own artistic styles.

Indeed, those expecting a certain aesthetic might be in for a surprise. Some viewers may have preconceived and limiting notions of Asian-American art. And the very act of defining a show based upon a particular ethnic group can stifle both artists and viewers alike. To counter this, Sataua specifically sought artists who find contemporary interpretations of traditional art forms along with those who work more conventionally. The result is a show that freely allows people to express themselves and define who they are. "If you have roots from Asia, what's not Asian about your artwork?" Sataua asks.

*Hungry Ghosts* also has a personal connection. Although Sataua doesn't immediately identify as an artist, he feels that living his life in a creative way helps him maintain a connection to the traditional arts of his heritage. Whether it's crafting hip-hop beats or designing elaborate silk-screened patterns, he readily embraces the opportunity to create works that define and speak to his Samoan lineage. "I'm trying to hold onto my roots," he says. "The importance of the art isn't so much its aesthetic sense, it's what it represents as a documentation of culture and heritage."

Siapo, a thousand-year-old art form incorporating dramatic, repeating patterns, is a major influence. Using an iPad to photograph original drawings, Sataua reinterprets siapo prints based upon the natural world and incorporates them into contemporary images. For this show, he has created a series of pieces that comment on Samoan culture in the 21st century. Couched in a "Samoan Space Odyssey" theme, his whimsical compositions





**CLOCKWISE FROM LEFT**  
 “FIRST SAMOAN SPACE  
 ODYSSEY,” DIGITAL COLLAGE  
 BY ROBERT SATAUA.

ROBERT SATAUA  
 PHOTO BY TERRENCE MCNALLY

CATE BE’S “FERN-INSPIRED  
 DINNER PLATE.”  
 COURTESY OF THE ARTIST.

CATE BE.  
 PHOTO BY HEIDI WALTERS

JENNIFER BE.  
 PHOTO BY  
 HEIDI WALTERS



allude to Internet memes, Dadaist frivolity and “low-art” aesthetics. Distinct island color palates and traditional patterns mash up against space suits, shooting stars and planets.

Much like Sataua’s Samoan space images, the artists represented in *Hungry Ghosts* have threads of Asian ancestry that stretch both to the past and future. Utilizing traditional forms and folk sensibilities, their art defines who they are in today’s world. Beyond widening the circle of the Asian-American art community, the show itself gives viewers the opportunity to witness the diverse range of artistic talent and aesthetic variety within this group.

Sataua turns up the corners of his mouth in a smile as he talks about the incredible support from Ink People to make this show happen. Although there’s still a lot of work to do, he’s looking forward to the Arts Alive! opening. If you’d like to go, take the elevator to the third floor of the Healy Building in Old Town and enjoy the beautiful space that is the Brenda Tuxford Gallery. Who knows? It might be two decades before another show like this happens. Let’s hope not.

Read on for profiles of four other artists in the show.

## The Sisters Be

The first time Cate Be laid her hands on clay and began shaping it, she got excited. It was like being a kid again — and, better yet, it took the former performance musician turned scientist back to her artistic side.

“I loved going to the store with clay in my hair and on my shirt,” she says, laughing. “I wanted people to know I was working with it.”

We’re sitting on a sunny bench outside the Fire Arts Center in Arcata. Shelves on either side of us are heavy with student ceramic works. Inside, more shelves hold works still arranged for a recent student art show. Be’s are there, along with works by her sister, Jennifer Be, who soon joins us.

The sisters’ styles differ, but both are nature-inspired. Cate’s work includes wheel-spun mugs textured with fern and redwood leaf imprints — one has a sculpted fish tail for a handle — and a planter shaped like a pair of sturdy feet. Jennifer’s includes a pair

of small, curvy vessels shaped with thin clay slabs, one a planter/pond combo, the other just a pond. For the student show she put tiny fish in the ponds, but they kept jumping out.

The Bes started slinging clay last summer, when Cate’s partner’s mother gave her an early graduation gift of lessons at Fire Arts. Cate, 31, was finishing her ecological restoration degree at Humboldt State University. Jennifer, 26, who is a senior clerk and deli chef at the Arcata Co-op, took the class with her.

Both sisters have long had artistic leanings. Cate grew up thinking she’d be a professional musician and performed in her youth on trumpet, piano, flute or “whatever instrument was needed.” Now she’s learning mandolin. She sketches, paints and knits.

Jennifer was more outdoorsy and

into sports as a kid, but she also learned carpentry and took art classes. She got excited about ceramics after housesitting for a couple who had made their own dishes.

“Everything I was eating on they’d made,” Jennifer says. “I’m inspired by necessity, because I make what I need.”

The sisters grew up in Southern California. At 19, Cate moved to Houston. Jennifer, at 17, joined her; eventually they moved back to Riverside. Cate had a phlebotomy license and was studying to be a pharmacist. But backpacking trips in Texas inspired her to change course. In 2010, Cate enrolled at Humboldt State University. Now she runs her own native gardening and landscape business and dreams of joining the Peace Corps and living in Cambodia and El Salvador — where the sisters’ father and mother, respec-

*continued on next page* ►





## ABOVE AND RIGHT

"OFFERINGS TO THE HUNGRY GHOSTS,"  
TRIPTYCH BY YOSHI MAKINO.  
PHOTO COURTESY OF THE ARTIST

tively, are from.

Jennifer got into Le Cordon Bleu College of Culinary Arts in San Francisco, but her student aid fell through. She moved to Humboldt over a year ago and plans to study social work and "maybe do something that ties into nature and therapy; maybe open up a camp for youth ... maybe move to Central America or maybe open a little café with my sister."

"I'm fighting a lot of interests," Jennifer says.

She was excited to be included in *Hungry Ghosts*. Cate was perplexed.

"I didn't see that I make things with an 'Asian' eye," Cate says. "But the person who invited me said, 'We are challenging the idea of what an Asian artist puts out.'"

The idea of ethnicity gets confusing, says Cate. She looks more like their dad, so people call her Asian. Jennifer looks more like their mom and gets called Hispanic.

Cate's dad, though reticent about his past, taught her to say "I want to eat rice" and "I love you" in Khmer. Jennifer recalls a seven-day ceremony for a departed great uncle. Monks flew in from Cambodia, and she got to eat ant larvae that tasted like the lemon tree the ant nest had been in.

"I see this show as a way to honor that part of my heritage," says Jennifer.

— Heidi Walters

## Yoshi Makino

Cultures on every continent build with mud. The earth plasters used on houses all over the world have what Yoshi Makino calls a presence — organic, imperfect surfaces and a history going back thousands of years. "Particularly earth plaster has a real presence," she says. "I'm trying to harness that and make it aesthetically interesting."

Her piece "Offerings to the Hungry Ghosts," is a triptych of framed earth and lime plaster panels. In the center panel she's blown a mixture of soot, green tea, ash and cinnabar over hands, leaving ghosted silhouettes like the earliest cave painters did. On the left panel, there is a thick spiral of green tea leaves against white background, and on the right one a soot-blackened plaster is embedded with scattered grains of white rice.

Over the phone from her home in Ukiah, Makino says, "I've been kind of interested in minimal images, geometric shapes and forms in nature." It was a challenge to keep the tea from oxidizing and losing its color when mixed with the alkaline lime mixture, and Makino took time tinkering with plaster recipes until she was satisfied. "Lots of small samples," she says, sighing into the receiver. Typically it's finalizing the idea for a piece that takes longest, but she was inspired by the title of the show.

Buddhist and Asian traditions of honor-



YOSHI MAKINO AT THE  
STRAW BALE HOUSE SHE'S  
BUILDING FOR HERSELF.  
PHOTO BY ERIKA MAKINO

and keep the straw from rotting. When tinted with other natural ingredients, the earth or lime mixtures are also decorative. Makino first learned the skill from a friend who worked

ing ancestors and making offerings to "unfulfilled ghosts," those who didn't have a good burial, speak to Makino. "I think it's very important to have a connection to your ancestors," she says. "It doesn't have to be a thing where you necessarily knew them or got along with them, but having a connection can be empowering ... to know where you came from and to help you keep going."

Makino, whose sister Annette Makino is also in the show, originally began her art career with photography before growing frustrated with working in two dimensions. At the California College of Arts and Crafts in Oakland, she started incorporating three-dimensional elements and, by the time she finished her MFA in studio art at Irvine, she was doing a good deal of installation work. After a few years in Arcata designing jewelry at Holly Yashi, Makino decamped for warmer weather.

In a way, Makino is still exploring spaces with her day job building straw-bale houses, made by covering stacked hay with a muddy natural plaster that breathes

with Native American adobe. Makino then sought out a master of Japanese earth plaster to learn to use tools and methods for building traditional houses that still stand in parts of Japan, where she lived for half a year as a small child.

Those skills have fed her artwork, too. "It's one of those things where before you can break the rules, you have to know the rules." On her website are images of the mounted earth plaster discs she makes, purposely cracked like a desert floor — exactly the effect she avoids when working on houses. She muses that her freedom to rebel comes from her Japanese-born mother, while her exactitude is from her Swiss father.

In addition to showing with her sister, Makino is excited about the prospect of joining other Asian-American and Pacific Islander artists, "especially here in Humboldt and Mendocino, where there aren't as many." She notes that a similar group show in the Bay Area wouldn't be such a big deal. "It's also interesting for me to see my work in this context," she says. Asked





WORKING FROM A SKETCH (LEFT) BRIAN KANEKO INKS ONE OF HIS TRADEMARK, TRADITIONAL JAPANESE STYLE TATTOOS ON THE BACK OF A MAN WHO TRAVELED FROM CHICO TO KANEKO'S TRUE NATURE TATTOO SHOP IN ARCATA FOR THE EXPERIENCE. PHOTOS BY THADEUS GREENSON

if she has any hungry ghosts in her life, she laughs. "Sure, but I'm giving them offerings so I think they'll be sated!"

— Jennifer Fumiko Cahill

## Brian Kaneko

In a modern world of convenience and instant gratification, Brian Kaneko's art depends on patience and pain. Literally.

"There's nothing fast and nothing painless about it," Kaneko says as he slowly works his tattoo needle, filling in a skull on the back of a young man from Chico who Kaneko estimates will spend as many as 50 hours feeling the steady sting. "I think it's a very real experience. You really have to earn it."

Kaneko saw his first tattoo as a 15-year-old half-Japanese kid growing up in the Bay Area suburb of Walnut Creek. It was a work of art on the skin of his mother's then-boyfriend, Kaneko recalls, inked by the legendary Ed Hardy, who Kaneko dubs the "most important American to the melding of fine art and tattooing." Kaneko was hooked.

"I just didn't even know something like that was possible," he says. "From that moment on, I always knew I would get a tattoo." As soon as he turned 18, he did just that.

With a passion for comic books and

parents who were both interested in art — especially lithographs and etchings — Kaneko, in retrospect, sees tattooing as a natural fit. After all, in its artistic essence, tattooing is taking deep, black lines and filling them in with color. By the time he showed up at Humboldt State University in the fall of 1995 looking to find someplace that was "the opposite of suburbs," he was obsessed with tattooing.

He says he was a lackluster art student — disinterested and unmotivated — who spent all his time either getting tattoos or reading about them. Then he had "one of those light bulb moments," as he puts it. Within months, he'd quit school and started tattooing full time. "My parents were not pleased," he says. "It wasn't just a casual thing to say, 'I'm going to drop out of school and start tattooing.' They weren't that into it."

But, some eight years later, Kaneko is nothing if not a local success story. He's run his own local shop — Arcata's True Nature Tattoo — for seven years, and regularly travels to New York, San Francisco and elsewhere to do guest appearances in other people's shops. He has a following of folks who seek him out for his trademark, traditional Japanese-style work.

Kaneko says he loves the partnership tattooing forms between artist and canvas. First, there's the collaboration as

he and a customer consult over several meetings to come up with a vision. Then, he sketches out the tattoo. Finally, it's time to spend hours needling it into the client's skin. "When you are drawing a tattoo, you are an artist but, when you're applying it, you're much more of a craftsman," he explains. When he's finished, his work gets up and walks out of his studio as a part of the person who commissioned it. "It's an interesting bond," Kaneko says musingly, still working his needle into the guy from Chico.

Asked about the upcoming Ink People show, Kaneko says he's excited to be a part of it, but concedes he only agreed to join in because the curator, Robert Sataua, was so persistent. Kaneko says he's planning on showing a couple of his paintings. Maybe, he says, he'll bring a few photos of his tattoo work. But, he explains, the acceptance of tattooing as art is still very much a work in progress. While it's his Japanese heritage that inspires his style, Kaneko notes that the art form remains very taboo in Japan. It's much more accepted in the United States but doesn't exactly transfer to a gallery setting.

"Where does tattooing fall in the world of fine art?" he asks. "It's still a debate that doesn't really have an answer." But Kaneko has patience. And he can take a little pain.

— Thadeus Greenson ●

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## GET OUT!

# Hiking for Three

## On the trail with babies on board

By Amy Cirincione

[outdoors@northcoastjournal.com](mailto:outdoors@northcoastjournal.com)

**W**hen I found out I was pregnant with twins, my doctor suggested that I stick to “gentle stretching,” walking and swimming for exercise.

That sounded like the most boring nine months ever. During my first trimester, the only time I *didn't* feel nauseous was when I was eating or being active, so I ran, biked and hiked as normal. As my belly grew and my ligaments loosened, my running became lumbering and balancing on my bike became more perilous. But this winter has been so mild and clear that I have had a hard time staying indoors. Except after 7 p.m., when I am curled up with a body pillow in an elaborate set-up that aligns my hips, supports my belly, elevates my head and takes up the entire bed. My husband is a big fan of this arrangement.

During daylight hours, and especially on the weekends, my energy level is still good and I have clung to hiking as the only outdoor activity I can still do in a manner that somewhat resembles my pre-pregnancy self. This month I explored the newly completed trails in the Lacks Creek Management Area in Redwood Valley, about 45 minutes from Arcata.

According to the Bureau of Land Management website, Lacks Creek is “a recreational treasure hidden in the coast range and offers a wide range of outdoor opportunities.” It includes 8,763 acres in and around the Lacks Creek watershed and is surrounded by intensively managed timber land. The multi-use trails accommodate hikers, equestrians and mountain bikers. Backcountry campsites dot the trails, allowing for multi-day trips.

My hiking companions were a registered nurse who is an avid backpacker and her 11-year-old son. Given my current stamina level and trimester, I thought this was a reasonable crew to spend the day with. If something went wrong, Christi had both backcountry knowledge and first aid skills. Lucas is an enthusiastic outdoorsman, but also a kid, so I figured he would get tired and want to head home within a few hours, thus allowing me to save face by graciously agreeing to cut our hike short for his sake, instead of admitting that I was tired and ready for my body pillow.

We headed out from Arcata in the late morning. After a week of rain and gray skies, the day broke clear and crisp. We drove east on State Route 299 towards Willow Creek and took the Redwood

Valley/Bair Road turn-off on the left, just past the Lord Ellis Summit. After a 4-mile descent into the valley, we turned right onto a gravel road marked by a sign that said “Hoopa – 22 miles.” The road was steep but clear, and 4-wheel drive wasn't necessary. If road conditions are muddy or snowy, I recommend a vehicle with good tires and high ground clearance. The road winds back up into the hills for 6 miles, at which point we saw a brand new sign demarcating the Lacks Creek Management Area on the left. You can park your car just beyond the sign in the parking area and start hiking up the jeep trail. If you have 4-wheel drive, you can continue on Lacks Creek Road for 1.6 miles to the trailhead for Beaver Ridge Trail.

Beaver Ridge Trail is pretty much the only game in town, hiking-wise. From Beaver Ridge you can create a loop by linking together the shorter hiking and jeep trails.

We followed the Beaver Ridge Trail for 1.5 miles and then took the Faulkner Trail down and out through Faulkner Prairie. Beaver Ridge descends through the watershed and includes many stream crossings.

We waded and rock-hopped through most of them, but the first (about .25 miles in) required scrambling across fallen logs. The manner in which I accomplished this task was not graceful, but it got the job done.

The trail is well maintained with an easy grade, densely lined with beautiful canyon live oaks, manzanita, madrones and firs. This is not pristine forest; there is evidence of recent and distant logging everywhere. But while hiking through old growth redwoods is a beautiful, magical experience, it was a pleasure to explore a different, younger ecosystem. We stopped for lunch at the junction of the Beaver Ridge and Faulkner Trails.

The Faulkner Trail opened up into a wide prairie dotted with oaks and grass,

with spectacular views of the western Lacks Creek area. At this point, Lucas was ready to stop hiking. He was dismayed to realize that our trail was an out-and-back, not a loop, so instead of backtracking we decided to bush-whack up the prairie's ridge to meet back up with the Beaver Ridge trail. While this move saved us some time, it also involved hauling my belly through a steep gain in elevation. Lucas took a few seated breaks during the climb, which I took advantage of to stretch and re-adjust my pelvic support belt.

Once back on the trail, we moved at a steady clip towards the trailhead, except for a brief detour to climb up a creek and search for a lost pocket knife. By the time we were back at the truck, we had logged 6 miles: a triumph for both the 11-year old and the pregnant lady. Christi could have handled much more, but instead of pointing this out, she pulled

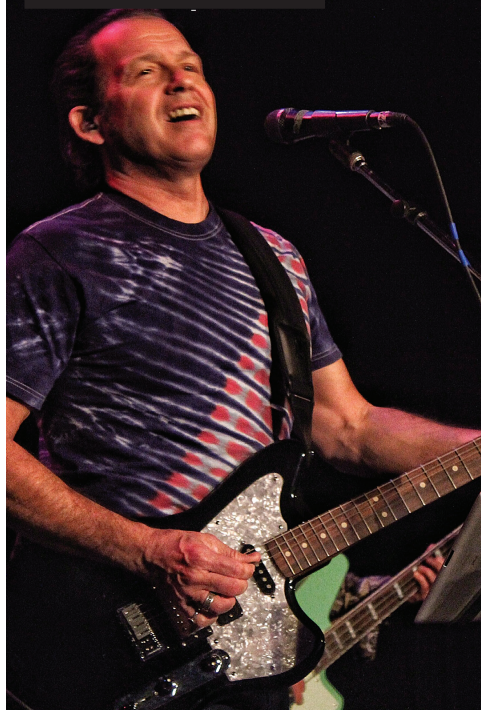
Nutella and apples from her backpack and fed Lucas, me and the twins. My days of bagging peaks may be on hiatus, but I can still appreciate a clutch backpacking move when I see one. ●

## How to hike for three

- **Wear a maternity belt.** Pregnant hiking hurt is different from typical hiking hurt. An adjustable pelvic support belt will ease the strain on your lower belly, back and hips. Mine is a Gabriella. I do not leave home without it.
- **Eat and drink frequently.** Snacks and hydration help maintain your energy level, refuel you after exertion and keep contractions at bay during activity. Plan to guzzle water before, during and after hiking.
- **Choose footwear wisely.** Many women experience foot and ankle swelling during pregnancy. Consider wearing sneakers and wool socks to give your feet breathing room instead of rigid hiking boots.
- **Choose your route wisely.** Especially if you are hiking later in your pregnancy, consider your risk management plan when choosing your trip. If something goes wrong, how far will you be from a ranger station/cell reception/road access? You don't have to rule out solo hiking, but if you go alone, be sure to tell someone what trailhead you are starting from, when to expect you back and when to call Search and Rescue. ●



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## Around Humboldt County

Photos by Bob Doran

northcoastjournal.com/bobarazzi

▶ **TOMMY CASTRO** AND HIS BAND THE  
PAINKILLERS ROCK OUT AS HEADLINERS FOR  
THE BLUES NIGHT AT THE EUREKA THEATER  
DURING THE REDWOOD COAST JAZZ  
FESTIVAL ON FRIDAY, MARCH 28.



▶ **OPHELIA COX**, AN INCA DANCER  
FROM VA VA VOOM, PREPARES  
BACKSTAGE ON MARCH 28 AT THE  
EUREKA INN'S PALM LOUNGE.



continued on next page ▶

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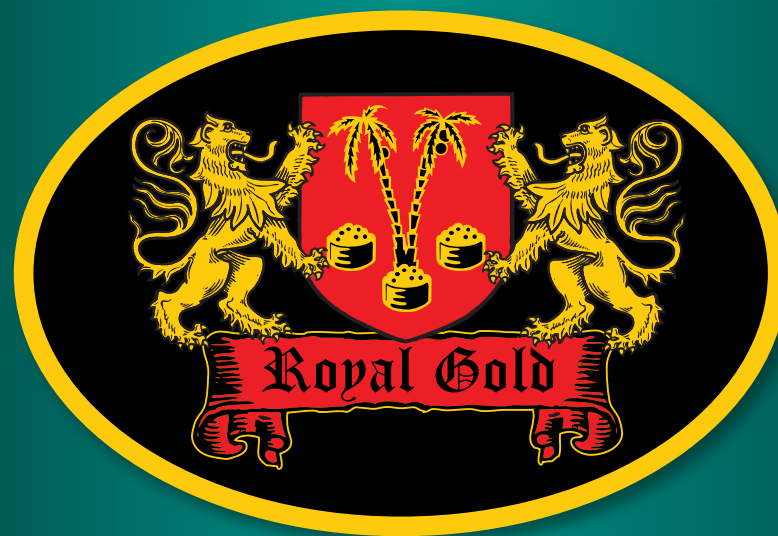
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## DOWN AND DIRTY



A RHODODENDRON WHICH NEEDS IRON  
PHOTO BY GENEVIEVE SCHMIDT

# April To-Do List

By Genevieve Schmidt

downtanddirty@northcoastjournal.com

**T**he garden is finally showing real signs of spring, with new leaves unfurling from branches and spring bloomers putting on a show. Though the North Coast is still in a drought, in most years April's notorious showers and warming temperatures make it the perfect month to plant annual flowers and cold-hardy vegetables. The rain also makes it a good time to add lime and iron to plants that need it, because the water helps disperse granular products into the soil. Read on to find out what to focus on in the April garden.

**Deadhead rhododendrons and azaleas after bloom.** The brown finished petals can mar leaf surfaces, and if rhododendrons are allowed to set seed, it steals energy from the plants which would be better used for foliage and flowers. For rhododendrons and deciduous azaleas, gently snap off the entire finished flower head, being careful not to damage new growth shoots that are emerging at the base. For evergreen azaleas, simply removing the petals is enough.

**Deadhead lilacs.** Though many people are afraid to cut into their lilac's woody stems to make a bouquet, this is actually an ideal way of keeping the plant healthy. Pruning each of the flowering stems during or just after bloom encourages the plant to use energy growing leaves and flower buds rather than setting seeds, and is a good way of tidying up the plant's shape as well. Simply cut each flowering stem down by about 12 to 18 inches, making your cuts just above a set of leaves

or shoots. The technique is the same for cutting fresh blooms as well as removing finished flowers.

**Add some flowers to the mix.** If the only things blooming in your garden right now are the remains of spring bulbs, consider a few early blooming shrubs to add color to your design. Forsythia's bare stems become covered with golden blooms in early April, and its slightly wild vase-shaped habit can be left natural or hedged for a more formal look. Passion Frost lily of the valley shrub (*Pieris* 'Passion Frost') is a newer variety which is variegated and has pink flowers, rather than the usual white. The odd, snail-shaped red blooms of many grevilleas attract hummingbirds and come in a variety of shapes and sizes from groundcovers to substantial shrubs. All three types of shrub are deer resistant.

**Thin clumps of Candy Cane bamboo.** Candy Cane bamboo is a popular clumping variety which has vivid red and green stripes on young stems. However, after a year or two, the stems get thick and fade to a dull yellow. Each year, I like to remove about a quarter to one-third of the oldest, thickest stems to make way for the colorful new growth to arrive. Just cut them out at the base using your loppers. Bamboo stems have a hard outer shell which can be challenging to cut using normal loppers, so I use Fiskars PowerGear loppers for the added leverage they provide.

**Plant starts of cold-hardy vegetables.** All of the nurseries seem to be having

spring sales and fresh new shipments of vegetable starts. Now's the time to plant starts of Swiss chard, cabbage, bok choy, cauliflower, broccoli, mustard greens, lettuce, celery, parsley and cilantro. You can sow carrots and beets directly in the garden. Just don't get sucked in by tomatoes and squash yet, unless you have a greenhouse. Even protected in a cold frame or wall-o-water, we are still getting enough frost that you'll probably lose them.

**Start plotting your annual display.** April's showers will ensure you don't need to water much after you plant starts of dianthus, calendula, pansy, dusty miller, snapdragons and sweet alyssum. It's not too late to set out seeds of nasturtium and sweet peas as well. If the usual annuals seem passé in your style of garden, seek out either newer or heirloom varieties which have more delicately-shaped flowers, nuanced colors and patterns, and can fit into contemporary, naturalistic or other garden themes without looking like someone plunked grandma's flowerboxes in the middle of your garden bed. Annie's Annuals has some lovely old-fashioned dianthus varieties that are made for either cutting or fragrance. 'Chomley Farran' is a bizarrely striped cutting variety in purple and fuchsia, while *D. arenarius* has fragrant white frizzled blooms which look like little starbursts. If you like warm amber tones in the garden, try *Nasturtium* 'Evelyn', or Chantilly Peach snapdragon (*Antirrhinum* 'Chantilly Peach'), either of which intermingle beautifully with purple-flowering plants such as catmint or *Geranium* 'Bill Wallis'.

**Apply iron as needed.** If rhododendrons, camellias and other shrubs have green veins but yellow leaves, it's a sign they could use some iron. Similarly, if boxwood still hasn't shaken off that bronzey-golden winter color, it too might appreciate a dose. Ironite is available as a liquid which can be applied from a sprayer, or as a granular product which you can sprinkle around the dripline of each plant.

**Apply quick lime to lawn.** Here on the North Coast, our soils are often a bit on the acidic side, which can make it tough for turfgrass to absorb nutrients and outcompete weeds. Nurseries have inexpensive soil pH kits which can tell you in a moment whether or not you need to add lime, though a common clue is moss growing in the lawn. If your pH test shows that your soil is below the optimum pH of 6.0 to 7.0 for lawns, an application of Super Sweet lime can help your grass make better use of the nutrients that are already existing in your soil.

**Apply lime to alkaline-loving plants.** Having the right pH makes sure that plants have just the right nutrients they've evolved to expect. While plants like azaleas and blueberries prefer acidic soil, plants such as California lilac (*Ceanothus*), mock orange (*Philadelphus*), boxwood,

*Deutzia*, *Daphne*, *Spiraea*, *Weigela*, lilac, clematis, *Brunnera* and hellebore all have a preference for soil in the slightly alkaline range. If your soil test shows your pH around these plants is less than 6.0, consider sprinkling a bit of lime around the dripline to ensure they are able to thrive.

**Force a begonia tuber.** If you're itching to get outside but the rain is scaring you off, consider starting a begonia indoors. Those trendy terrariums and decorative cloches can be used to start a begonia tuber, which makes a satisfyingly quick indoor display of foliage and gives you a jumpstart on the season. Once the begonia gets large enough to begin blooming, transplant it outdoors into a hanging basket or a pot by your front door. I love having some small touchpoint with nature on my desk, and when a plant is encased in a heavy layer of glass, mischievous cats and flailing babies have to work a lot harder to shred the foliage. ●

Genevieve Schmidt is a landscape designer and owns a fine landscape maintenance company in Arcata. She blogs over at [www.NorthCoastGardening.com](http://www.NorthCoastGardening.com).

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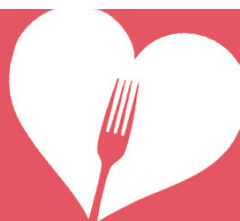


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## STAGE MATTERS



ANDERS CARLSON, VICTOR HOWARD AND GAVIN LYALL IN THE COMPLETE WORKS OF WILLIAM SHAKESPEARE. PHOTO COURTESY OF NCRT.

# Bardiculous

## Participatory comedy at North Coast Rep

By William S. Kowinski

[stagematters@northcoastjournal.com](mailto:stagematters@northcoastjournal.com)

Each spring North Coast Repertory Theatre in Eureka produces a Shakespeare play. This spring it is producing all of them.

That's the premise of *The Complete Works of William Shakespeare (Abridged) [Revised]*, now on stage at North Coast Rep: 37 Shakespeare plays reduced to a single show. That description suggests that there's nothing but Shakespeare for its entire 90-plus minutes. But there's so much more going on — including copious audience participation — that comic reductions of the plays are only part of the evening.

There are three characters on stage, though they are given the names of the actors playing them. "Victor" (Victor Howard) is a phony Shakespeare expert (his certificate from Pre-Eminent Shakespeare Expert.com is Photoshopped). "Anders" (Anders Carlson) is a loose cannon whose idea of drama is vomiting on the audience. "Gavin" (Gavin Lyall) is sort of the host and peacemaker, who, just before intermission, finds himself alone telling jokes while Victor chases after the rebellious Anders at the airport.

They do get around to parodies of the plays, which depend more on performance than content: *Romeo and Juliet* and *Titus Andronicus* as a cooking show, *Macbeth* on the golf course and *Othello* as a rap (not the script's best moment). The histories become a football game and, due to their similarities, the comedies all become one play ("Four Weddings

and a Transvestite"). The second act is devoted to *Hamlet* with elaborate audience involvement. Even with the required irreverence, the tone is generally more playful than disdainful.

This show was first developed 27 years ago by Andrew Long, Daniel Singer and Jess Winfield as the Reduced Shakespeare Company. That production alone ran in London for nine years and there have been many productions since. So the authors of this more recent revision had the benefit of hundreds of audiences to fine-tune a perfect laugh machine. If the highly lubricated opening night audience at North Coast Rep is any proof, it works.

The show requires that the cast be engaging, versatile and quick on their feet. Howard, Carlson and Lyall have that winning combination. There's verbal humor but the show doesn't focus on Shakespeare's language — much of the fun is physical. With David Hamilton's resourceful direction, this trio capers across Calder Johnson's functional, if indeterminate, set (a theater backstage crossed with a child's playroom perhaps) with forays into the audience.

The idea of reducing Shakespeare for comic effect goes back even further than the first version of this play, especially in the UK. This show's *Hamlet* is not far from Tom Stoppard's 15-minute *Hamlet* in the early 1970s (except of course for the audience portraying Ophelia's brain). *Beyond the Fringe* played with the language ("O saucy Worcester!"), as did later Peter

Cook and Dudley Moore parodies, while Rowan Atkinson, Hugh Laurie and, once again, Tom Stoppard (in *Shakespeare in Love*) applied aspects of contemporary show biz to the Bard's plays for comic effect.

As advertised, audiences don't need to know Shakespeare's plays in detail to enjoy this show, while the experienced are given a few inside jokes. I especially enjoyed the parodies of acting out the lines with the elaborate gestures that have become virulent in Shakespeare performances.

But does this play make the Bard more accessible, as also advertised? Maybe, in at least one sense. The show seems to get its comic energy less from Shakespeare parody than Shakespeare anxiety — the sense that the Bard is remote and snooty. Release from expected solemnity and feelings of inferiority may allow a more relaxed openness to the plays. (Yet it's interesting that one of the evening's memorable moments is Carlson reciting a classic Shakespeare speech straight.)

The truth is that nobody understands or appreciates every line of every Shakespeare play. Revelations and bright moments of enjoyment are personal, though sometimes greatly helped by a remarkable performance or production. That's one reason people keep producing these same plays and audiences keep going. Shakespeare's plays are more popular now than ever. Although there won't be one at NCRT this year.

Megan Johnson designed the costumes, Calder Johnson the lighting, Pam Service organized the properties, and Howard Lang provided original music. *The Complete Works of William Shakespeare (Abridged) [Revised]* continues weekends at NCRT through April 19. There is some bawdiness (though less than in many Shakespeare productions). Junior high and older students should enjoy it, along with adults. 442-6278. [www.ncrt.net](http://www.ncrt.net).

**Coming Up:** Dell'Arte presents a work-in-progress, *Elisabeth's Book*, next Thursday through Saturday (April 11-13) at 8 p.m. in the Carlo Theatre. This original piece uses movement, music and images to tell the story of three women who survive concentration camps and further trials after World War II. Based on a true story and conceived by Joan Schirle, it is a collaboration among performers Schirle, Laura Munoz and Ruxy Cantir, and director Alain Schons (a French designer/director and former director of the Dell'Arte School).

Audiences for this in-progress version will help shape *Elisabeth's Book* for its official premiere at Dell'Arte in July. Tickets are pay-what-you-can. It is deemed not suitable for young children. 668-5663 ext. 20. [www.dellarte.com](http://www.dellarte.com). ●



# ARTS ALIVE!

## First Saturday Night Arts Alive! Saturday, April 5, 6-9 p.m.

Presented by the Humboldt Arts Council and Eureka Main Street. Opening receptions for artists, exhibits and/or performances are held the first Saturday of each month. Phone (707) 442-9054 or go to [www.eurekamainstreet.org](http://www.eurekamainstreet.org) for more information or to have an exhibit or performance included.

2. **HUMBOLDT ARTS COUNCIL** at the *Morris Graves Museum of Art, 636 F St.* **Performance Rotunda:** Music by the Compost Mountain Boys, bluegrass. **William Thonson Gallery:** "The Inversion of the Worlds/ L'inversion des mondes," Michael Martineau. **Homer Balabanis Gallery:** Humboldt Artist Gallery featuring representational and abstract paintings, prints, jewelry, photographs and ceramics. **Anderson Gallery:** "Dividing Time," Christopher Troutman, drawings. **Knight Gallery:** "The Great Act of Disappearing," Jessica McCambly. **Youth Gallery:** "Fractured Fairytales," Papel Picado pieces by students.
3. **EUREKA THEATER** 612 F St. Cartoons and popcorn.
4. **REDWOOD ART ASSOCIATION** 603 F St. "Human Emotions," association member show.
5. **MEGARA'S SALON** 521 Sixth St. Portia Jett, artist.
6. **DALIANES** 522 F St. Claudia Lima, oils on canvas. Music by Bradley Dean.
7. **F ST. FOTO GALLERY** at *Swanlund's Camera, 527 F St.* Digital photo work by Arcata Arts Institute students.
- 7a. **THE LOCAL** 517 F St. "Sunsets," Ray McMillin, photography.
- 7b. **REDWOOD MUSIC MART** 511 F St. Ukulele players. Come down and play.
8. **SACRED PALACE BIKRAM YOGA** 516 Fifth St. "Shadow Puppet Stories From Around The World" with Sean. Cora Bird, drawings.
- 8a. **EUREKA STUDIO ARTS** 526 Fifth St. Stock Schlueter, plein air paintings. Painting demos by the artist.
9. **MIKKIMOVES' LIVING ROOM GALLERY** 805 Seventh St. "Northern California Views," Ginny Dexter, photography. Anita Tavernier, paintings. Music by the Lisa Baney Trio.
10. **EUREKA SPA AND SALON** 601 Fifth St. Complimentary hair chalking, braiding, stress fix ritual. Artist TBA.
11. **BOLLYWOOD INDIAN CUISINE** 535 Fifth St. Chrissy Fracker, portraits. Belly dance performance.
12. **HUMBOLDT REPUBLIC** 535 Fourth St. Jason Brandy, canvases. Music TBA.



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13. **SEWELL GALLERY FINE ART** 423 F St. "Women and Places," Alicia Tredway, oil paintings. Connie Butler, paper prints and ceramic vessels. Music by Doug Felden and 4/4 Jazz. Beverage service benefits Friends of the Dunes.
- 13a. **NORTH COAST DANCE** 426 F St. '80s dance benefiting Relay for Life. Live music.
- 13b. **BLACK LIGHTNING MOTORCYCLE CAFÉ** 440 F St. Stephen Briskin, photography. Wild banshee flapper music by Canary and the Vamp.
- 14a. **SIDEWALK GALLERY** at *Ellis Art and Engineering, 401 Fifth St.* Natalia Burke, artwork.
15. **COLLEGE OF THE REDWOODS COMMUNITY EDUCATION** 525 D St. Carol Telesky, botanical watercolors.
- 15a. **AMIGAS BURRITOS** 317 Fifth St. Mary Ann Renner, artwork. "Ocean Scenes," Vince Cavataio, photography.
16. **PRIMATE TATU** 139 Fifth St. "Old School Art," Michael Arneson.
17. **NORTH COAST CO-OP** 25 Fourth St. Seth Strobe, oil and acrylic paintings.
18. **CHERI BLACKERBY GALLERY and THE STUDIO** 272 C St. "New Landscapes," Gary Cheadle, Mike Hedlund, Pablo Rahner and Jim Wilson.
- 18a. **C STREET STUDIOS & HALL GALLERY** 208 C St. Bob Doran, photographs.
- 18c. **SAILORS' GRAVE TATTOO** 138 Second St. Tattoo related art, antiques and memorabilia.
- 18d. **LIVELLA RECORDING STUDIO** 120 Second St., Ste. B Music by Sets Revenge, electronica. 8-10 p.m.
- 18e. **MANTOVA'S TWO ST. MUSIC** 124 Second St. Music by Craig and Chuck.
- 18f. **THE BLACKFAUN GALLERY** 120 Second St. "from exile in the light," Isabelle Staehl, pastel on panel. Daniel Frachon, ceramic sculpture.
19. **SWEET SEA STUDIO**, 129 Second St. Digital photographs.
- 19a. **GALLAGHER'S IRISH PUB** 139 Second St. Ron Thompson, oil paintings.
20. **WHARFINGER BUILDING** 1 Marina Way. Richard Salas, underwater photography lecture/slideshow 5:30-7 p.m., \$16, \$13 seniors, kids and students. Benefit for the museum.
- 20a. **BAR FLY PUB AND GRUB** 91 Commercial St. Marni Schneider. Art from Kathleen Bryson's private collection. DJ Music at 9 p.m.
21. **STEVE AND DAVE'S** First and C Streets. Marni Schneider, photographs.
- 21a. **REDWOOD CURTAIN** 220 First St. Lobby Gallery: Red and Nancy Jioras, jewelry, shadow boxes.
22. **CHAPALA CAFE** 201 Second St. Kylan Luken, photographs.
- 22a. **ACCENT GALLERY** 219 Second St. Acoustic music by The Man In White.
- 22b. **GOOD RELATIONS** 223 Second St. Cheri Esparza, photographs.
23. **HUMBOLDT HERBALS** 300 Second St. Araya Smelser (age 11), watercolors. Music by Magdeline.
- 23a. **FOREVER YOUNG BEAUTY SALON** 308 Second St. Brittany McBroom, paintings on skateboard decks. Anniversary celebration giveaways.
24. **THE SIREN'S SONG TAVERN** 325 Second St., Suite 102. Seth Smith, artwork. Music by The Hip Joints.
- 24a. **BRENDA TUXFORD GALLERY** 325 Second St. "Hungry Ghosts: Pan Asian and Pacific Islander Perspectives," group show.
- 24c. **RUSTIC WEST TRADING CO.** 339 Second St. Casey Smith, vintage jewelry. Eric Simon, photographs. Millie Quam, jewelry. Glenda Noel, pottery.
25. **CIARA'S IRISH SHOP** 334 Second St. Julia Bednar, Michelle Murphy-Ferguson and Delores Terry, artwork.
- 25a. **CLARKE HISTORICAL MUSEUM** 240 E St. Phyllis Reynolds, photographs. Signing by *Night Crossings* and *Falk's Claim* author Jon Humboldt Gates.

continued on next page ►

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# ARTS ALIVE!

continued from previous page



SEE **GAIL WIGHT'S** "NUPHAR VOLATILIS" IN "THE SPIDER AND THE FLY" SHOW AT **FIRST STREET GALLERY**. THE ARTIST EXPLORES PATTERNS AND PERCEPTIONS IN THE NATURAL WORLD, AS WELL AS THE WEBS OF DRUGGED SPIDERS.



**ISABELLE STAEHLE**, WHO WORKS ON THE FLOOR AND FINISHES HER PIECES IN ONE SITTING, SAYS, "THE ROUND FORMAT CAME SPONTANEOUSLY TO ME, AS IF I WAS DRAWING ON A DRUM." SEE HER PASTELS AT THE **BLACKFAUN GALLERY**.

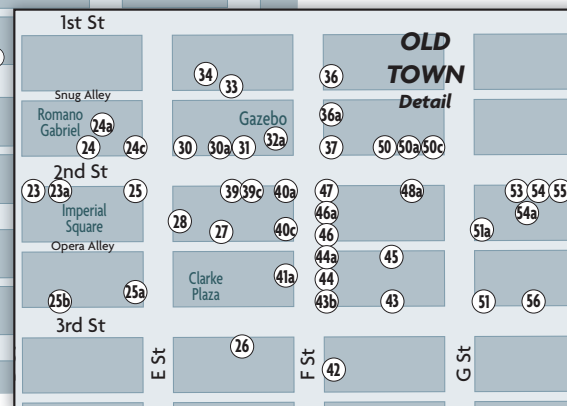
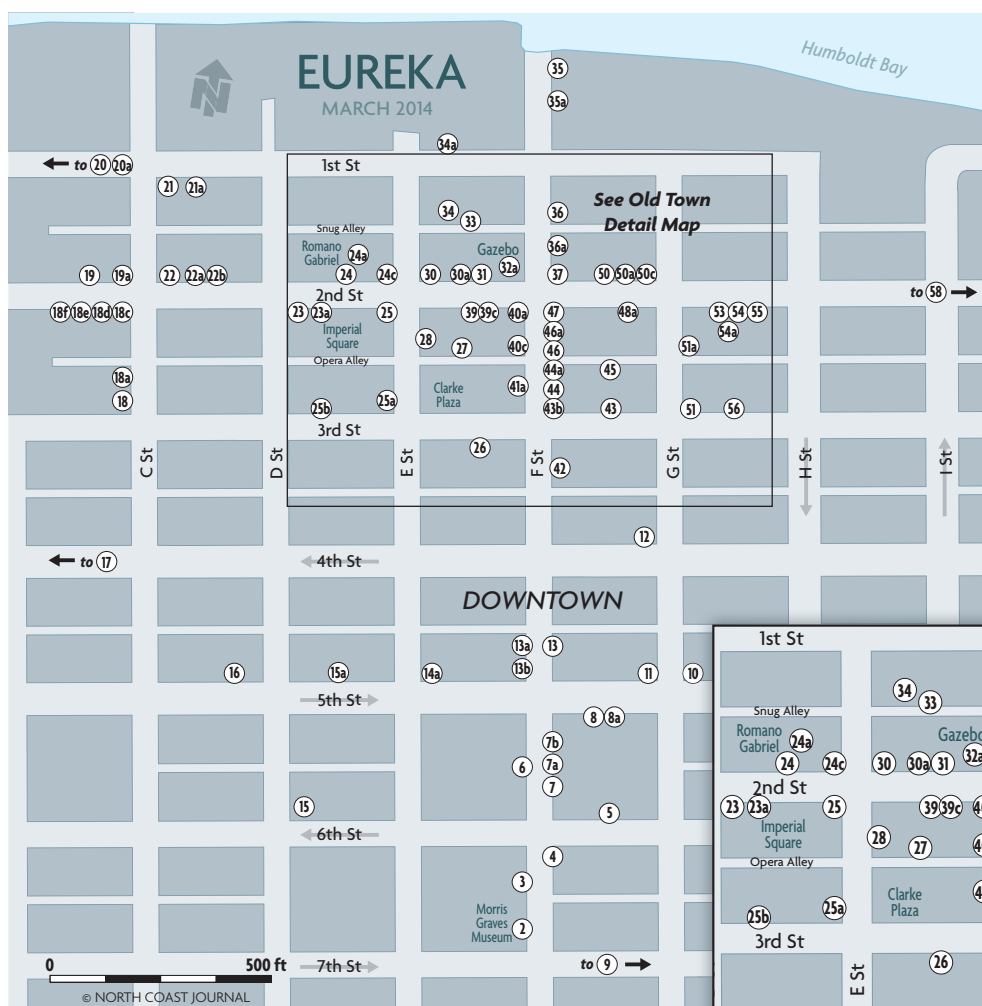
- 25b. **CALIFORNIA MENTOR** 317 Third St. "Petals and Portraits," Geraldine Sadler, acrylic paintings.
- 26. **SHIPWRECK** 430 Third St. "A Place of Dwelling," Jannarie Ricchio, paintings.
- 27. **CAFÉ NOONER** 409 Opera Alley. Guy Fieri tribute by local artists. Music by John Myers and Jim Silva, acoustic.
- 28. **RAMONE'S** 209 E St. Helena Williams, acrylic paintings. Music by Soulful Sidekicks, folk.
- 30. **TRUCHAS GALLERY/LOS BAGELS** 403 Second St. 30th Anniversary Kids Coloring Contest.
- 30a. **BELLE STARR** 405 Second St. Photographs.
- 31. **NORTH SOLES** 407 Second St. Susan Genell Schuessler, paintings and silverpoint drawings.
- 32a. **OLD TOWN SQUARE** Second and F streets. Music TBA.
- 33. **CORNUCOPIA** 425 Snug Alley. Music by Kathe Lyth on harp and the Alumni Singers.
- 34. **HSU FIRST ST. GALLERY** 422 First St. "The Spider and the Fly," Gail Wight, prints and mixed media drawings. "Laughter in Darkness," Seana Burden, Jeff Jordan and Jesse Wiedel, paintings.
- 34a. **WHIPLASH CURVE JEWELER** 423 First St. Duseau Designs, jewelry.
- 35. **BAYFRONT RESTAURANT** 1 F St. Richard Dunning, paintings.
- 35a. **LIVING THE DREAM ICE CREAM** 1 F St. Jessica Albee, artwork.
- 36. **VANITY** 109 F St. Blake Reagan, mixed media.
- 36a. **STRICTLY FOR THE BIRDS** 123 F St. "Art Depicting the Natural World," Louise Ogden-Bacon.
- 37. **LINEN CLOSET** 127 F St. Casey Smith, jewelry.
- 39. **THE LITTLE SHOP OF HERS** 416 Second St. Sammy Harmon, drawings.
- 39c. **EUREKA BOOKS** 426 Second St. Broad sides of poems by Amy Uyeki, Jerry Martien, Gary Snyder, Jim Dodge, Margaret Atwood, Charles Bukowski and Thich Nhat Hanh. Talk and signing by Amy Uyeki, illustrator of *Sanae, Senryu Poet: Her Life in 5-7-5*.
- 40a. **MANY HANDS GALLERY** 438 Second St. Jordan Goodspeed and Crystal Thorpe, artwork.
- 40c. **TALISMAN BEADS** 214 F St. Performance by Tribal Oasis Belly Dancing.

- 41a. **THE WINE SPOT** 234 F St. Michael Hayes' students' artwork.
- 42. **OLD TOWN JEWELERS** 311 F St. Pat Durbin, art quilts.
- 43. **COCO & CUVÉE** 531 Third St. Bob Doran, photographs.
- 43b. **DISCOVERY MUSEUM** Corner of F and Third streets. Kids Alive program drop-off 5:30 p.m. to 8 p.m. Call for reservations 443-9694.

- 44. **AMERICAN INDIAN ART GALLERY** 241 F St. Dawn Woodman, artwork.
- 44a. **OLD TOWN ART GALLERY** 233 F St. Natasha and David Breen, Photoshop watercolors.
- 45. **HUMBOLDT BAY COFFEE** 526 Opera Alley. Sheik, live painting. Performance by Samba da Alegria dancers.
- 46. **FUNK SHUI** 213 F St. "Slice of Humboldt Pie" baked goods by Amber.

- 46a. **OLD TOWN COFFEE and CHOCOLATES** 211 F St. Work by Zane Middle School art students. Music by Lizzy and the Moonbeams.
- 47. **OLD TOWN ANTIQUE LIGHTING** Second and F streets. "Art Reflections of Humboldt," Donna and Bob Sellers, mixed media and acrylic paintings.
- 48a. **ST. VINCENT DE PAUL** 528 Second St. Wooden egg painting in partnership with Humboldt Hardware. Happy Memories photo booth.
- 50. **WOLF DAWG** 525 Second St. Teresa Whitehawk, artwork. Music by John David Young Conspiracy. Les Craig's birthday celebration.
- 50a. **MEDICAL STAFFING NETWORK** 527 Second St. Cheryl Kelly and friends, artwork and music.
- 50c. **HUMBOLDT HARDWARE** 531 Second St. John Gordon Sr., wood craft. Wooden egg painting in partnership with St. Vincent de Paul.
- 51. **PRAXIS FITNESS** 239 G St. Courtney Ann Slider, photographs.
- 51a. **PARASOL ARTS** 211 G St. Music by Brian Post and Susie Loraine, jazz.
- 53. **ORANGE CUP CORAL SALON** 612 Second St. Rob Hampson, oils. Jane Cooper, leather accessories.
- 54. **PIANTE** 620 Second St. Sondra Schwetman and Patrick Williams, Metal Pin Cushion, installations.
- 54a. **STUDIO 124** 620 Second St. (upstairs) Arts Parts.
- 55. **SMUG'S PIZZA** 626 Second St. Brandon Garland, pen and ink.
- 56. **ORIGIN DESIGN LAB** 621 Third St. Sewing machine window display.

- 58. **ADORNI CENTER** 1011 Waterfront St. Rosalie Thomson, mixed media, watercolor and acrylic. Kayla Arielle, photographs.
- Humboldt Open Air Watercolor Painters: Jim McVicker, Steve Porter, Jody Bryan and Paul Rickar.







**TED SILVA'S** LANDSCAPE PHOTOS OF LAKE BRITTON, BURNEY FALLS AND MOUNT LASSEN ARE ON DISPLAY AT **STREHL'S FAMILY SHOES**.

## Fortuna's First Friday, April 4, 5-8 p.m.

The Fortuna Downtown Business Association invites you to a fun-filled night of art, music, refreshments and merchant specials on the first Friday of every month. Enter to win \$50 in Fortuna Bucks by picking up a "Passport to Downtown" at a participating business and getting it stamped at 10 more.

**BODY WORKS FITNESS CENTER** 1156 Main St. Free fitness day.

**CORNERSTONE REALTY** 1131 Main St. Bobbi Bennetzen, oils, watercolors and pastels.

**COUNTRY ROSE**, 1137 Main St. Music by "The M Notes."

**CUDDLY BEAR THRIFT STORE** 751 10th St. 30 percent of all sales will be donated to Food For People.

**EEL RIVER BREWERY** 1777 Alamar Way. Woodwork by Mark Dube.

**HEALTHSPORT** 1023 Main St. Graphite portraits by students of South Fork High School.

**HOPPY'S FROYO** 1551 Main St. Artwork by students of Mrs. Moore's class at Ambrosini School. Mural by Jan Carter.

**L'S KITCHEN** 734 10th St. Artist TBA.

**MAIN STREET ART GALLERY & SCHOOL** 1006 Main St. Chuck Bowden, photos and drawings.

**MARIAN'S BEAUTY SALON** 741 First St. Ashley Bones, jewelry.

**MCLEAN FOUNDATION** 1336 Main St. Teresa Saluzzo, acrylics and pastels.

**PRECISION INTERMEDIA**, 1012 Main St. Music by Mumford & Sons 2.

**RAIN ALL DAY BOOKS** 1136 Main St. Fortuna Art Council Artist TBA.

**STREHL'S FAMILY SHOES & REPAIR** 1155 Main St. Ted Silva, photographs.

**TACO LOCO** 955 Main St. Bobbi Bennetzen, paintings.

**THE HUMBOLDT CORNER** 899 Main St. Glassblowing demonstrations by artist Jed Stoll.

**THE PLAYROOM** 1109 Main St. Music by DJ Stir Fry Willie at 9 p.m.

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SPECIALTY FOODS — LESS TRICKY ON THE INTERNET THAN DATING. PHOTO BY DARIUS BROTMAN.

# Add to Cart

## Going online for ingredients

By Jada Calypso Brotman

tabletalk@northcoastjournal.com

Living in Humboldt County is a culinary bacchanal in many ways. The quality of produce available here is easy to forget until you visit almost anywhere else in the country, where local organic salad mixes and Hokkaido squash are difficult to come by. Our homegrown pork and beef are hard to beat — have you tried the Anderson Kids' Ranch pork chops yet? — sausage casings are for sale in Loleta, and though our local cheese counters could use a little help, we get some good stuff from Cypress Grove and Libation.

In other ways, living here is like being in a gulag food-wise. In the past, we relied on annual trips to The Big City to score such goodies as whitefish and real pomegranate molasses, but now, thanks to the Internet and the slightly horrifying excess of FedEx delivery, virtually any foodstuff is at our fingertips.

Getting food shipped past the Redwood Curtain is expensive and decadent; I reserve it for special items that open up new avenues. There is a multitude of websites that ship anything from endangered animal organs to boiled peanuts (I don't

recommend either), but my family uses a few that are worth checking out.

**Greek Imports** ([www.greekimportsinc.com](http://www.greekimportsinc.com)) in Daly City is in visiting distance, but if the Bay Area just isn't your jam, your violent craving for gigantes (giant white beans) can still be sated via their amusing website, which plays Greek bouzouki music through your whole shopping experience (\$2-3). Get some giant white beans. They are in a can. Do it. Drizzle with olive oil and lemon and I promise you that is exactly what 10,000 Greeks are eating right now.

**Parthenon Foods** ([www.parthenonfoods.com](http://www.parthenonfoods.com)) has a less charming website, which means that it's less Greek and hence works much more efficiently. Order some fantastic *loukoumi* (\$5-6), or Turkish Delight (in Greece it's just the Greek word for "Delight" — ahem), some *trahanas*, which is a tangy dried pasta made with yogurt (\$4-5), and some Lebanese jallab syrup made from sugar, figs and rosewater (\$4). I really like Greek dried oregano, which is subtly different from ours; roasted lamb kebabs just aren't the same without it (\$2-3). If you want souvlaki, half-measures will

avail you of nothing. Get some real Greek herb.

**Durham's Tricklements** ([www.tricklements.com](http://www.tricklements.com)) in Ann Arbor, Mich. sounds like Christmas to me, because our family orders smoked salmon for the holidays. The North Coast has some nice smoked salmon — acknowledgement Fish Bros. — but friends, if you like smoked fish, you will sympathize when I tell you that since I left New York I have been half a woman without top-quality lox. Get ready to turn your back on eating locally when you taste

the Original Highland Smoked Salmon from Tricklements (\$59 for 11 1/2 pounds). All ethical and economic concerns will recede into the haze of your old life, as you bite into the most buttery, most tender, most richly, delicately, heavenly fish ever to blanket a bagel.

**Istanbul Food Bazaar** ([www.istanbulfoodbazaar.com](http://www.istanbulfoodbazaar.com)) out of New Jersey is just that, a bazaar. I thought I didn't care for Turkish cuisine until I went to Turkey as an adult and realized it's way more than swarthy. Get some sumac, a lovely red spice with a tangy-fruity-sour flavor that is delicious in vinaigrettes, and both decorative and refreshing on fish and chicken (\$6). Expand your sweetener selection with carob or grape molasses (\$3-9).

Daria, a friend in Istanbul, turned me onto this epic salad dressing with grape molasses and tahini.

## Daria's Salad Dressing

Our friend Daria is an amazing Turkish home cook. She made some impossibly difficult grain-wrapped poached meatballs that are both cloud-light and butter-rich. They're too hard, so make this instead. Turkish green salads are notable for their generous use of chopped fresh dill, and Daria tossed them with something like this:

Ingredients and method:

Makes about 2/3 cup  
1/2 cup olive oil  
1 tablespoon tahini  
2 teaspoons grape molasses  
1 tablespoon fresh lemon juice  
1/2 teaspoon salt (or to taste)

Whisk all ingredients vigorously right before serving. ●



# April Showers

Bring great shows

By Jennifer Savage

thesetlist@northcoastjournal.com

**H**ey there, Humboldt! The question this week, as always, is: why stay home? Yes, I know your home is cozy and delightful (and the weather outside might be frightful! Just kidding — you're in Humboldt! A little rain doesn't bother *you*), but come on — the reasons to experience live music offerings are plentiful. Opportunity calls. Don't linger. Go.

## Thursday: Wild life, dreamy desert

Immediately spooky and catchy, **El Radio Fantastique's** music has been called everything from junkyard hymns to cabaret grotesque to gypsy soul to New Orleans second line noir. The band's dangerously charming singer, songwriter, dumpster diver and former gravedigger **Giovanni DiMorente** leads El Radio Fantastique's audience into a world where an old radio possesses and haunts its listeners. You'll find yourself similarly unable to resist moving your body to the night's fantastic sounds. Doors at the Arcata Playhouse open at 6:30 p.m. and the show starts at 7 p.m., cost is \$12 to \$20 sliding scale. Proceeds benefit the Environmental Protection Information

Center's efforts to protect Northwest California's wildlife and wild places.

The Siren's Song hosts San Francisco's **The Desert Line** and Eureka's **Companion Animal**. The latter band's "Tsunami Siren" track is available via Companion Animal's Facebook page and well worth a listen, not only for the fun of relating to the topic, but also for the charming and catchy semi-retro pop factor. The Desert Line delivers a sound more atmospheric, wistful — exquisite. Show starts at 9 p.m., is all ages and free, although tips for the band will be appreciated.

## Friday: Ramblin' and draggin'

The **No Good Redwood Ramblers** certainly *are* good and, if you haven't yet stomped your feet at one of the band's live gigs, here's yet another chance and a special one. To celebrate the release of the band's new CD, *Good Ramblin'*, the Ramblers are throwing a party at the Logger Bar! Quintessential Humboldt here, folks. Go out and enjoy original, traditional and cover songs in the bluegrass style — for free! Show starts at 8:30 p.m., is 21-and-over, and the very fine **Gunsafe** opens with some torch country that'll melt your heart. And your face.



**WHO:** CunninLynguists **WHEN:** Tuesday, April 8 at 9 p.m.

**WHERE:** Arcata Theatre Lounge **TICKETS:** \$20, \$15 advance

PHOTO  
COURTESY OF  
THE ARTIST

Meanwhile, I've been flattered into helping judge **The Drag Wars** — along with Justin Ladd and the *Journal's* Jennifer Fumiko Cahill — at Humboldt Brews. The event features all the fun of your regular **Where's Queerbill** events, plus a serious drag contest (see [wheresqueerbill.com](http://wheresqueerbill.com) for rules). Be prepared to dance to the hot club and house tunes **DJ Razorburns** will throw down. This party is for those 21-and-over and starts around 9:30 p.m. Cover is \$5.

## Saturday: Hyped!

In addition to the good time that is **Arts Alive!** in Eureka, Arcata has some happenings. At the Jambalaya, Seattle production duo **Odesza** show off the hit-making skills that sent multiple songs to Hype Machine's "Popular" chart and earned Odesza spots at Sasquatch, Capitol Hill Block Party and the Decibel Fest, among others. Doors at 9:30 p.m., tickets are \$10 advance at The Works, People's Records and Wildberries, \$12 otherwise, and the show is 21-and-over. **D3J** and **Kodak to Graph** round out the bill.

Across the way at the Alibi, Humboldt Free Radio presents the psych rock styling of Humboldt drop-out rockers **White Manna** along with Cleveland soul punks (and Slovenly Recordings artists) **Obnox**. That gig happens at 11 p.m. or so, costs \$5 and is limited to those 21-and-over.

## Monday: Rhythm is gonna get you

Don't let Monday slow you down. Get your party shoes on and head out to the Palm Lounge for **Matt Jackson**, **Pandemonium Jones** and the second installment of **Whatever Forever**, Humboldt's newest dance fever ward. It's free! The booty-shaking begins at 8 p.m. and you have to be 21, etc.

You could also chose to spend your

evening with the North Carolina post-wave dance band **Future Islands** over at Humboldt Brews. Did you see them kill it on Letterman last week? Better get your tickets now. Terse, yet passionate, Future Islands lays synthy melodies overtop a pulsing punk bass and a rather ecstatic sense of rhythm. Joining them is **Ed Shrader's Music Beat**. Show starts at 9 p.m., is all ages and will run you \$10.

## Tuesday: Play on words, songs sans instruments

Make note, the cleverly named **CunninLynguists** land their **Strange Universe Tour with J-Live, Sadistik and Nemo Achida** at Arcata Theatre Lounge. CunninLynguists is a hip-hop group from Lexington, Ky. and Atlanta, Ga. The trio's name, the press release explains to the dialectally challenged, "is a portmanteau of the words cunning and linguist, and is also a play on the word cunnilingus." Sampling genres from psych-rock to blues, New Romantic to polka, CunninLynguists' resume includes having shared stages with Kanye West and Aesop Rock and crafting songs with international soul superstar Cee-Lo Green. Doors at 8 p.m., music at 9 p.m. Tickets are \$15 advance, \$20 at the door and for those aged 21-and-over.

If you're looking for a different kind of rhythm, maybe the joyful South African a capella sounds of **Soweto Gospel Choir** will do you. The choir performs in HSU's Van Duzer Theatre at 8 p.m. Tickets are \$35 adults, \$25 children and \$10 HSU students.

## Etc.

Full show listings in the *Journal's* Music and More grid, the Eight Days a Week calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to [music@northcoast-journal.com](mailto:music@northcoast-journal.com) ●



**WHO:** Soweto Gospel Choir **WHEN:** Tuesday, April 8 at 8 p.m.

**WHERE:** Van Duzer Theatre **TICKETS:** \$35 adults, \$25 kids, \$10 HSU students

PHOTO  
COURTESY OF  
THE ARTIST



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# music & more

LIVE ENTERTAINMENT GRID

## ARCATA + NORTH

EUREKA + SOUTH ON NEXT PAGE ►

venue	thur 4/3	fri 4/4	sat 4/5	sun 4/6	m-t-w 4/7-9
<b>THE ALIBI</b> 744 Ninth St., Arcata 822-3731	Punk Rock Karaoke 9pm Free		White Manna and Obnox (rock and punk) \$5 11pm		
<b>ARCATA PLAYHOUSE</b> 1251 Ninth St., 822-1575	El Radio Fantastique (alt.pop) 6:30pm \$12-\$20 sliding scale				
<b>ARCATA THEATRE LOUNGE</b> 1036 G St., 822-1220	Ocean Night: <i>Rebels without a Cause</i> (documentary) 6:30pm \$3	Marching Lumberjacks Concert 6:30pm \$5	NCAA Final Four (sports) 2:45pm Free w/\$5 food/bev, All Ages	<i>Pocahontas</i> 5:30pm \$5, All Ages	[M] NCAA Championship 6pm Free w/\$5 food/bev, All Ages. [T] CunninLynguists and more (hip hop) 9pm \$20. [W] Sci-Fi Night 6pm Free w/\$5 food/bev, All Ages
<b>BLONDIES</b> 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Night 7pm Free	[M] Quiz Night 7pm Free [W] Buddy Reed (acoustic blues) 6pm Free
<b>BLUE LAKE CASINO WAVE LOUNGE</b> 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Band TBA 9pm Free	Band TBA 9pm Free	Karaoke w/KJ Leonard 8pm Free	
<b>CENTRAL STATION</b> 839-2013 1631 Central Ave., McKinleyville		Swingin Country 9pm Free			
<b>CHER-AE HEIGHTS CASINO FIREWATER LOUNGE</b> 27 Scenic Drive, Trinidad 677-3611	Fusion DJ Thursdays w/ Accurate Productions 9pm Free	Firewater Lounge: Jenni & David & The Sweet Soul Band (blues) 9pm Free Kindred Spirits (bluegrass) 10pm Free	Hunter and The Dirty Jacks (rock) 9pm Free	Karaoke w/Chris Clay 8pm Free. Ballroom: Great Humboldt Trivia Challenge 5:30pm \$25, \$45	[T] Karaoke w/Chris Clay 8pm Free
<b>CLAM BEACH INN</b> 839-0545 4611 Central Ave., McKinleyville					[W] Blues Explosion (open jam) 8:30pm Free
<b>CRUSH</b> 1101 H St. #3, Arcata 825-0390					[M] S.I.N. Night & Buddy Reed (blues/rock) 7pm Free [T] Game Night 5pm Free
<b>THE FORKS</b> (530) 629-2679 38998 Hwy 299, Willow Creek	Jimi Jeff's Open Jam 8:30pm				
<b>HUMBOLDT BREWS</b> 856 10th St., Arcata 826-2739		Where's Queer Bill's Drag Wars 9:30pm \$5	Matt Redbeard and The Hill (comedy and honkypunk) 9pm \$5		[M] Future Islands (post-wave) 9pm \$10
<b>HUMBOLDT STATE UNIVERSITY</b> 1 Harpst St., Arcata 826-3928	Physical Reality (modern dance) 7:30pm \$10, \$8, Free	Physical Reality (modern dance) 7:30pm \$10, \$8, Free	Van Duzer: Physical Reality (modern dance) 7:30pm \$10, \$8, Free. Fulkerson: Humb. Bay Brass Band 8pm \$8, \$5, Free ODESZA with D33) and Kodak to Graph (EDM) 9:30pm The Getdown		[M] Fulkerson: Farallon Quintet 8pm \$10, \$5, [T] Soweto Gospel Choir 8pm \$35, \$25, \$10
<b>JAMBALAYA</b> 915 H St., Arcata 822-4766				DGS Dub Cowboy Birthday w/JSun 9pm \$5	[M] West Water Outlaws (rock) 9pm \$5. [T] Savage Henry Comedy Open Mic 9pm \$3. [W] The Whomp (EDM) 9pm \$5

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Deadline noon Friday



venue	thur 4/3	fri 4/4	sat 4/5	sun 4/6	m-t-w 4/7-9
<b>LIBATION</b> 761 Eighth St., Arcata 825-7596					[T] Buddy Reed (blues) 7pm Free
<b>LIGHTHOUSE GRILL</b> 677-0077 355 Main St., Trinidad				Kelly Busse (vocals) 5pm Free	
<b>LOGGER BAR</b> 668-5000 510 Railroad Ave., Blue Lake	Jacob Miller, Jeremy Stinesprig and Gabe Rozzell (alt. country) 8:30pm Free	No Good Redwood Ramblers (bluegrass) 9pm Free	Rooster McClintock (honky tonk) 9pm Free	Potluck (food) 6pm Free	[W] Kaptain Kirk (eclectic) 7pm Free
<b>MAD RIVER BREWERY</b> 668-5680 101 Taylor Way, Blue Lake	Raising Grain (bluegrass) 6pm Free				[M] DJ ItchieFingaz (EDM) 6pm Free [T] Dogbone (feral jazz) 6pm Free [W] Piet Dalmolen (jazz guitar) 6pm Free
<b>MOSGO'S</b> 826-1195 2461 Alliance Road, Arcata			Bradley Dean (rock/country) 4pm Free		
<b>OCEAN GROVE</b> 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rude Lion 9pm \$5
<b>PORTUGUESE HALL</b> 822-9521 1185 11th St., Arcata			Spectacular! Spectacular! (dinner circus cabaret) 7pm \$50, \$20 after 10pm		
<b>REDWOOD CURTAIN BREW</b> 550 South G St. #6, Arcata 826-7222		Raising Grain (bluegrass) 8pm Free	The Cosmopolites (alt. rock) 8pm Free		
<b>ROBERT GOODMAN WINES</b> 937 10th St., Arcata 826-WINE	Roots & Culture Reggae 9pm Free	RLA Trio (jazz) 9pm Free	Gibby JJ 9pm Free		[M] Open Mic w/Chris Parreira 7pm sign-up/8pm Free [W] Salsa! (lessons + dance) 9pm \$5
<b>SIDELINES</b> 732 Ninth St., Arcata 822-0919	Rude Lion Sound (DJ) 10pm \$2	DJ Music 10pm \$2	Sidelines Saturdays w/Rude Lion 10pm \$2		[T] Good & Evil Twins Karaoke 8pm Free
<b>SILVER LINING</b> 839-0304 3561 Boeing Ave., McKinleyville			Good & Evil Twins Karaoke 8pm Free		
<b>SIX RIVERS BREWERY</b> Central Ave., Mck 839-7580	PressureAny (DJs) 9pm Free	Anna Hamilton (blues) 9pm Free		Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free
<b>TOBY &amp; JACKS</b> 764 Ninth St., Arcata 822-4198		DJ Itchie Fingaz (glitch/hip-hop) 9pm Free	DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rude Lion 10pm Free
<b>TRINIDAD TOWN HALL</b> 409 Trinity St, Trinidad 677-0223			Redwood Express Fest (bands, food and more) 3pm Price TBA		

HEY, BANDS.



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[www.northcoastjournal.com](http://www.northcoastjournal.com)

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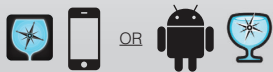


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◀ ARCATA + NORTH ON PREVIOUS PAGE

venue	thur 4/3	fri 4/4	sat 4/5	sun 4/6	m-t-w 4/7-9
<b>BAR-FLY PUB</b> 91 Commercial St., Eureka 443-3770		Bar-Fly Karaoke 9pm Free			[W] Bar-Fly Karaoke 9pm Free
<b>BEAR RIVER CASINO</b> 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free	Dr. Squid (dance hits) 9pm Free	Blue Rhythm Revue (funk) 9pm Free	Accurate Productions (DJs) 8pm Free	
<b>CECIL'S BISTRO</b> 923-7007 773 Redwood Drive, Garberville	Off the Chart (jazz) 7pm Free		Jimmy's Birthday Bash w/Latin Peppers 7:30pm Free		
<b>CHAPALA CAFÉ</b> 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
<b>CUTTEN BAR &amp; GRILL</b> 445-9217 3980 Walnut Drive, Eureka					[T] Dale Winget (acoustic) 6pm Free
<b>EUREKA INN</b> <b>PALM LOUNGE</b> 518 Seventh St. 497-6093	Latin Night 9pm Free	Shuffle Party: PressureAny (DJs) 9pm Free	Savage Henry Comedy Show 9:30pm Free		[M] Whatever Forever (DJs) 8pm Free [T] Cards Against Humboldt (game) 8pm Free [W] Comedy Open Mikey 8pm Free
<b>GALLAGHER'S IRISH PUB</b> 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 7pm Free	Papa Paul (folk) 7pm Free	Charlie Sweet (folk) 7pm Free		
<b>MATEEL COMMUNITY CTR.</b> 59 Rusk Lane, Redway 923-3368		Ellis Rodriguez (comedy) 8:30pm \$10		A Tribe Called Red (hip-hop) 9pm \$25	
<b>MORRIS GRAVES</b> <b>MUSEUM OF ART</b> 636 F St., Eureka 442-0278			Compost Mountain Boys (bluegrass) 6pm Free		
<b>OLD TOWN COFFEE &amp; CHOC.</b> 211 F St., Eureka 445-8600			Lizzy and the Moonbeams (blues/rock) 6:30pm Free		[W] Open Mic w/Mike Anderson 7pm Free
<b>PEARL LOUNGE</b> 507 Second St., Eureka 444-2017		Rudelson Sound (DJs) 10pm Free	JSun (DJ) 10pm Free		
<b>PERSIMMONS GALLERY</b> 1055 Redway Drive, Redway 923-2748					[W] DeeJay G Davis (DJ) 7pm Free



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**BRUNCH**  
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venue	thur 4/3	fri 4/4	sat 4/5	sun 4/6	m-t-w 4/7-9
<b>THE PLAYROOM</b> 11109 Main St, Fortuna 725-5438		Stir Fry Willie (DJ) 9:30pm Free			
<b>RED LION HOTEL</b> <b>R.J. GRIN'S LOUNGE</b> 1929 Fourth St., Eureka 445-0844			Karaoke w/Chris Clay 9pm Free, 21+		
<b>THE SHANTY</b> 444-2053 213 Third St., Eureka				Swan Sunday (eclectic and request) 8:30pm Free	
<b>THE SIREN'S SONG TAVERN</b> 325 Second St., Eureka 442-8778	Companion Animal, The Desert Line (rock) 9pm Free	Electric Gravy Hip Hop Open Mic 9pm Free	The Hip Joint (funky jazz) 7:30pm Free		
<b>THE SPEAKEASY</b> 411 Opera Alley, Eureka 444-2244			Buddy Reed and the Rip It Ups (booty shakin' blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers (jazz duo) 7:30pm Free



**WHO:** No Good Redwood Ramblers  
**WHEN:** Friday, April 4 at 8:30 p.m.  
**WHERE:** The Logger Bar  
**TICKETS:** Free

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**WEDNESDAY**  
**APRIL 16**  
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**SUNDAY**  
**APRIL 20**  
ALL AGES, \$30, 8PM

Tickets available: Wildberries - NHS (Arcata) - The Works  
Humboldt Glassblowers - holdmyticket.com  
**www.passionpresents.com**



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**SUMMER BEACH DANCE CAMPS!**  
**PRINCESSES & PIRATES BEACH DANCE PARTY!**  
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**PRINCESS & PIRATES BEACH DANCE PARTY!**  
 (ages 5-6) • \$95 • 2 camps available  
 July 7-11 • 10am-1pm Arcata Studio  
 July 21-25 • 10am-1pm McKinleyville Studio  
**BEGINNING BEACH DANCE PARTY!**  
 (ages 7-10) • \$120 • 2 camps available  
 July 14-18 • 10am-2pm McKinleyville Studio  
 July 28-Aug 1 • 10am-2pm Arcata Studio  
**BEACH PARTY 2!**  
 (ages 7 & up) • \$120 • 2 camps available (For exp. dancers)  
 July 14-18 • 10am-2pm Arcata Studio  
 July 28-Aug 1 • 10am-2pm McKinleyville Studio  
 For more details, call our office 825-0922 or visit [nolimitstapandjazz.com](http://nolimitstapandjazz.com)

**Summer Enrichment and Fun at Mistwood Montessori School**  
  
 Ages 3-7 • Two Sessions starting June 30th & July 14th from 9 a.m. to noon  
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 Call 444-8100 for more information  
 1801 Tenth St., Eureka • [mistwood@sbcglobal.net](mailto:mistwood@sbcglobal.net)

**Arcata Recreation**  
 Nurturing Your Young Child  
**Play Center**  
  
**Judo Hut Gymnastics**  
  
 822-7091  
[www.cityofarcata.org/rec](http://www.cityofarcata.org/rec)

**Watch for next week's new resource list** ▶

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 2-4 years old  
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**THURS., 2:45-3:20 pm with ALLIE**  
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 Watch for our **SUMMER DANCE SCHEDULE!**



## The National Week of the Young Child™ April 6-12, 2014

is an annual celebration sponsored by the National Association for the Education of Young Children (NAEYC).

### Health Resources

**Child Health and Disability Prevention Program** (CHDP) 445-6210  
**Healthy Kids Humboldt** 442-6066  
**Healthy Moms Program** 441-5220  
**Humboldt County CARE line and Prenatal Care Guidance Program** 1-800-698-0843  
**Northcoast Children's Services, Early Head Start** 822-7206  
**State Stop Smoking Line for Pregnant Women** 1-800-NO-BUTTS  
**WIC Program** 445-6255  
**Paso a Paso (Step by Step)** 441-4476 or 441-4477

### Family Resource Centers

**Blue Lake Community Resource Center.** 111 Greenwood (P.O. Box 458) Blue Lake, CA 95525, 668-4281  
**Bridgeville Community Center.** 38717 Kneeland Road (Box 3) Bridgeville, CA 95526, 777-1771  
**Carlotta Healthy Start Community Center.** 300 Wilder Road (Box 7) Carlotta, CA 95528, 768-3860  
**Eel River Valley Multi Generational Center.** 2280 Newburg Road, Fortuna, CA 95540, 725-3300  
**Eureka City Schools-Marshall Family Resource Center.** 1 St. between Trinity & Huntoon (2100 J Street), Eureka, CA 95501, 441-2516  
**Eureka Community Resource Center.** 35 West Third St., Eureka, CA 95501, 442-5239  
**Fortuna Community Services.** 2331 Rohnerville Road, Fortuna, CA 95540, 725-1166  
**Fortuna Elementary & High School Healthy Start.** 2089 Newburg Road (843 L Street), Fortuna, CA 95540, 725-2519  
**Humboldt Community Switchboard.** E Street #4, Eureka, CA 95501, 441-1001  
**Hupa Family Resource Center.** T9 Holt Street (Box 728), Hoopa, CA 95546, (530) 625-4000  
**Jefferson Center & Park.** 1000 B Street, Eureka, CA 95501, 497-6280  
**Loleta Community Resource Center.** (Loleta Elementary School), 700 Loleta Drive, Loleta, CA 95551, 733-5239  
**McKinleyville Family Resource Center.** 1459 Hiller Road (P.O. Box 2668) McKinleyville, CA 95519, 840-0905  
**Manila Teenship Wellness Village Resource Center.** 1611 Peninsula Drive (1901 Park Street) Manila, CA 95521, 444-9771  
**Rio Dell Community Resource Center.** 95 Center Street, Rio Dell, CA 95562, 764-5239  
**South Bay Union School District Healthy Start.** 5230 Vance Avenue, Eureka, CA 95503, 445-5933  
**Southern Humboldt Family Resource Center.** (Information also available about Casterlin FRC and South Fork/Miranda Healthy Start), 344 Humboldt Avenue (Box 369) Redway, CA 95560, 923-1147  
**Willow Creek Community Resource Center.** 38883 Highway 299 (P.O. Box 939) Willow Creek, CA 95573, (530) 629-3141

### Playgroups

Some playgroups follow their local school calendar and do not operate during school holidays or during summer vacation. Please call the playgroup contact

for further information and to confirm the playgroup event.

**Arcata Play Center.** D Street Neighborhood Center, 14th & D Streets, Arcata. Mon., Tues., Wed., 10 am-12 noon. Free. Arcata Recreation Department 822-7091

**Arcata Tiny Tots.** Arcata United Methodist Church, 1761-11th Street, Arcata. Thurs., 9 am-11 am. Free. Arcata United Methodist Church 822-1963

**Blue Lake.** Prash Hall/Perigot Park (inside for winter/outside in summer), 312 South Railroad Ave., Blue Lake. Thurs., 10 am-12 noon. Free. Blue Lake Family Resource Center 668-4281

**Discovery Museum.** 517 Third Street, Eureka. Wed., 10 am-11:30 am. Free for children under 2 para ninos menos de dos anos. \$4 for general admission/\$4 entrada. Discovery Museum 443-9694

**Fortuna (bi-lingual).** South Fortuna Elementary School, 2089 Newburg Road, Fortuna. Mon., 12:30 pm-2:30 pm. Free. Monica Martinez 725-2519

**F.U.N. Play Center.** Adorni Center, 1011 Waterfront Drive, Eureka. Mon. & Wed., 9 am-11:30 am. Free. Adorni Recreation Center/Ashley Taylor 441-4244

**Hoopa.** River Edge Community Day School, Room 4, 11850 State Highway 96, Hoopa. Thurs., 5 pm-7:30 pm. Mon., 10:30 am-12 noon. Free. Patti Kelley (530) 625-5685

**McKinleyville Play Center.** McKinleyville Activity Center, 1705 Gwin Road, McKinleyville. Mon., Thurs. & Fri., 10 am-12:30 pm. Free. McKinleyville Parks & Recreation 839-9003

**Orleans.** Panamnik Building, Orleans. Fri., 10:30 am-12 noon. Free. Contact/para mas informacion: Megan Vierra 498-4920

**Rio Dell.** Rio Dell Early Head Start Building, 95 Center Street, Rio Dell. Fri., 10 am-12 noon. Free. Rio Dell Community Resource Center 764-5239

**Southern Humboldt** Casterlin School, Room 5, 24790 Alderpoint Road, Blocksburg. Wed., 10:30 am-1:30 pm. Free. Southern Humboldt Family Resource Center 923-1147. Osprey Learning Center/South Fork East, Room 4, 159 Orchard Lane, Miranda. Thurs., 10 am-11:30 am. Free. Southern Humboldt Family Resource Center 923-1147. Redway School, 344 Humboldt Avenue, Redway. Mon., 10 am-11 am Fun and Games at Redway School Gym. Wed., 10 am-11:30 am Redway Playgroup at Redway School, Room 21. First Friday of the month/el primer viernes del mes, 10:30 am-12 noon Infant/Toddler group-age 0-2 (para ninos de 0-2 anos) at Early Head Start Building next to Redway School. Free. Southern Humboldt Family Resource Center 923-1147. olf Links, Community Center downstairs (Suite B), Shelter Cove. Fri., 10:30 am-12:30 pm. Free. Southern Humboldt Family Resource Center 923-1147. Agnes Johnson School, 73 School Road, Weott. Fri., 10:30 am-12:30 pm. Free. Southern Humboldt Family Resource Center 923-1147  
**Trinidad Tots.** Trinidad Town Hall, Trinidad. Tues., 9 am-11:30 am. Free. Penny Gunn 834-8720

**Willow Creek.** Trinity Valley Elementary School, Room next to Gym, Willow Creek. Fri., 10 am-12:30 pm. Free. Willow Creek Community Resource Center (530) 629-3141



SOURCE: FIRST FIVE HUMBOLDT HUMKIDS.ORG

### Additional Resources

[zerotothree.org/about-us/areas-of-expertise/free-parent-brochures-and-guides](http://zerotothree.org/about-us/areas-of-expertise/free-parent-brochures-and-guides) Information for parents regarding the growth, development and parenting of infants and toddlers.

[families.naeyc.org](http://families.naeyc.org) Child growth and development, learning at home, finding quality preschool and childcare.

[kidshealth.org/parent](http://kidshealth.org/parent) Health and parenting information, child growth and development, nutrition and guidance.

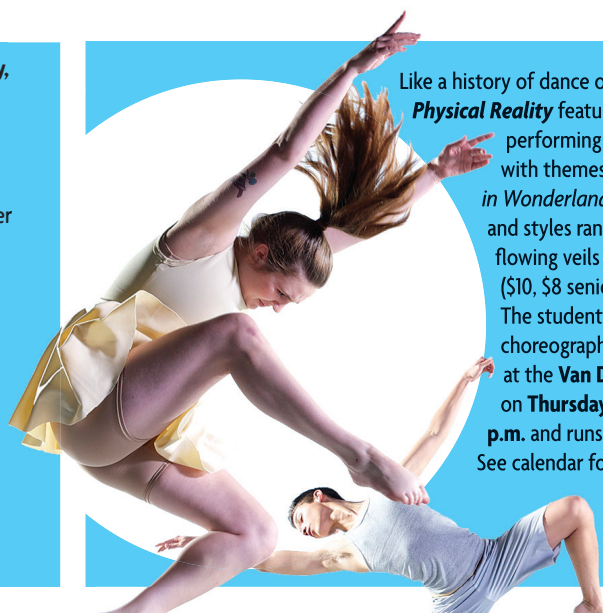
**SEQUOIA PARK ZOO**  
  
**ZOOFARE ADVENTURES**  
**Cub Club Workshops**  
 Ages 5-7, \$25, 9 am - 12 pm  
 ♦ April 12 - Crafty Canines  
 ♦ May 10 - Funky Monkeys  
 ♦ June 14 - Silly Snakes & Salamanders  
**Junior Zookeeper Workshop**  
 Ages 8-11, \$70, 9 am - 12 pm  
 ♦ April 15- 18 - School's Out! Springtime Spectacular  
  
**Register Today!**  
 For registration forms and details, call 707-441-4263 or visit [www.sequoiaparkzoo.net](http://www.sequoiaparkzoo.net)



Electric slide your way back in time at **5 p.m. on Saturday, April 5** at the **Relay for Life '80s Dance Party at North Coast Dance** (\$10, \$5, \$20 family). Pull the ripcord on those parachute pants and win a prize with your period costume. Eyes Anonymous gets your jelly shoes dancing and all proceeds go to cancer research.



Like a history of dance on shuffle, **Physical Reality** features 40 dancers performing 10 dances with themes from *Alice in Wonderland* to PTSD and styles ranging from flowing veils to hip hop (\$10, \$8 seniors and kids). The student-and-faculty-choreographed show opens at the **Van Duzer Theatre** on **Thursday, April 3 at 7:30 p.m.** and runs through April 13. See calendar for details.



Fellas, get in touch with your feminine side and do something about violence against women at the **Walk a Mile in Her Shoes** event on **Saturday, April 5 at 5:30 p.m.** (free). Round up sponsors and rock some high heels through Old Town — all the cash goes to charity and you'll gain a new appreciation for your toes and calves.



# Calendar

## 8 DAYS A WEEK

### 3 thursday

#### DANCE

**Physical Reality.** 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. More than 40 dancers perform 10 colorful new dances ranging from ballet to modern, traditional Middle Eastern to hip-hop. \$10, \$8 seniors and children, free for HSU students. 826-3928.

#### LECTURE

**Anthropology Symposium.** 6-9 p.m. Native American Forum, Humboldt State University, Arcata. This year's event highlights undergraduate applied research from the four subfields of anthropology. Free. em159@humboldt.edu. **humboldt.edu/anthropology.** 826-4327. **"Sustainability"** 5:30 p.m. Science Building B, Room 135, Humboldt State University, Arcata. Denise Burchsted presents "Natural Dams and the River Dis-continuum" as part of the Sustainable Futures Speaker Series. Free. envcomm1@humboldt.edu. 826-3653.

#### MUSIC

**El Radio Fantastique.** 6:30 p.m. Arcata Playhouse, 1251 Ninth St. This fundraiser for EPIC features surreal alt pop. \$12-\$20 sliding scale. natalynn@wildcalifornia.org. wildcalifornia.org. 822-7711.

#### THEATER

**Spamalot.** 7:30 p.m. Ferndale Repertory Theater, 447 Main St. The Monty Python musical based on the legend of King Arthur. \$18 general, \$16 students and seniors.

#### EVENTS

**Small Business is a Wild Ride.** 5-7:30 p.m. Arcata Theatre Lounge, 1036 G St. The Arcata Economic Development Corporation's Spotlight on Success honors local businesses with an evening of networking, trivia and more. Free. www.aedcl.org.

#### FOR KIDS

**Young Discoverers.** 10:30 a.m. Discovery Museum, 501 Third St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Space is limited, so call ahead. \$2.

info@discovery-museum.org. discovery-museum.org. 443-9694.

#### MEETINGS

**Human Rights Commission.** First Thursday of every month, 5 p.m. County Courthouse, 825 Fifth St., Eureka. This month's agenda includes the use of public property and prison conditions. Free. 668-4095.

**Beekkeepers Association.** 6:30 p.m. Humboldt County Agriculture Center, 5630 South Broadway, Eureka. Jamie Bucklin discusses Langstroth hives and Les Crowder describes the increasingly popular top-bar hives. Free. 845-3362.

#### ETC

**Sip and Knit.** 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

**Open House.** 5:30 p.m. Coastal Grove Charter School, 1897 S St., Arcata. Learn about the school's Waldorf Methods curriculum. Free. 825-8804.

### 4 friday

#### ART

**"The Art of Seeing."** 7 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. David Thompson shares his photographs and discusses methods for capturing detail. Free.

**Arts Fortuna.** First Friday of every month. Main Street. Fortuna's arts night. Free. 845-2038.

#### BOOKS

**Strong at the Heart.** 7 p.m. Northtown Books, 957 H St., Arcata. Celebrate the publication of this book about healing after sexual abuse.

#### DANCE

**Physical Reality.** 7:30 p.m. Van Duzer Theatre. See April 3 listing.

continued on next page ►

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## Strongbridge Montessori School

Now enrolling for Summer Visual & Performing Arts Camps, as well as Fall Preschool/Kindergarten. Ages 2½-5 yrs old.

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**April 10 Edition**  
WOYC Event Calendar

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**Reserve for both: Thursday, April 3 at 5 p.m. 442-1400**



# Photos



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## REDWOOD ACRES FLEA MARKET

Sunday, April 6<sup>th</sup>  
8am-3pm

**Redwood Acres  
Fairground**

Admission Fee: \$1 After 9am  
Kids 12 & Under FREE  
Early Birds \$2

For Reservations Call Dayton  
(707) 822.5292

## calendar

### 8 DAYS A WEEK

continued from previous page

**World Dance Party.** First Friday of every month, 8 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. A night of easy dance lessons and international dance music played by Chubritza and other musicians. All ages and dance levels are welcome. \$5. [ckurumada@aol.com](mailto:ckurumada@aol.com). [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org). 822-8045.

### MUSIC

**Fishbone.** 10 p.m. Northern Delights, 7091 State Highway 3, Hayfork. Ska, rock and funk. \$35 advance, \$40 at the door. 530-628-5246.

### THEATER

**The Complete Works of William Shakespeare (Abridged) [Revised].** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. A comedic version of all 37 Shakespeare's plays. \$15 general, \$16 students and seniors.

**Spamalot.** 7:30 p.m. Ferndale Repertory Theater. See April 3 listing.

### EVENTS

**Drag Wars.** 9:30 p.m. Humboldt Brews, 856 10th St., Arcata. Where's Queer Bill presents an opportunity to win cash prizes in a drag competition. Non-competitors should come in costume and enjoy the show. \$5. [www.humboldt brews.com](http://www.humboldt brews.com). 832-4785.

**Redwood Coast Career Fair.** 10 a.m.-2 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Multiple employers will take applications and meet with applicants. [www.redwood acres.com](http://www.redwood acres.com). 441-5711.

**Great Humboldt Trivia Challenge.** 5:30 p.m. Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. After a buffet dinner, teams of three compete for thrilling prizes in a fundraiser for the Humboldt Literacy Project. \$25, 2 for \$45. [www.cherae heights casino.com](http://www.cherae heights casino.com).

### FOR KIDS

**Children's Clothing Swap.** First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-you's. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. [facebook.com/ChildrensClothingSwapArcata](http://facebook.com/ChildrensClothingSwapArcata). 985-8084.

### MEETINGS

**Parent Voices Humboldt.** 6 p.m. Jefferson Community Center, 1000 B St., Eureka. An opportunity to meet other parents and join them in advocating for affordable quality child care at the local and state level. Free. [parentvoiceshumboldt@changingtidesfs.org](mailto:parentvoiceshumboldt@changingtidesfs.org). 444-8293.

### SPORTS

**Eight Ball Tournament Night.** 7 p.m. Rose's Billiards, 535 Fifth St., Eureka. Come and compete for prizes in a BCA rules double elimination tournament on 7-foot Diamond tables. \$1 off of beers for tournament players. \$5 plus \$3 green fee. [guy@rosesbilliards.com](mailto:guy@rosesbilliards.com). [rosesbilliards.com](http://rosesbilliards.com). 497-6295.

**Fast Break Fridays.** 7-9 p.m. McKinleyville Recreation Department, 1656 Sutter Road. Open access to the basketball courts for teens 13-17. \$1. [mckinleyvillecds.com/parks-recreation](http://mckinleyvillecds.com/parks-recreation).

**Public Skating.** 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

## 5 saturday

### ART

**Phyllis Reynolds and Jon Humboldt Gates.** 6 p.m. Clarke Historical Museum, Third and E streets, Eureka. The artist and the author will answer questions and sign books. Free. [www.clarkemuseum.org](http://www.clarkemuseum.org).

**Underwater Photography.** 5:30 p.m. Wharfinger Building, 1 Marina Way, Eureka. View Richard Salas' amazing photographs of the beauties and the beasts from the ocean depths. \$16, \$13 kids and seniors. [humboldt bay-maritimemuseum.com](http://humboldt bay-maritimemuseum.com). 845-4687.

### DANCE

**Physical Reality.** 7:30 p.m. Van Duzer Theatre. See April 3 listing.

**Relay for Life 80's Dance Party.** 5 p.m. North Coast Dance, 426 F St., Eureka. Let loose to the tunes of Eyes Anonymous, enjoy a 50/50 raffle, dutch auction and prizes for creative costumes. All proceeds go to the American Cancer Society. \$10, \$5 kids, \$20 per family. 633-5171.



## La Vie Spectaculaire

*Moulin Rouge* was so romantic and glamorous, what with the singing, the dancing, the absinthe, the hookers and the TB — on second thought, it was pretty seedy. Enjoy the glitz and color without all the rough stuff on **Friday, April 5**, when **Spectacular Spectacular** takes over the **Portuguese Hall** at **7 p.m.** with a *Moulin Rouge*-style **cabaret show** (\$50, \$20 for students after 10 p.m.).

Are you in? *Oui*? Then throw on something that says Belle Epoque and get there early for cocktails and hors d'oeuvres. The circus-style fun includes acrobats, stilt walking, **Redwood Rings** working enough hoops to make a Slinky jealous, freaks (totally OK to call them that in a professional retro-circus context), Vaudevilian comedy and the petticoat-shaking ladies of **Bada Bling!** burlesque. Portland's **LoveBomb Go-Go** marching band provides an "intergalactic indie-Balkan-funk-punk" soundtrack for the show.

All that over a schmancy organic, French meal by chefs **Paul Lefever** and **Geoffrey Goldsmith**. They're mousling salmon, wrapping things in bacon, searing lamb and roasting root vegetables. Gluten-free and vegetarian options are on the menu, too.

After the show, it's the after party, an Extravagant Dance Affair. Seriously. That's what it's called. Two stages keep the festivities going with **DJ Mancub**, of the San Francisco silent disco scene (which is absolutely a real thing that we did not have to Google), **The All Good Funk Alliance** and singer/emcee **Lafa Taylor**. Wear comfy shoes, drink plenty of water and regret nothing, *mes amis*.

— Jennifer Fumiko Cahill

### LECTURE

**Earthquake History.** 1 p.m. Eureka Main Library, 1313 Third St. Arlene Hartin presents "Earthquakes of Humboldt County." Free.

### MUSIC

**Humboldt Bay Brass Band.** 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Five separate brass quintets join together to play hits from the past century. \$8, \$5 students and seniors, free to HSU students.

### THEATER

**The Complete Works of William Shakespeare (Abridged) [Revised].** 8 p.m. North Coast Repertory Theatre. See April 4 listing.

### EVENTS

**Art 4 Autism!** 1 p.m. Eureka Church of the Nazarene, 2039 E St. An afternoon full of art, fun, and friendship. Completed art can be donated for display and sold at Venlo Chocolate for Arts Alive. Free to all individuals with ASD and their families. 826-0872.

**Arts Alive!** First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. [www.eurekamainstreet.org](http://www.eurekamainstreet.org). 442-9054.

**Autism Awareness Skating Event.** 10:45 a.m. Fortuna Firemen's Pavilion, 9 Park St. Families Advocating Autism Now presents a skating event open to individuals with ASD and their immediate family only. Free. [lewisemmi@yahoo.com](mailto:lewisemmi@yahoo.com). [families-advocating-autism-now.com](http://families-advocating-autism-now.com). 499-0741.

**California Big Time and Social Gathering.** 11 a.m. West Gym Humboldt State University. Join HSU's American Indian community for traditional cultural sharing of songs, dances and art. Free. [mcc@humboldt.edu](mailto:mcc@humboldt.edu). 826-3364.

**Grand Opening.** 2 p.m. Fieldbrook General Store, 4636 Fieldbrook Road. Live music by the Spin Drifters and tri-tip barbecue. Free entry. 633-6097.

**Hall of Fame Dinner.** 6 p.m. St. Bernard's Catholic School, 222 Dollison St., Eureka. The evening honors Joe Rogers, Dennis Cahill, Jim and Colleen Cruz and Father Eric Freed. \$35, \$20 kids under 16.

**Humboldt Pie Fundraiser.** Noon. Wharfinger Building, 1 Marina Way, Eureka. A home-baked pie contest with cash and prizes, plus a pie-eating contest, pie walk, face painting and slices of pie and ice cream for sale. Free. [maryb@tilinet.org](mailto:maryb@tilinet.org). [tilinet.org](http://tilinet.org). 445-8404.

**Memorial Service for Ben Tankersley.** 1-3 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Honoring the man best remembered as the host of "A Musical Offering" on Fridays on KHSU. [www.huuf.org](http://www.huuf.org).

**Spectacular! Spectacular!** 7 p.m. Portuguese Hall, 1185 11th St., Arcata. A Moulin Rouge-inspired dinner circus cabaret featuring dancing girls, acrobats, stilts and hoops, vaudeville, clowns and circus freaks. After dinner at 10 p.m., join the Extravagant Dance Affair with The All Good Funk Alliance and Lafa Taylor. \$50 for dinner and event \$20 for students after 10 p.m. [burningleaf@asis.com](mailto:burningleaf@asis.com). 223-3849.

**Walk 4 Autism Awareness.** Noon. Fortuna High School, 379 12th St. Walk to show support, get information on autism, enjoy guest speakers, T-shirts and more. Free. 725-3590.

**Walk a Mile in Her Shoes.** 5:30 p.m. Old Town Gazebo, Second and F streets, Eureka. North Coast Rape Crisis Team hosts an award-winning event that encourages men to wear high heels and walk a mile for charity. [walkamileinshershoeseureka@gmail.com](mailto:walkamileinshershoeseureka@gmail.com). 612-618-0414.

### FOR KIDS

**KEET Kids Club.** First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Kids aged 2-8 hear a story and create art. Each family leaves with a free book. Free. April's theme is, "Around



the Neighborhood". [www.humboldtarts.org](http://www.humboldtarts.org). 442-0278 ext. 201.

**Kid's Alive.** First Saturday of every month, 5:30 p.m. Discovery Museum, 501 Third St., Eureka. While the adults enjoys Arts Alive! the little ones can do arts and crafts. Registration begins the previous Saturday. \$15 non-members. [info@discovery-museum.org](mailto:info@discovery-museum.org). [discovery-museum.org](http://discovery-museum.org). 443-9694.

**Story Time.** First Saturday of every month, noon. Willow Creek Library, Highways 299 and 96. Introduce your preschooler to the fun of books. Free.

**Story Time.** Every other Saturday, 11 a.m. Rio Dell Library, 715 Wildwood Ave. Join us for stories, songs, and games for early readers and parents. Free. [riohumml@co.humboldt.ca.us](mailto:riohumml@co.humboldt.ca.us). 764-3333.

#### FOOD

**Farmers' Market Reopens.** 9 a.m. Arcata Plaza, Ninth and G streets. The first day of the main season. Your visit supports the local economy and helps to strengthen the local food system. Free. [humfarm.org](http://humfarm.org). 441-9999.

#### GARDEN

**Flowers.** 11 a.m. Humboldt Botanical Gardens, College of the Redwoods, Eureka. Join HGBF plant expert Bruce Palmer for "The Flowers That Bloom in the Spring, Tra la" and learn about the history of flowering plants, flower anatomy, classifying flowering plants and more. \$5. [info@hgbf.org](mailto:info@hgbf.org). [hgbf.org](http://hgbf.org). 442-5139.

**Garden Party.** 11 a.m.-5 p.m. Dream Quest, 100 Country Club Drive, Willow Creek. Kickoff the day with a plant and seed exchange and then stay for a barbecue and documentary screening. [www.dreamquestwillowcreek.org](http://www.dreamquestwillowcreek.org). 530-629-3564.

#### MEETINGS

**American Association of University Women.** 9:30 a.m. Victorian Inn, 400 Ocean Ave., Ferndale. Caroline Titus, Editor of *The Ferndale Press*, speaks on "Women in Journalism." Registration and networking start at 9:30. RSVP. \$25 luncheon, \$10 beverage only. [egayner@hotmail.com](mailto:egayner@hotmail.com). [www.victorianvillageinn.com](http://www.victorianvillageinn.com). 443-1291.

#### OUTDOORS

**Arcata Marsh Tour.** 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Milt Boyd. Free. 826-2359.

**Audubon Society Arcata Marsh Tour.** The tour guide this week is Carol Wilson. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. [rras.org/calendar](http://rras.org/calendar).

**Guided Dune Walk.** First Saturday of every month, 10 a.m. Lanphere Dunes, Lanphere Road, Arcata. Meet at Pacific Union School for a tour of the dunes with a Friends of the Dunes naturalist. Free. [info@friendsofthedunes.org](mailto:info@friendsofthedunes.org). 444-1397.

**Hammond Trail Work Day.** First Saturday of every month, 9-11 a.m. Hammond Trail, Mad River Bridge, Arcata. Work on a water drainage project, remove graffiti, pick up trash and paint bollards. Dress for work. New volunteers welcome. Contact for meeting place. [sbecker@reninet.com](mailto:sbecker@reninet.com). [humtrails.org](http://humtrails.org). 826-0163.

#### SPORTS

**Public Skating.** 6:30-9:30 p.m. Fortuna Firemen's Pavilion. See April 4 listing.

#### ETC

**Geocache Maker Madness.** 2 p.m. SCRAP Humboldt, 101 H St. Suite D, Arcata. Celebrate all the Lost Coast geocachers who have placed caches for us to find. Prizes and snacks provided. Free. [education@scraphumboldt.org](mailto:education@scraphumboldt.org). 822-2452.

## 6 **sunday**

#### ART

**Leonard Goldstein.** 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Join the artist and hear about his experiences with Frank Stella, Andy Warhol, Jasper Johns, Robert Wilson, Phil Glas and Lou Reed. \$5, \$2 seniors and students, free for kids 17 and under. [janine@humboldtarts.org](mailto:janine@humboldtarts.org). [humboldtarts.org](http://humboldtarts.org). 442-0278.

#### BOOKS

**Where's the Lake?** 1-4 p.m. Blue Lake Museum, 330 Railroad Ave. A reception with refreshments, followed by a signing of *Where's the Lake?: Stories of Blue Lake and the Mad River Valley* by author Janice Bertolini. Free.

#### MUSIC

**Bayside Grange Music Project.** 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. [gregg@relevantmusic.org](mailto:gregg@relevantmusic.org). [www.relevantmusic.org/Bayside](http://www.relevantmusic.org/Bayside). 442-0156.

**A Tribe Called Red.** 9 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Traditional powwow vocals mixed with drumming and cutting-edge electronic music. \$20 advanced, \$25 at the door. [www.mateel.org](http://www.mateel.org).

#### THEATER

**The Complete Works of William Shakespeare (Abridged) [Revised].** 8 p.m. North Coast Repertory Theater. See April 4 listing.

**Spamalot.** 2 p.m. Ferndale Repertory Theater. See April 3 listing.

#### EVENTS

**Autism Awareness Bowling Event.** 11 a.m. Harbor Lanes, 2136 Broadway, Eureka. Free for individuals with ASD and their immediate family only. [lewisemmi@yahoo.com](mailto:lewisemmi@yahoo.com). [www.families-advocating-autism-now.com](http://www.families-advocating-autism-now.com). 499-0741.

**Humboldt Flea Market.** First Sunday of every month, 9 a.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. It's like searching for buried treasure. \$1. [www.redwoodacres.com](http://www.redwoodacres.com).

**Redwood Coast Scrabble Club.** 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

**Schlesiger Benefit.** 4 p.m. Tish Non Event Center, 266 Keisner Road, Loleta. Proceeds from dinner and the live and silent auctions go to Richard Schlesiger, who was recently diagnosed with brain cancer. \$20, \$50 per family.

**World Autism Day.** 3 p.m. Azalea Hall, 1620 Pickett Road, McKinleyville. Bounce houses, games and activities sponsored by Starfish Hero. Free. [www.mckinleyvillecsd.com/azalea-hall](http://www.mckinleyvillecsd.com/azalea-hall). 633-6242.

#### FOR KIDS

**Celebrate Autism Awareness Month.** 6:30 p.m. Bounce-A-Palooza, 3300 Broadway, Eureka. Pacific Child and Family Associates. All bouncers must be 12 years or younger. Free admission to children with autism and their immediate family members. [Eureka@PacificChild.com](mailto:Eureka@PacificChild.com). [PacificChild.com](http://PacificChild.com). 442-4900 ext 221.

**Junior Giants Kick-off Day.** 10 a.m.-2 p.m. Winship Campus, 2500 Cypress, Eureka. All kids are welcome to join the Junior Giants as part of the Boys and Girls Club. The kick-off day features a free baseball clinic. Free. 441-1030.

#### FOOD

**Food Not Bombs.** 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. 503-828-7421.

*continued on next page* ►

THE HUMBOLDT JUGGLING SOCIETY  
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THE 14TH ANNUAL  
**Humboldt Juggling Festival**  
PUBLIC SHOW



FEATURING THE REMARKABLE TALENTS OF  
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FELICITY HESED - A'OKAY THE CLOWN!!

**SATURDAY APRIL 12TH - 7PM**  
**ARCATA COMMUNITY CENTER**  
**\$15 ADMISSION - CHILDREN UNDER TWELVE FREE**  
**TICKETS AVAILABLE AT WILDBERRIES MARKETPLACE - FIRE SHOW TO IMMEDIATELY FOLLOW**



**Freshwater Grange Breakfast.** First Sunday of every month, 8-11 a.m. Freshwater Grange, 49 Grange Road, Eureka. Breakfast, conversation and locals served fresh. Craft supplies for sale upstairs. Proceeds go to the building fund. \$5 adults; \$3 kids. 442-7107.

**Potluck Dinner.** 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Bring a dish to share with friends old and new. Free. [www.facebook.com/LoggerBar](http://www.facebook.com/LoggerBar).

#### MEETINGS

**Animism International.** First Sunday of every month, 4 p.m. North Coast Co-op, Eureka, 25 Fourth St. Inquisitive thinkers are invited to a reading and discussion group. Free. [animisminternational@gmail.com](mailto:animisminternational@gmail.com). 382-7566.

**Camp Unalaye Informational Meeting.** 4 p.m. Dennis' House, Graham Road, Bayside. Meet our director Sarah Camp and ask questions you have. Free. [dennis@losbagels.com](http://dennis@losbagels.com). 822-2635.

#### OUTDOORS

**Dune Restoration.** First Sunday of every month, 1-4 p.m.

Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that a lush island of the most diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

**Get Outside Gear Sale Fundraiser.** 11 a.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Used gear for sale, silent auction with new gear, Humboldt Hotdogs food cart, beer, music by the Spindrifters and kids' activities. All funds go toward the many programs at the Nature Center. Donations accepted. 444-1397.

#### ETC

**Eureka Mindfulness Group.** First Sunday of every month, 10 a.m.-noon. First Christian Church Eureka, 730 K St. Heal your body and mind, practice meditation with Cindee Grace. This week's topic is "Reducing Negative Reactivity." Fragrance free, please. Donations accepted. 269-7044.

## 7 monday

#### DANCE

**Friendship Circle Dance.** 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music featuring tunes from the 1930s, 40s and 50s. Refreshments are served during break. \$4. 725-5323.

#### LECTURE

**Economics Degrees.** 5-7:30 p.m. Music Building A, Room 103, Humboldt State University, Arcata. Peter Perrault will discuss the transition from graduating with a degree in economics to entering the work force. Free.

**Our Pathways to Health.** 9 a.m. Humboldt Senior Resource Center, 1910 California St., Eureka. A resource for individuals with long-term health conditions to gain tools to manage their symptoms and learn to partner with their provider. RSVP. Free. 445-2806.

#### MUSIC

**Farallon Quintet.** 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Clarinetist Natalie Parker plays music by Mozart, Carl von Weber and others with a string quartet. \$10, \$5 seniors and students. 826-3928.

**Humboldt Folklife Society Sing-along.** First Monday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the '60s with Joel Sonenshein. Songbooks are provided, just bring your voice. Free. [joel@asis.com](mailto:joel@asis.com). 839-7063.

#### EVENTS

**NPA Benefit Dinner.** 5:30 p.m. Folie Douce, 1551 G St., Arcata. Join us and invite your friends to enjoy a three-course meal to raise money for the performing arts high school. RSVP. \$50. [www.foliedoucearcata.com](http://www.foliedoucearcata.com). 822-1042.

#### MEETINGS

**Bayside Grange Monthly Meeting.** First Monday of every month, 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. [hallmanager@baysidegrange.org](mailto:hallmanager@baysidegrange.org). [www.baysidegrange.org](http://www.baysidegrange.org). 822-9998.

#### OUTDOORS

**Bird Watching and Walk.** 9 a.m. Hikshari Trail, Truesdale Street (west end), Eureka. Join guide Sandra Lingle for a morning tour. Bring binoculars if you wish. Free.

#### ETC

**Cribbage Lessons.** 5:30-7 p.m. Moose Lodge, 4328 Campton Road, Eureka. Brush up on your cribbage skills or learn how to play. Free.

## 8 tuesday

#### LECTURE

**Our Pathways to Health.** 5:30 p.m. Renner Room, St. Joseph Hospital, Eureka. See April 17 listing.

**Photo Slideshow.** 6-8:30 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Louisa Rogers and Barry Evans present images from their recent trip to Cambodia, Laos, Vietnam and Malaysian Borneo. \$15/\$25. 826 5880.

#### MUSIC

**Soweto Gospel Choir.** 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Joyful a capella from the 26-member South African ensemble fuses tribal rhythms, high-energy dance and percussive beats.

\$35, \$25 kids, \$10 HSU students. [carts@humboldt.edu](mailto:carts@humboldt.edu). 826-3928.

**Ukulele Play and Sing Group.** 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Hound Dog." If you can carry a tune and play a stringed instrument, come party with us. We have extra songbooks. Donations appreciated. [veganlady21@yahoo.com](mailto:veganlady21@yahoo.com).

#### SPOKEN WORD

**Free the Poetry!** 6:30 p.m. Eureka Main Library, 1313 Third St. Live poetry reading from Jerry Martien and Joanna Reichhold. Free. [humlib.org](http://humlib.org). 269-1905.

#### EVENTS

**HUMBucks Monthly Exchange.** Second Tuesday of every month, 5:30-7:30 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Event to exchange goods and services using HUMBucks, a non-monetary, local exchange system. [jugglerseth@gmail.com](mailto:jugglerseth@gmail.com). [www.baysidegrange.org](http://www.baysidegrange.org). 834-9019.

#### ETC

**Humboldt Cribbage Club.** 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.

**Volunteer Training.** 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Learn to provide support in the Nature Center by greeting visitors, orienting guests to the trails, selling merchandise and more. Free.

## 9 wednesday

#### LECTURE

**Our Pathways to Health.** 1:30 p.m. Ferndale Community Church, 712 Main St. See April 7 listing.

#### EVENTS

**Youth Exchange Information Night.** 6 p.m. Eureka High School Lecture Hall, Corner of Humboldt and K streets. The Rotary clubs of Eureka host a night for Eureka parents and students considering the Rotary International Youth Exchange Program.

#### FOR KIDS

**Playgroup.** 10 a.m. Discovery Museum, 501 Third St., Eureka. Playtime in the museum that provides children and families with great resources. Free. [info@discovery-museum.org](mailto:info@discovery-museum.org). [discovery-museum.org](http://discovery-museum.org). 443-9694.

**Story Time.** 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

#### MEETINGS

**Conservation Meeting.** Second Wednesday of every month, noon. Golden Harvest Café Arcata, 1062 G St. Finalize the Redwood Region Audubon Society's statement on the impact of marijuana cultivation on wildlife. Free. [www.goldenharvestcafe.com](http://www.goldenharvestcafe.com). 445-8311.

**Science of Mind.** 5:45 p.m. Ramone's Bakery & Café, 2297 Harrison St., Eureka. Casual gathering over coffee or tea for discussion with Diane Decker. Free. [www.ramonesbakery.com](http://www.ramonesbakery.com). 502-9217.

## 10 thursday

#### DANCE

**Physical Reality.** 7:30 p.m. Van Duzer Theatre. See April 3 listing.

#### LECTURE

**Home Energy Efficiency.** 9 a.m.-4:30 p.m. Wharfinger Building, 1 Marina Way, Eureka. The Redwood Coast

**FIRE ARTS CENTER**  
**Pottery & Fused Glass SALE**  
**April 11-13**  
**Friday, noon-9**  
**Sat. & Sun. 9-4**  
Planters, vases, bird feeders, bowls, platters, kiln-fused glass, jewelry... and more!  
**3 DAYS ONLY!**  
 **FIRE ARTS CENTER**  
520 South G Street,  
Arcata, Ca 95521  
Across From  
Marsh Interpretive Center  
707-826-1445  
[www.fireartsarcata.com](http://www.fireartsarcata.com)

7<sup>th</sup> Annual Humboldt State University  
**California Big Time & Social Gathering**  
  
Saturday, April 5, 2014  
11AM-8PM  
West Gym  
\*Free Public Event \*  
FEATURING:  
HSU Intertribal Drum  
The Tuolumne Mewuk Dance Group  
Wiyot Brush Dancers  
Flower Dancers  
HSU Danza Azteca  
Red Cedar Drum  
Arts & Crafts  
Indian Card Game Tournament  
Big Time Youth Basketball Tournament  
And Much, Much More!  
Shuttle Service Available. Contact Mona for a Campus Map  
This is a Drug & Alcohol-Free Event  
We prohibit the sale & distribution of single-use, plastic bottles (water bottles)  
For more information contact Mona Mazzotti at 707.826.3369 or [mona.mazzotti@humboldt.edu](mailto:mona.mazzotti@humboldt.edu)



Energy Authority explains the importance of integrating housing elements such as heating, cooling, plumbing, appliances, etc. Free.

**Our Pathways to Health.** 1:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. See April 7 listing.

**Sustainable Speaker Series.** 5:30 p.m. Science Building B, Room 135, Humboldt State University, Arcata. Professor Duncan Callaway presents “Leveraging Large Data Sets and Control to Enable Low Carbon Power Systems.” free. [serc@humboldt.edu](mailto:serc@humboldt.edu). 826-4345.

## EVENTS

**Candlelight Vigil.** 6 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Let victims throughout the community know that they are not alone or forgotten. Free.

**Hawaiian Chieftain.** 4-5 p.m. Noyo Harbor, North

Harbor Drive, Fort Bragg. Take a walk-on tour of the tall, sailing ship. \$3. [www.mendoparks.org](http://www.mendoparks.org).

## FOR KIDS

**Young Discoverers.** 10:30 a.m. Discovery Museum. See April 3 listing.

## MEETINGS

**Humboldt Handweavers and Spinners Guild.** 6:45 p.m. Wharfinger Building, 1 Marina Way, Eureka. Guest speaker Holly Brackman discusses dying fabrics, surface design, weaving, dévoré and more.

## ETC

**Humboldt Grange 501 Potluck.** Second Thursday of every month. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Grange Women's Auxiliary meets at 6 p.m., potluck at 6:30 p.m., Grange meeting 7:30 p.m. [nanettespearschade@gmail.com](mailto:nanettespearschade@gmail.com). [www.facebook.com/humboldt.grange](http://www.facebook.com/humboldt.grange). 443-0045.

**Sip and Knit.** 6 p.m. NorthCoast Knittery. See April 3 listing.

## Heads Up...

**The Six Rivers National Forest** is looking for volunteers to spend the summer as a campground hosts at one of the four ranger districts. [www.volunteer.gov](http://www.volunteer.gov).

**SCRAP Humboldt** invites you to “Think Outside the Box.” Swing by SCRAP to pick up a gift box and transform it into a small art piece. Return the gift box by Thursday, April 10 for exhibition during April Arts! Arcata.

**Artists** are invited to submit their original artwork to the 2014-2015 California Duck Stamp Art Contest. Submissions are accepted between April 25 and May 23. [dfg.ca.gov/duckstamp](http://dfg.ca.gov/duckstamp).

**North Coast high school students** are welcome to enter the Congressional Art Competition. Submissions are due April 4. 407-3585.

**Dream Quest** is now accepting applications for college scholarships. Applications are due May 1. 530-629-3564.

**The Humboldt Arts Council** is accepting grant applications for the Beverly Faben Artist Fund for Humboldt residents with scheduled solo exhibitions. For details, visit [www.humboldtarts.org](http://www.humboldtarts.org).

**McKinleyville Parks and Recreation** is now accepting registration for Pee Wee basketball. Deadline is April 4.

**Humboldt Area Foundation** is now accepting applications for the 2014 Summer Youth Mini-Grant Program. Applications are due April 15. 442-2993.

**The Clarke Museum** is accepting applications for the Redwood Coast Beer and BBQ Cook Off. Deadline is April 18. [www.clarkemuseum.org](http://www.clarkemuseum.org).

**Redwood Empire Quilters Guild** and Humboldt Area Foundation are offering grants of up to \$1,000 for Humboldt County quilters for charitable work or education. 442-2993.

**Applications are now available** for the Humboldt Association of Realtors' annual scholarships. Apply by April 4. 442-2978. [www.harealtors.com](http://www.harealtors.com).

**College of the Redwoods' literary magazine** is accepting submissions of original poetry and fiction from community members, as well as staff, faculty and students. Deadline is March 26. 476-4370. ●

## FILMLAND



HELLO, ANGELS!

# Self Sabotage

Ayers, Aronofsky succumb, Anderson escapes

By John J. Bennett

[filmland@northcoastjournal.com](mailto:filmland@northcoastjournal.com)

## Reviews

**SABOTAGE.** I greet new David Ayer movies with probably inappropriate enthusiasm. Like it or not, he has made a career out of stories in which those who've sworn to serve and to protect occasionally serve themselves first. I return to his criminally under-acknowledged *End of Watch* (2012) several times a year, and it makes me cry every time. The seething, drunk, confused SoCal *guero* he helped Christian Bale create in *Harsh Times* (2005) is as distinct and troubling a protagonist as you'll find in a mainstream movie. Ayer is a writer-director with a singular voice, style and frame of reference, which makes him a unique animal in this era of movie by committee. And my contrarian side likes the idea of putting Ayer alongside the anointed Wes Anderson or Darren Aronofsky (more on them later).

Unfortunately, for every *End of Watch*, there is a *Sabotage*. This looked like a sure thing. Arnold Schwarzenegger as “Breacher” Wharton, the god-like DEA special operations team leader? A heist gone bad? A vengeful cartel pulling the card of one team member after another? Sign me up; I feel like I'm going back in time!

But instead of embracing an opportunity for simple '80s fun, Ayer and co-writer Skip Woods force the movie onto unstable ground with half-measure realism. The violence skews needlessly gory, the cast doesn't have adequate material for psychological nuance, and the shoot-

outs, though occasionally exciting, never achieve set-piece status. R. 109m.

**THE GRAND BUDAPEST HOTEL.** After *Moonrise Kingdom* (2012), I wasn't sure where my relationship with Wes Anderson was headed. I appreciated its craft and crystallized emotion as much as I felt distanced from it. While I disagree with the camp calling Anderson's movies hermetic, I wonder if his sandbox has gotten too big. Have the resources to indulge his insular imagination weakened the drive of his storytelling? Is it more about the charm and beauty of the creation than it is about the story at its heart? *Bottle Rocket* (1996)

*continued on next page* ►



## War is Hell

Set aside a couple of hours to go through your closet (don't get stuck in there, honey), get your hair did and sashay into **Humboldt Brews on Friday, April 4 at 9:30 p.m.** as the most sparkle-tastic version of yourself for **Drag Wars** (\$5). You may want to think about a stage name.

Competing newbie **drag queens** will go peep-toe to peep-toe, battling for runway glory and a cash prize of \$50. Much like Olympic skating, costume, music and style count for a great deal. Yours truly will be on the panel of judges, so bitches better work. Host **Mantrikka Ho** and guest appearances from the **Red Carpet Girls** should give you an idea of how it's done. Watch and learn, because three fabulous **audience members** will have a chance to throw down, too.

Even if you're not ready to walk the walk, you can still win a **prize** for the **biggest and most outrageous look**, so don't hold back. **DJ Razorburns** will be spinning mash-ups and remixes to make your mascara run — I'd take those Facebook photos early in the evening if I were you.

— Jennifer Fumiko Cahill

## MOVIES

April 3 -  
April 9



**Thurs Apr 3** - Ocean Night Film Screening  
Doors at 6:30 p.m., \$3, All ages

**Sat Apr 5** - NCAA final Four Games, TBA

**Sun Apr 6** - Pocahontas (1995)

Doors at 5:30 p.m., \$5, Rated G

**Mon Apr 7** - NCAA Championship Game, TBA

**Wed Apr 9** - Sci Fi Night ft. Bride of the

Monster (1955) Doors at 6 p.m.,

All ages, Free w/food & Bev Purchase

## Arcata Theatre Lounge

[arcatatheatre.com](http://arcatatheatre.com) • 822-1220 • 1036 G St.



and *Rushmore* (1998) were invigorating partly because they represented a gorgeous, meticulously assembled take on events that were happening in some weird corner of the real world. Admittedly, *The Life Aquatic* (2004) — perhaps my favorite of the bunch — turns that notion on its ear. But it still had a handmade quality to it, a clever DIY aesthetic that downplayed the scale of its conceit.

Before anybody has a panic attack, I still think Wes Anderson is one of the true visionary directors working in movies. He has an uncompromising sense of story and an unassailable eye for detail. I will see anything he makes, and I really like *The Grand Budapest Hotel*.

Shifting gradually back from the present day to 1985, 1968 and eventually to 1932, it describes the adventures of concierge M. Gustave (Ralph Fiennes) and his lobby boy Zero Moustafa (played with equal aplomb by Tony Revolori and F. Murray Abraham). Gustave has a talent for making wealthy European widows fall in love with him. When one dies suspiciously after willing him a valuable painting, her offspring make his life difficult.

The action bounces around the interior of the grand accommodation, then out into the snowy expanse of Anderson's imagined Old World. It's unremittingly fun and funny, particularly Fiennes' delightful turn in the lead. The usual suspects, Bill Murray, Jeff Goldblum, and relative newcomer Harvey Keitel all step in for brief cameos. While *Budapest* is the most self-contained, completely manufactured Anderson movie yet, the writing is funnier, grittier and more robust than ever. And despite my initial reservations, I find it immensely satisfying. PG13. 138m.

**NOAH.** And then there's this. Darren Aronofsky's catalog has always been a prickly thing to parse. *Pi* (1998) made his name, but I found it more morbidly fascinating than enjoyable. *Requiem for a Dream* (2000) is deeply disturbing, sure, but it is also one of the most exquisitely shot and assembled movies of its decade. And so it has gone ever since, with the writer-director, to his credit, refusing to rest or be pigeonholed. He's made a ballet thriller about insanity, a wrestling picture and a time-travel space romance. And now, one of the largest-scale Bible stories ever. I'm not sure what to make of it.

We all know the story, at least the broad strokes. But expect the unexpected. In Aronofsky's hands, the story of the great flood becomes a horror movie about commitment, sacrifice and hubris. And he manages to find a place for fallen angels encrusted in rock. This is not the Sunday school version of events. It confounded and compelled me in almost

equal measure, often to frustrating effect. PG13. 138m.

## Previews

**BAD WORDS.** Sore spelling bee loser Jason Bateman comes back to dunk on kiddie competitors as a grown (but not grown-up) man. R. 89m.

**CAPTAIN AMERICA: THE WINTER SOLDIER.** Chris Evans returns as the Avenger next door, Captain America, this time battling the robo-armed Winter Soldier. With Scarlett Johansson and Samuel L. Jackson. PG13. 136m.

**GOD'S NOT DEAD.** A devout college student debates his philosophy classmates and professor to prove God exists. It's harder to convince us Kevin Sorbo is a professor. PG. 113m.

## Continuing

**3 DAYS TO KILL.** A bored Kevin Costner as a CIA tough guy on one final assignment to save his own life and spend quality time with his daughter. Not the Luc Besson action movie you hoped for. PG13. 113m.

**300: RISE OF AN EMPIRE.** Xerxes returns in his golden booty shorts to battle a legion of Greek abs. The convoluted 300 sequel has a few good action sequences, but the comic writing is tragic. R. 102m.

**DIVERGENT.** Veronica Roth's Myers-Briggs dystopia — in which extraordinary teens are targets of state oppression — gets the *Hunger Games* franchise marketing treatment. PG13. 139m.

**MONUMENTS MEN.** Clooney's squad of artists and curators liberate art from the Nazis. A rousing and impressive detective story. PG13. 118m.

**MR. PEABODY AND SHERMAN.** Charming and fun animated adventure about a brainy cartoon pooch named Mr. Peabody (Ty Burrell), his adopted human son and a time rift. PG. 92m.

**MUPPETS MOST WANTED.** The Muppets hit Europe and encounter dop-pelgangers, jewel heists and celebrity cameos. Swell turns by Ty Burrell and Tina Fey, both trying to ensnare Kermit one way or another. PG. 112m.

**NEED FOR SPEED.** Framed street racer Aaron Paul is out of jail and out for vengeance via stunts and chases that make up for a forgettable plot. Cue explosion. PG13. 130m.

**NON-STOP.** Neeson on a plane! Fine performances from Julianne Moore and Liam Neeson take action/suspense to higher altitudes for a smart, entertaining movie. PG13. 106m.

**WIND RISES.** Hayao Miyazaki's newest animated feature imagines the life of a WWII fighter plane engineer. PG13. 113m.

— Jennifer Fumiko Cahill

## Movie Times

Film times reflect the most current listings as of Tuesday afternoon. As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.

### Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

**300: Rise of an Empire** Fri-Thur: (1:45), 7

**Bad Words** Fri-Thur: (12, 2:25, 4:55), 7:20, 9:40

**Captain America: The Winter Soldier**

Fri-Thur: (11:50a.m., 3), 6:10, 9:20

**Captain America: The Winter Soldier 3D**

Fri-Thur: (11:35a.m., 2:45), 5:55, 9:05

**Divergent** Fri-Thur: (11:40a.m., 2:50), 6, 9:10

**God's Not Dead** Fri-Thur: (12:15, 3:05), 5:50, 8:40

**Mr. Peabody & Sherman** Fri-Thur: (12:45, 3:15), 5:35

**Muppets Most Wanted** Fri-Wed: (11:45a.m., 2:35), 5:25, 8:10;

Thu: (11:45a.m., 2:35), 5:25

**Need for Speed** Fri-Thur: (3:35), 9:25

**Noah** Fri-Thur: (11:40a.m., 1:10, 2:40, 4:30), 5:45, 7:45, 8:55

**Non-Stop** Fri-Wed: 8:05

**Sabotage** Fri-Thur: (4:20), 9:35

**The Wind Rises** Fri-Thur: (12:35), 6:30

### Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-2222

**300: Rise of an Empire** Fri-Thur: (4:15), 9:30

**Captain America: The Winter Soldier**

Fri-Sun: (12, 3:10), 6:15, 9:20; Mon-Thu: (3:10), 6:15, 9:20

**Captain America: The Winter Soldier 3D**

Fri-Sun: (1:40, 4:55), 8:10; Mon-Thu: (4:55), 8:10

**Divergent** Fri-Sun: (11:45a.m., 2:50), 6, 9:10;

Mon-Thu: (2:50), 6, 9:10

**God's Not Dead** Fri-Sun: (12:30, 3:20), 6:05, 8:50;

Mon-Thu: (3:20), 6:05, 8:50

**Mr. Peabody & Sherman** Fri-Sun: (12:40, 3:05), 5:30, 7:55;

Mon-Wed: (3:05), 5:30, 7:55; Thu: (3:05), 5:30

**Muppets Most Wanted** Fri-Sun: (12:10, 2:55), 5:40, 8:20;

Mon-Thu: (2:55), 5:40, 8:20

**Noah** Fri-Sun: (11:40a.m., 2:40), 5:50, 9; Mon-Thu: (2:40), 5:50, 9

**Sabotage** Fri-Sun: (1:30), 6:50; Mon-Thu: 6:50

### Minor Theatre

1001 H St., Arcata, (707) 822-3456

**Captain America: The Winter Soldier** Fri: 5:45, 8:50;

Sat-Sun: (2:40), 5:45, 8:50; Mon-Thu: 5:45, 8:50

**The Grand Budapest Hotel** Fri: (4:10), 6:40, 9:10;

Sat-Sun: (1:40, 4:10), 6:40, 9:10; Mon-Thu: (4:10), 6:40, 9:10

**Noah** Fri: 5:25, 8:30; Sat-Sun: (2:20), 5:25, 8:30;

Mon-Thu: 5:25, 8:30

### Fortuna Theatre

1241 Main St., (707) 725-2121

Call theater for schedule.

### Garberville Theatre

766 Redwood Drive, (707) 923-3580

Call theater for schedule.

## workshops & CLASSES

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by check, cash or Visa/MasterCard.

Many classes require pre-registration.

## Arts & Crafts

**DIY WEDDING PLANNING WORKSHOP SERIES:**

**STATIONERY & STAMPS.** Learn about Wedding Stationery w Just My Type Letterpress & Illustration. Get hands-on exp, and carve your own stamp. 6-8 p.m. Tue, April 8. \$35/adv, \$40/day-of. 10 seats. Register at <http://diystationery.bpt.me/>. Contact: [galaeventsandweddings@gmail.com](mailto:galaeventsandweddings@gmail.com)

## Communication

**FAMILY SECRETS UNCOVERED AT LIFETREE CAFÉ.**

How to navigate family secrets will be discussed Sun., April 6, 7 p.m. Filmed story of a woman who discovered a missing family member. Admission is free. Snacks & beverages are available. Corner of 13th & Union, Arcata. Lifetree Café is a conversation café. Phone (707) 672-2919 (CMM-0403)

**MEETINGS THAT GET RESULTS.** Learn facilitation techniques that ensure much shorter meetings that deliver powerful results. With Janet Ruprecht. Fri., April 25, 8:30 a.m.-12:30 p.m. Fee: \$85 (includes materials). Pre-registration required. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit [www.humboldt.edu/extended](http://www.humboldt.edu/extended) (CMM-0410)

## Computer

**ADOBE CS6 PROJECT WORKSHOP.** Get individualized instruction as you create a project of your choice, from start to finish, using one or more of the Adobe applications Photoshop, Illustrator, InDesign or Dreamweaver. Create that newsletter, logo, website or digital art projects with guidance from an experienced designer. With Annie Reid. Wednesdays, April 16, 23 and 30, 6:30-9 p.m. and Saturdays, April 19 and 26, 9 a.m.-12:30 p.m. Fee: \$160. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit [www.humboldt.edu/extended](http://www.humboldt.edu/extended). (CMP-0403)

**MICROSOFT ACCESS BASICS.** Explore Access database options for managing your data. Learn about information storage, queries and reports with Joan Dvorak. Mondays, April 28-May 19, 6-8 p.m. Fee: \$75. Pre-registration required. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit [www.humboldt.edu/extended](http://www.humboldt.edu/extended) (CMP-0410)

## Dance/Music/Theater/Film

**FREE SUNDAY SPEAKER SERIES.** At Om Shala Yoga. Sun., April 6, "Vitality for Daily Living" with Amy Aiello. 3:00-4:00 p.m. FREE! 858 10th St., Arcata. 825-YOGA (9642). [www.omshalayoga.com](http://www.omshalayoga.com) (DMT-0403)

**MUSIC LESSONS.** Piano, Guitar, Voice, Flute, etc. Piano tuning. Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-0529)



**BEGINNING STEEL DRUM.** Mon. evenings, Apr. 7-28, 7-8 p.m. & Fri. mornings, Apr. 4-25, 11:30 a.m.-12:30 p.m. Fee: \$50. Pan Arts Network 1049 Samoa Blvd. (707) 407-8998. info@panartsnetwork.com (DMT-0424)

**DANCE WITH DEBBIE:** Holding your partner in your arms & moving to music is very romantic. Join us as we focus on two amorous dances in April; Nightclub two-step & Rumba. April is also customer appreciation month, students receive five classes for the price of four. Group classes at North Coast Dance Annex & Fortuna Monday Club. No partner required. (707) 464-3638 debbie@dancewithdebbie.biz www.dancewithdebbie.biz (DMT-0424)

**REDWOOD RAKS WORLD DANCE STUDIO, ARCATA.** West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, 616-6876. (DMT-0626)

## Fitness

**DANCE-FIT.** Dance, aerobics & strength training all in one class! Mon., Wed. & Fri. 9-10 a.m. First class is free. Drop in for \$5 per class or 14 classes for \$55. No Limits tap & jazz studio, corner of 10th & K st. Arcata. 825-0922. (F-0424)

**NORTH COAST FENCING ACADEMY.** Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-0417)

**PILATES: BUILD A SOLID FOUNDATION AT THE DANCE SCENE STUDIO.** New class starting March 7. All levels welcome but focus for Spring is Fundamentals & Beginning level exercises. Fri. 11:30 a.m.-12:30 p.m., Studio A at newly renovated The Dance Scene Studio (see DanceEureka.com), 1011 H St., Eureka. \$10 class, \$25 for 5 class pass. Call (707) 616-7091 or email krenekluu@yahoo.com for questions. (F-0508)

**PILATES: INCREASE YOUR POTENTIAL THROUGH A MINDFUL MOVEMENT.** Arcata Core Pilates offers beginning-advanced group Pilates Mat, reformer, chair, TRX, as well as Private Training Sessions. Our instructors are all certified. The diversity in training and background makes a deep well for clients to draw from. Call 845-8156 or email arcatacorepilates@gmail.com, website:arcatacorepilatesstudio.com. (F-0424)

**SUN YI'S ACADEMY OF TAE KWON DO.** Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0626)

**ZUMBA WITH MARLA JOY.** Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. & Thurs. Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. Every Tues. & Thurs. Aqua Zumba, 9:15 a.m., Vector Pool, 3289 Edgewood Rd, Eureka. Experience a flowing, soothing, guided meditation using simple movements in warm water with Ai Chi, Tues. 5 p.m., Vector Pool. Marla Joy (707) 845-4307 marlajoy.zumba.com (F-0508)

## Home & Garden

**KLAMATH KNOT PERMACULTURE DESIGN COURSE.** Earn a Permaculture Design Certificate and learn ecological design, natural building, forest farming, mushroom production, greywater design, rainwater catchment and more in this extended course. (530) 627-3379 mail@sandybar.com, www.KlamathKnot.com (HG-0417)

## Kids & Teens

**BOYS & GIRLS CLUB OF THE REDWOODS JUNIOR GIANTS SUMMER BASEBALL.** FREE program for boys and girls ages 5-10. Combines health, education and violence prevention with the fundamentals of baseball. 8 week program, players will learn the four bases of character development: confidence, integrity, leadership and teamwork while developing healthy habits like good nutrition, reading and striking out bullying. Rewards are given throughout the summer to incentivize players to meet the goals of the program from rulers, notebooks, baseball gloves and even a team trip to AT&T Park as guests of the San Francisco Giants. Kickoff day & FREE baseball clinic for program Sun., April 6, 10 a.m.-2 p.m., Winship Middle School. For more info. calling (707) 633-8784 or e-mail juniorgiants@bgcredwoods.org., or on-line at bgcredwoods.org (K-0403)

**CERAMICS FOR OLDER KIDS, AGES 7-12.** \$80. (5-week classes) Mon's 4 p.m.-6 p.m., May 5-June 2; Tues's 4 p.m.-6 p.m., May 6-June 3. Adventure with clay; Learn various hand building and wheel-throwing techniques. Fire Arts Center, 520 South G St., Arcata. (707) 826-1445, www.fireartsarcata.com (K-0424)

**KID'S YOGA AT OM SHALA.** With Crystal Soleil. Movement, breathing techniques, songs, games & guided relaxation. On-going Thurs's. (ages 4-6) 3:30-4:20 p.m. & Thurs's. (ages 7-12) 4:30-5:20 p.m. \$9/drop-in, \$75/10-class pass. 858 10th St., Arcata. 825-YOGA (9642), www.omshalayoga.com (K-0403)

**SPRING BREAK CIRCUS THEATER FOR KIDS:** Arcata Playhouse presents 4 fun theater workshops April 21-25. For kids ages 7-10: Clowning for Kids, 9 a.m.- noon and Mask Making & Performance, 12:30-3:30 p.m. For kids ages 11-14: Mask Making & Performance, 9:00 a.m. - 12:30 p.m., and Circus Theater & Comedy from 12:30 p.m. - 3:30 p.m. \$100 per class \$75 for a second class. (707) 822-1575 www.arcataplayhouse.org (K-0417)

## 50 and Better

**OSHER LIFELONG LEARNING INSTITUTE (OLLI).** Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

**YOGA IN FORTUNA.** Join Laurie Birdsall to increase health, strengthen and stretch your muscles, improve your posture, and flexibility in body and mind. Tues's., April 1-29, 10-11 a.m., \$40/OLLI members, \$65/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

**WHO'S YOUR POET?** This class offers different ways to discover those U.S. poets who speak to/for you. Perhaps, we will even find our own inner poet. With Suzanne Samberg. This class is held in Garberville. Wed's., April 9-30, 10:30 a.m.-noon, \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

**AN INTRODUCTION TO SOULCOLLAGE®** SoulCollage® is a creative process for accessing your intuition & creating cards with deep, personal meaning that will help you with life's questions & transitions. With Marilyn Montgomery. Class is held in Garberville. Sat., April 5, 1-4 p.m., \$45/OLLI members, \$70/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

**BHUTAN AND TIBET.** The Tour Without The Airfare. Compare and contrast these two countries: Bhutan is clinging to ancient customs while Tibet is rapidly developing toward first world status. With Roland Lamberson & Rick Vrem. Tues., April 22, 6-8 p.m., \$30/OLLI members, \$55/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0417)

**COLUMBIA IS MAGICAL REALISM.** Explore Colombia through the genre of Magical Realism, the land where magical elements are a part of the culture, art and literature. With Christopher Calonje. Thurs., April 17, 2-4 p.m., \$30/OLLI members, \$55/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0410)

**FREE MEDICARE WORKSHOPS.** Offered by Area 1 Agency on Aging's trained HICAP counselors the second Thurs. of every month through Aug. Hour-long workshops make Medicare understandable. Drop by second floor conference room at AIAA, 434 Seventh St., Eureka. Medicare Prescription Drug Plans, 4-5 p.m., April 10. On deck: Medicare Basics for Boomers, May 15, 4-5 p.m. (O-0403)

**GENTLE YOGA.** Learn yoga with focus on both floor and standing poses for strength, balance and flexibility at any age. With Patricia Starr. Please bring a blanket, mat, and water bottle. Mon's., April 7-21, 1:30-3 p.m., \$50/OLLI members, \$75/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880 (O-0403)

**HISTORY HOTSPOTS: FRESHWATER & BAYSIDE.** Discover the history & uncover logging railroads, quarries, & various roadside attractions that once lay between Arcata & Eureka. With Jerry & Gisela Rohde. Sat., April 5, 1-3 p.m., \$45/OLLI members, \$70/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880 (O-0403)

**INTRODUCTION TO STEEL DRUMS.** Learn to play the steel drums with Kate Lang-Salazar in this fun & enriching class! New classes begin each month for students of all levels. No previous musical training required. Fri's., April 4-25, 11:30 a.m.-12:30 p.m., \$50/OLLI members, \$75/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

**MOVING YOUR WORDS: A WRITING CLASS.** Go from "I don't know where to start" to developing ideas, expanding your imagination, & finally moving your words onto paper. With Suzanne Samberg. Tues's., in Eureka, April 8-29, 2-4 p.m. or Wed's., in Garberville, April 23-May 14 4-6 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

**THE ABC'S OF PEAK AGING.** A Primer for Living Long and Well. Look at ways to consciously age with grace, intelligence, wisdom and gratitude. Explore practical issues including health care directives and writing your obituary. With Sharon Ferrett. Wed's., April 23-May 14, 4-6 p.m., \$65/OLLI members only, OLLI: www.humboldt.edu/olli, 826-5880 (O-0417)

**OUR SOLAR SYSTEM: AN EXPLORER'S GUIDE.** Join space tour guide Mark Bailey as he shares the latest spacecraft and space probe information, including the rewards and hazards of space travel. Tues's., April 8-May 13, 4-6 p.m., \$75/OLLI members, \$100/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

**PEACE CORPS BOOMERS & BEYOND.** Learn about the origins and purpose of the Peace Corps, the application process, preparing for service & experiences of being a volunteer. With Maggie Kraft. Sat's., April 5-15, 10 a.m.-noon, \$40/OLLI members, \$65/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O\_0403)

**THE BEAUTIFUL GAME.** History and Mystery of World Cup Soccer. This class will look at the history and highlights of soccer and the road to the World Cup, the biggest single-event sporting competition in the world with Tim Laney. Thurs's., April 17-May 1, 6-8 p.m., \$55/OLLI members, \$80/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880 (O-0410)

**TRAVELING IN SOUTHEAST ASIA.** Join Barry Evans and Louisa Rogers as they share the challenges of traveling - language, money, visas, meeting people, health and safety. Tues., April 8, 6-8:30 p.m., \$15/OLLI members, \$35/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

**WRITING YOUR LIFE.** Using a variety of user-friendly approaches, we will write about what makes us who we are: the moments, events, people, comedies, & tragedies. With Suzanne Samberg. Class is held in Garberville. Wed's., April 9-30, 1:30-3:30 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880, (O-0403)

## Pets & Animals

**DOG TRAINING.** Basic Obedience starts Wed., April 16, 6-7 p.m. Puppy class starts Wed., April 16, 7-8 p.m. Rally Obedience starts Tues., April 22 6-7 p.m. Call Mette Bryans for info (707) 443-1183. (P-0403)

## Spiritual

**ARCATA ZEN GROUP MEDITATION.** Arcata & Eureka. Beginners welcome. ARCATA: Sun's 7:55 a.m. At NorthCoast Aikido on F Street (entrance in alley between 8th and 9th, upstairs). Call 826-1701 or visit arcatazengroup.org. EUREKA: Wed's 5:55 p.m., First Methodist Church, enter single story building between F & G on Sonoma St, room 10. Call 845-8399 or barryevans9@yahoo.com for more information. (S-0626)

**TAROT AS AN EVOLUTIONARY PATH.** Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0424)

**KDK ARCATA BUDDHIST GROUP.** Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro\_roman@yahoo.com. Sun's 6 p.m. Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-0424)

*continued on next page ►*



# workshops & CLASSES

continued from previous page

## Therapy & Support

**ALCOHOLICS ANONYMOUS.** We can help 24/7, call toll free 1-844-442-0711. (T-0424)

**FREE DEPRESSION SUPPORT GROUP.** Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m. - 7:45 p.m., at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0424)

**SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS ?** Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0424)

**NICOTINE ADDICTION RECOVERY MEETINGS.** Mon's, 7-8 p.m., at American Cancer Society Conference Rm., 2942 F St., Eureka, for details call local Nicotine Anonymous affiliate (707) 499-0224. (T-0410)

**SMOKING POT? WANT TO STOP?**  
www.marijuana-anonymous.org (T-0731)

## Vocational

**COLLEGE OF THE REDWOODS OFFERS SERVSAFE CLASS IN GARBERVILLE.** Wed. April 9, 9:30 a.m.-5 p.m. at Garberville Instructional Site, 286 Sprowl Creek Rd. Participants who pass the exam will receive a ServSafe Food Manager's certificate from the National Restaurant Association. ServSafe Certification is valid for five years. \$175, to register in advance Call (707) 269-4000, sarah-connelly@redwoods.edu <http://www.redwoods.edu/u/Departments/Community-Ed/servsafe.asp>



Dear HumCo,

Tell us your food crush!

Yours always,  
NCJ

P.S. Email [jennifer@northcoastjournal.com](mailto:jennifer@northcoastjournal.com)

**FUNDRAISING FOR NONPROFITS: THE PEOPLE.** A comprehensive overview of volunteer identification & recruitment, & best practices for developing & maintaining strong boards, the relation between board & staff, & inspired team building. Tues's., April 29-May 20, 6-8 p.m. Fee: \$195. Discount available to members of NorCAN. To enroll, call HSU College of eLearning & Extended Education: 826-3731 or visit [www.humboldt.edu/fundraisingcertificate](http://www.humboldt.edu/fundraisingcertificate) (V-0410)

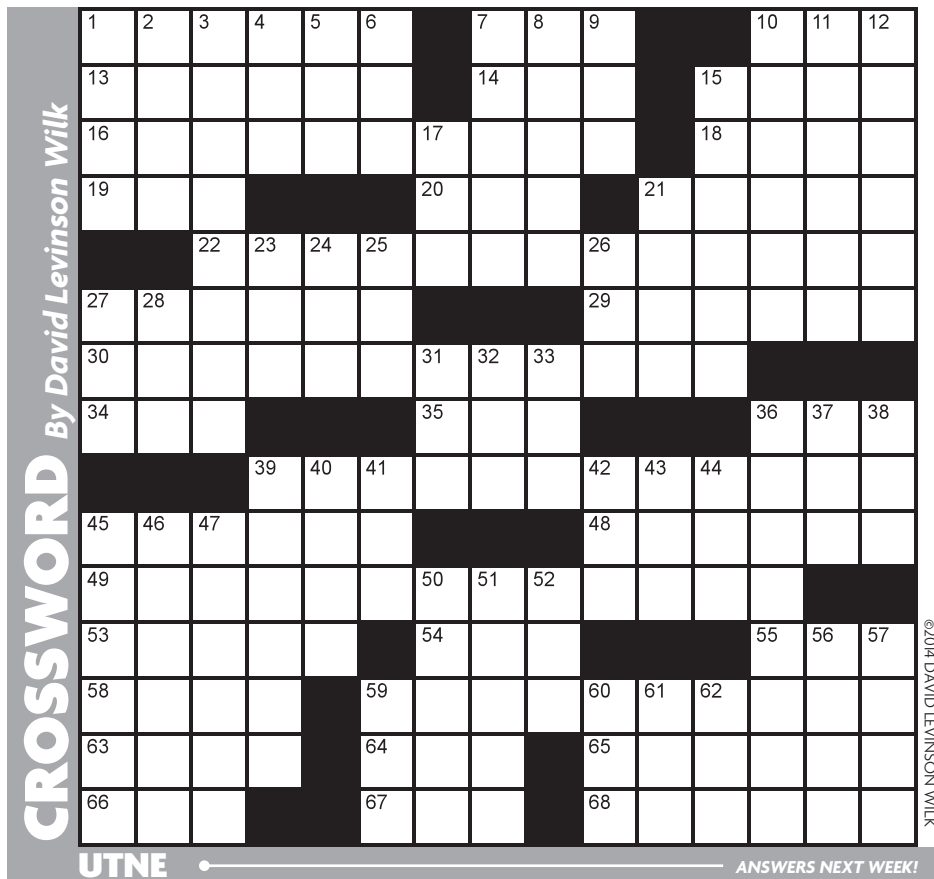
## Wellness & Bodywork

**CANDLELIGHT HOT STONE YOGA & LIVE SOUND HEALING.** At Om Shala Yoga. With Artemisia Shine. Fri., April 4, and 1st & 3rd Fri's., monthly. 7:30 -9:30 p.m. \$20 drop-in. 858 10th St., Arcata. 825-YOGA (9642), [www.omshalayoga.com](http://www.omshalayoga.com) (W-0403)

**DANDELION HERBAL CENTER.** Classes with Jane Bothwell. Intermediate Herbology, April 16 - June 11 2014, 8 Wed. evenings. Delve deeper into herbal therapeutics from a holistic perspective. High Country Herb Weekend with Jane & Allison Poklemba. June 5-6. Come join us on the top of the world with majestic mountains, lakes and wildflowers at this special botanical preserve. Register online [www.dandelionherb.com](http://www.dandelionherb.com) or call (707) 442-8157. (W-0410)

**NORTHERN CALIFORNIA WOMEN'S HERBAL SYMPOSIUM.** In celebration of women, plants and sustainable ways, the plant-sistah tribe will gather three times this year, to explore wholistic, empowering, and healing lifestyles. Session 1: May 16-19, Session 2: May 23-26, Session 3: Aug 29-Sept 1. Join for 1, 2 or all 3 sessions. Each session is four days of over 50 classes, rites-of-passage ceremonies, drumming, dancing, handcrafted marketplace items, camp-fire capers, swimming-hole dips, and connections with remarkable women. All levels welcome. Each session is separate with different classes and teachers. Mendocino County. Work exchange & Crone discounts available. [WomensHerbalSymposium.org](http://WomensHerbalSymposium.org) (707) 824-1429

**START YOUR CAREER IN MASSAGE THERAPY.** Evening classes begin March 10, 2014 at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit [arcatamassage.com](http://arcatamassage.com) (W-0424)



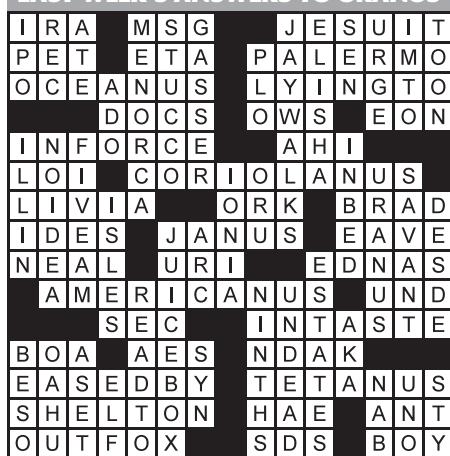
## ACROSS

1. 100%
7. He played Sam on "Cheers"
10. Unfortunate
13. Wilde of "Cowboys & Aliens"
14. Crew team implement
15. Inside of a paper towel roll
16. Piety
18. Burden
19. "Let's \_\_\_\_"
20. Before, in verse
21. TV series with the tagline "One sick bastard"
22. Actor who plays Jacob in the "Twilight" movies
27. Kind of notebook
29. "That cuts me to the quick"
30. Condiment often provided at an Indian restaurant
34. Yule \_\_\_\_
35. WSW's opposite
36. PBS' Science Kid
39. "Big Nudes" photographer
45. Benedictine monk who founded Scholasticism
48. Afghanistan's national airline
49. NBA announcer's cry after exclaiming "Swish!"
53. Wyle and Webster
54. Kellogg's Cracklin' \_\_\_\_ Bran
55. Goth relative
58. Not working
59. Magazine since 1984 ... or what you may call yourself by looking over a correctly-solved 16-, 22-, 30-, 39- or 49-Across
63. Valley where David slew Goliath
64. Jim Beam product
65. "Life of Pi" director
66. Line part: Abbr.
67. Guitar innovator \_\_\_\_ Paul
68. Seek the approval of

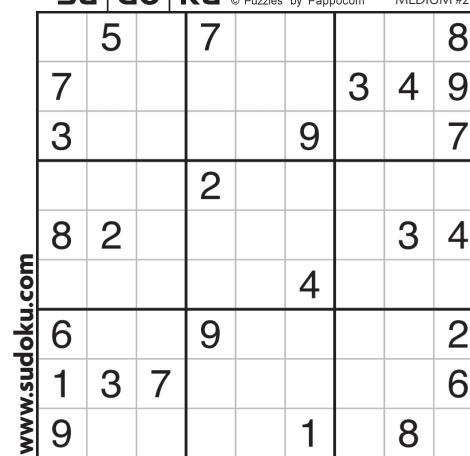
## DOWN

1. Pea holders
2. Peter Fonda title character who says "The bees and I have an understanding"
3. More than interesting
4. Bolivian president Morales
5. She plays Watson on TV's "Elementary"
6. China's Sun \_\_\_\_-sen
7. "\_\_\_\_ is human ..."
8. Prop for Picasso
9. OBs, e.g.
10. George H.W. Bush's chief of staff John
11. Rehab candidate
12. Gobi, e.g.
15. Like a big grin
17. Prefix with conservative or liberal
21. "Political Discourses" author David
23. Neighbor of Braz.
24. Ming who played for the Shanghai Sharks
25. Cousin of Inc.
26. Rhone feeder
27. Tee sizes, on signs
28. Kung \_\_\_\_ chicken
31. Haw's partner
32. Three-time Burmese prime minister
33. Vietnam War's \_\_\_\_ offensive
36. As expressly said
37. Charged particle
38. "CSI" evidence, often
39. Villain's laugh
40. Yale students, informally
41. Alphabet string
42. Baseballer with a "W" on his cap
43. Directional suffix
44. Golfer Michelle who turned pro at age 15
45. John Denver's "\_\_\_\_ Song"
46. It may be glass or cellophane
47. 1953 film "\_\_\_\_ 17"
50. Singer of the #1 hit "Somebody That I Used to Know"
51. Sources of woe
52. Beehive State native
56. Track \_\_\_\_
57. Subject of Weird Al Yankovic's "The White Stuff"
59. It appears at the top of a page
60. Genre for Eazy-E and Heavy D
61. Print option: Abbr.
62. "Lord," in Turkish

## LAST WEEK'S ANSWERS TO URANUS



## su | do | ku







**TIM OLSEN'S MEMORIAL**  
Public Memorial Service for fallen Briceland Fire Chief Tim Olsen will be held on Sunday, April 13, 2014 beginning at 1:00 p.m. at River Lodge Conference Center, 1800 Riverwalk Dr. Fortuna. A reception and dinner will immediately follow the memorial service at the same location. Chief Tim Olsen was well-loved and admired for his work in Emergency services, not only in southern Humboldt but all over Humboldt County. He happily dedicated many years of his life to protect and serve our community and created a strong professional rural fire department that is admired and respected by all. Please join us in honoring him in the tradition fitting for a fire chief of his stature. All Humboldt county fire departments will receive email notification regarding procession details. Anyone wishing to make monetary donations for the Tim Olsen Memorial Fund can do so by sending a check to Briceland Volunteer Fire Department, PO Box 1249 Redway, CA 95560 or cash donations can be made at the Community Credit Union in Garberville CA under Briceland Volunteer Fire Department.

## Obituary Information

Obituary may be submitted via email (classifieds@northcoastjournal.com) or in person. Please submit photos in jpeg or pdf format. Photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for the weekly edition is at 5 p.m., on the Sunday prior to publication date.

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### PUBLIC SALE

NOTICE IS HEREBY GIVEN that the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Penal Code and provisions of the civil Code. The undersigned will sell at public sale by competitive bidding on the 5th of April 2014 at 10:00 a.m. on the premises where said property has been stored and which are located at Four Star Mini Storage at 271 N. Fortuna Blvd., Fortuna California County of Humboldt the following:

**Marcia Heglie, Unit 19  
Randy Weems & Paula Dias, Unit 20  
David & Kathy Hendershot, Unit 58**

Items to be sold include but are not limited to: Household furniture, sporting equipment, motor scooters, generator, wood chipper, clothing, gun cases and miscellaneous household items and boxes and bags of unknown contents. Purchases must be paid in cash at the time of the sale plus a \$100.00 deposit to be returned when the unit is cleaned out. All purchase items sold as is, where is and must be removed on the day of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Four Star Mini Storage, (707) 725-0702. Dated this 21st. day of March 2014

3/27, 4/3/2014 (14-108)

### PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 9th of April, 2014, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage, at 4055 Broadway Eureka, Ca, County of Humboldt the following: Matthew Moser, Unit #5037 (Motorcycle Held in Co. Unit) Walter Spain, Unit # 5244

The following units are located at 3618 Jacobs Avenue Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Linda Stewart, Unit # 1112  
Heather Asbury, Unit # 1393  
Melissa Shea, Unit # 1569  
Casey Bushell, Unit # 1617  
Sabrina Cagle, Unit # 1745

The following units are located at 105 Indianola Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Homer Dollar, Unit # 151  
John Ryan, Unit # 305  
Paul Aragon, Unit # 411  
Paul Aragon, Unit # 437

The following units are located at 180 F Street Arcata, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Felisha Escareno, Unit # 4124  
Alejandro Fuentes, Unit # 4135  
Grant C. McKee, Unit # 4227  
Matthew Johnson, Unit # 4350  
Loren Millsap, Unit # 4620

The following units are located at 940 G Street Arcata, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Derrick Robertson, Unit # 6314  
The following units are located at 2394 Central Ave. McKinleyville, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Gary McCollister, Unit # 9402  
Teresa Cengia, Unit # 9533  
The following units are located at 1641 Holly St. McKinleyville, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Darcie Seal, Unit # 1126  
Chauncey Arkfeld, Unit # 3152  
Darcie Seal, Unit # 4132  
Carole Taveras, Unit # 5107  
Gabriel Smith, Unit # 5124

Items to be sold include, but are not limited to:  
1996 XR400R Honda VIN JH2NEO308TM002988, License 48B19W CA. Engine # NE08E 2003 009.

This motorcycle will be sold at

4055 Broadway Eureka, CA on April 9th, 2014 at 9:00 am

Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Rainbow Self-Storage, (707) 443-1451, Bond # 40083246.

Dated this 27th day of March 2014 and 3rd day of April 2014

3/27, 4/3/2014 (14-100)

### REQUEST FOR PROPOSAL COUNTY OF HUMBOLDT DEPARTMENT OF HEALTH AND HUMAN SERVICES MENTAL HEALTH

The County of Humboldt Department of Health and Human Services (DHHS)-Mental Health currently solicits **Request for Proposals (RFP)** No. PHARMACYRFP2014 to provide prescription medications, non-prescription medications, medical supplies, and sundries for mental health patients who are in locked facilities and the Outpatient Clinics.

The estimated length of the project is from July 1, 2014 through June 30, 2015. Approximately \$150,000.00 is available for this project.

The **Request for Proposals** will be issued on or about March 25, 2014. Proposals are due by April 25, 2014 by 5:00 p.m., local time, at Department of Health and Human Services -Mental Health Administration 720 Wood Street, Eureka, CA 95501. DHHS-Mental Health is an equal opportunity employer and minority and women-owned businesses are encouraged to reply.

This legal notice, RFP, and any addenda will be posted on the Humboldt County website at: [www.co.humboldt.ca.us/rfp/](http://www.co.humboldt.ca.us/rfp/).

For further information and to obtain a copy of the **Request for Proposals**, contact: Department of Health and Human Services-Mental Health RFP Coordinator: Diane Goldsmith Harger, MA at 720 Wood Street Eureka, CA 95501 [dgoldsmith@co.humboldt.ca.us](mailto:dgoldsmith@co.humboldt.ca.us) or (707) 268-2994

4/3/2014 (14-117)

### NOTICE INVITING BIDS

1. The City of Fortuna ("Owner"), will accept sealed bids for its Various Storm Water and Sewer CIP Projects North of Main Street (CIP#s 9513, 9516, 9519, 9504 & 9506) Project ("Project"), by or before April 25th, 2014, at 2:30 p.m., at the Fortuna City Hall, located at 621 11th Street, Fortuna, California, 95540, at which time the bids will be publicly opened and read aloud. Owner reserves the right to reject any and all bids and to waive any non-substantive irregularities.

2. This Project requires a valid California contractor's license for the following classification(s):

**Class A, General Engineering Contractor** for the water, sewer and storm drain facilities;

**Class C-10 Electrical Contractor** for the replacement of the City of Fortuna street light conduit; and any others as may be required for specialty work.

3. Reduced plans, specifications, and contract documents for the Project ("Contract Documents") may be obtained from the Owner, City of Fortuna, at the Fortuna City Hall, located at 621 11th Street, Fortuna, California, 95540, for a charge of Twenty Five Dollars (\$25.00) per set. Full-sized plan sheets are available on request for an additional charge of Seven Dollars (\$7.00) per sheet.

4. Each bid must be submitted using the Bid Proposal Form provided with the Contract Documents. Each Bid Proposal must be accompanied by bid security of ten percent (10%) of the maximum bid amount, in the form of a cashier's or certified check made payable to Owner, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security shall guarantee that upon award of the bid, the bidder shall execute the contract and submit payment and performance bonds and insurance certificates as required by the Contract Documents within ten (10) days following notice of award of the Contract.

5. Pursuant to Section 400 of the Fortuna City Charter and Section 2.50.090.A of the Fortuna Municipal Code, this Project is exempt from State of California prevailing wage requirements, and is instead subject to the City of Fortuna's local prevailing wage requirements. Pursuant to City of Fortuna Municipal Code Section 2.50.90, the City of Fortuna acting in its sole discretion may from time to time, exercise the right granted under its Charter to establish a mechanism for determining wages to be paid on locally funded public works projects. The wages proposed by the bidder awarded the Contract for this locally-funded Project shall be considered the City of Fortuna's prevailing wages for this Project.

6. Performance and payment

## Did you know?

that the North Coast Journal's website includes governmental public notices? Find out when there are Humboldt County public hearings by clicking on "Legal Notices" at [northcoastjournal.com](http://northcoastjournal.com)

[www.northcoastjournal.com](http://www.northcoastjournal.com)



bonds will be required of the successful bidder.

7. The substitution of appropriate securities in lieu of retention amounts from progress payments is permitted in accordance with Public Contract Code Section 22300.

8. Pursuant to Public Contract Code Section 4104 each Bid Proposal must include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the prime contractor in excess of one-half of one percent (½ of 1%) of the bid price, using the Subcontractor List form included with the Contract Documents.

9. No bid may be withdrawn for a period of sixty (60) days after the date set for the opening for bids except as provided pursuant to Public Contract Code Sections 5100 et seq.

10. Additional information is provided in the Instructions and Information for Bidders, which should be carefully reviewed by all bidders prior to submitting a Bid Proposal.

11. A bidders' conference will be held on April 15th, 2014 at 2:30 p.m., at the Fortuna City Hall, located at 621 11th Street, Fortuna, California, 95540, for the purpose of acquainting all prospective bidders with the bid documents and the Worksite. The bidders' conference is mandatory.

By: Linda Jensen, City Clerk  
Date: 03/24/2014

4/3, 4/10/2014 (14-109)

**NOTICE INVITING BIDS**

The City of Fortuna ("Owner"), will accept sealed bids for its Holman Tank Deconstruction Project ("Project"), by or before April, 25th, 2014, at 2:00 p.m., at the Fortuna City Hall, located at 621 11th Street, Fortuna, California, 95540, at which time the bids will be publicly opened and read aloud. Owner reserves the right to reject any and all bids and to waive any non-substantive irregularities.

This Project requires a valid California contractor's license for the following classification(s): Class A, and as required for specialty work.

Reduced plans, specifications, and contract documents for the Project ("Contract Documents") may be obtained from the Owner, City of Fortuna, at the Fortuna City Hall, located at 621 11th Street, Fortuna, California, 95540, for a charge of Fifteen Dollars (\$15.00) per set. Full-sized plan sheets are available on request for an additional charge of Seven Dollars (\$7.00) per sheet.

Each bid must be submitted using the Bid Proposal Form provided with the Contract Documents. Each Bid Proposal must be accompanied by bid security of ten percent (10%) of the maximum bid amount, in the form of a cashier's or certified

check made payable to Owner, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security shall guarantee that upon award of the bid, the bidder shall execute the contract and submit payment and performance bonds and insurance certificates as required by the Contract Documents within ten (10) days following notice of award of the Contract.

Pursuant to Section 400 of the Fortuna City Charter and Section 2.50.090.A of the Fortuna Municipal Code, this Project is exempt from State of California prevailing wage requirements, and is instead subject to the City of Fortuna's local prevailing wage requirements. Pursuant to City of Fortuna Municipal Code Section 2.50.90, the City of Fortuna acting in is sole discretion may from time to time, exercise the right granted under its Charter to establish a mechanism for determining wages to be paid on locally funded public works projects. The wages proposed by the bidder awarded the Contract for this locally-funded Project shall be considered the City of Fortuna's prevailing wages for this Project.

Performance and payment bonds will be required of the successful bidder.

The substitution of appropriate securities in lieu of retention amounts from progress payments is permitted in accordance with Public Contract Code Section 22300.

Pursuant to Public Contract Code Section 4104 each Bid Proposal must include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the prime contractor in excess of one-half of one percent (½ of 1%) of the bid price, using the Subcontractor List form included with the Contract Documents.

No bid may be withdrawn for a period of sixty (60) days after the date set for the opening for bids except as provided pursuant to Public Contract Code Sections 5100 et seq.

Additional information is provided in the Instructions and Information for Bidders, which should be carefully reviewed by all bidders prior to submitting a Bid Proposal.

A bidders' conference will be held on April 16th, 2014 at 2:00p.m., at the Fortuna City Hall, located at 621 11th Street, Fortuna, California, 95540, for the purpose of acquainting all prospective bidders with the bid documents and the Worksite. The bidders' conference is not mandatory.

By: Linda Jensen, City Clerk  
Date: 3/20/2014  
Publication Dates: 3/27/2014 & 3/10/2014

3/27, 4/3/2014 (14-105)

**SUMMONS  
UNIFORM PARENTAGE  
PETITION FOR CUSTODY AND  
SUPPORT NOTICE TO  
JONATHAN SELLS  
CASE NUMBER # 124006**

YOU ARE BEING SUED  
PETITIONER'S NAME IS : MONIQUE PARKER

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response to Petition to Establish Parental Relationship (form FL-220) OR Response to Petition for Custody and Support of Minor Children (form FL-270) AT THE COURT AND SERVE A COPY ON THE PETITIONER. A letter or phone call will not protect you.

If you do not file your Response on time, the court may make orders affecting custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately.

NOTICE The restraining order on the back is effective against both mother and father until the petition is dismissed, a judgment is entered, or the court makes further orders. This order is enforceable anywhere in California by law enforcement officer who has received or seen a copy of it. The name and address of the court is: SAN MATEO, 400 COUNTY CENTER, REDWOOD CITY, CA. 94063, SOUTHERN BRANCH Petitioner is: MONIQUE PARKER, PO BOX 4319, ARCATA, CA. 95521  
Date: Jan. 09, 2014  
/s/ John C. Fitton, Clerk, by Jessenia Martinez, Deputy  
NOTICE TO THE PERSON SERVED: Your are served as an Individual.

3/20, 3/27, 4/3, 4/10/2014 (14-96)

**NOTICE OF PETITION TO  
ADMINISTER ESTATE OF  
DONALD LEO GALLACCI,  
AKA DONALD L. GALLACCI,  
AKA DONALD GALLACCI  
CASE NO. PR140088**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, DONALD LEO GALLACCI, aka DONALD L. GALLACCI, aka DONALD GALLACCI A PETITION FOR PROBATE has been filed by WILDA GALLACCI In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that WILDA GALLACCI Be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will

allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 24, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Jason M. Garlick, SBN# 193725 1805 Central Ave. McKinleyville, CA. 95519 (707) 840-0909 March 20, 2014 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

3/27, 4/3, 4/10/2014 (14-103)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00224**

The following persons are doing Business as **REDWOOD THRIFT** at 423 N Fortuna Blvd., Fortuna, CA. 95540

**Tim R. Thurman  
410 Ackerman Ln.  
Carlotta, CA. 95528  
Joyce M. Thurman  
410 Ackerman Ln.  
Carlotta, CA. 95528**

The business is conducted by a Limited Liability Company The date registrant commenced to transact business under the fictitious business name or name listed above on May 1, 2014 I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Tim R. Thurman, Owner  
This statement was filed with the County Clerk of Humboldt County on March 28, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

4/3, 4/10, 4/17, 4/24/2014 (14-115)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00203**

The following person is doing Business as **LOVE 2 LIVE** at 1765 I Street, Eureka, CA. 95501

**Katie Berrey  
1765 I Street  
Eureka, CA. 95501**

The business is conducted by an Individual The date registrant commenced to transact business under the fictitious business name or name listed above on 4/1/2014 I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Katie Berrey, Founder  
This statement was filed with the County Clerk of Humboldt County on March 19, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

3/27, 4/3, 4/10, 4/17/2014 (14-110)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00171**

The following persons are doing Business as **METROPOLIS/WILDERNESS DESIGN HOUSE** at 510 Third St., Suite 5, Eureka, CA. 95501

**Sarah Leshner  
500 Quail Valley Rd.  
Eureka, CA. 95503  
Michael Kahan  
500 Quail Valley Rd.  
Eureka, CA. 95503**

The business is conducted by a General Partnership The date registrant commenced to transact business under the fictitious business name or name listed above on n/a I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant

knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Sarah Leshner, Owner/ Art Director  
This statement was filed with the County Clerk of Humboldt County on March 6, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

3/13, 3/20, 3/27, 4/3/2014 (14-84)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00163**

The following persons are doing Business as **CANTER BIOLOGICAL AND GIS SERVICES, AZALEA ANGORA** at 1463 Anderson Ave., McKinleyville, CA. 95519

**Adam Nelson Canter  
Ana Louise Canter  
1463 Anderson Ave.  
McKinleyville, CA. 95519**

The business is conducted by a Married Couple The date registrant commenced to transact business under the fictitious business name or name listed above on n/a I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Adam N. Canter, Owner  
This statement was filed with the County Clerk of Humboldt County on March 4, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

3/20, 3/27, 4/3, 4/10/2014 (14-93)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00205**

The following person is doing Business as **YARN** at 418 2nd St. Eureka, CA. 95501

**Sunni Lynn Scrivner  
2926 Lowell St.  
Eureka, CA. 95501**

The business is conducted by an Individual The date registrant commenced to transact business under the fictitious business name or name listed above on 6/2008 I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Sunni Scrivner Owner  
This statement was filed with the County Clerk of Humboldt County on March 20, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

3/27, 4/3, 4/10, 4/17/2014 (14-99)



**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00160**

The following person is doing Business as **FORTUNA WHEEL & BRAKE SERVICE** at 440 S. Fortuna Blvd., Fortuna, CA. 95540

**Ryan A. Walters**  
**2026 Smith Ln.**

**Fortuna, CA. 95540**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Ryan A. Walters, Owner

This statement was filed with the County Clerk of Humboldt County on March 4, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/20, 3/27, 4/3, 4/10/2014 (14-94)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00188**

The following person is doing Business as **LAMER TRUCKING** at PO Box 738, Arcata CA. 95521

**Ross C. Lamer**

**2616 Bolier Ave.**

**McKinleyville, CA. 95519**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Lamer Trucking, Ross Lamer, Owner

This statement was filed with the County Clerk of Humboldt County on March 12, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/27, 4/3, 4/10, 4/17/2014 (14-106)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00206**

The following person is doing Business as **KRISTA'S NATR HEALTH** 2251 Fieldbrook Rd., Mckinleyville, CA. 95519

**Krista Laszczewski**  
**2251 Fieldbrook Rd.**

**McKinleyville, CA. 95519**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Krista Laszczewski

This statement was filed with the County Clerk of Humboldt County on March 20, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/27, 4/3, 4/10, 4/17/2014 (14-101)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00158**

The following person is doing Business as **HAND-ME-DOWN LANDSCAPING** at 297 Church St., Loleta, CA. 95555

**Richard Tice**

**297 Church St.**

**Loleta CA. 95555**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Richard Tice, Owner

This statement was filed with the County Clerk of Humboldt County on March 3, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/13, 3/20, 3/27, 4/3/2014 (14-84)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00207**

The following person is doing Business as **POSITIVIBES HYNOTHERAPY** at 908 Samoa, Suite 223, Arcata, CA. 95521

**Kyle David Wannigman**  
**2909 Highland**

**Arcata, CA. 95521**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Kyle D. Wannigman,

This statement was filed with the County Clerk of Humboldt County on March 20, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/27, 4/3, 4/10, 4/17/2014 (14-104)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00209**

The following person is doing Business as **BOUNTIFUL BOOTS FAMILY FARM** at 2235 J Street, Eureka, CA. 95501

**Amy Polito**

**2235 J Street**

**Loleta CA. 95501**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on 3/21/2014

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Amy Polito

This statement was filed with the County Clerk of Humboldt County on March 21, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/27, 4/3, 4/10, 4/17/2014 (14-107)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00214**

The following person is doing Business as **COMFORT OF HOME CATERING** at 135 SUNSKIST, FIELD-BROOK, CA. 95519

**Lauren Sarabia**  
**135 Sunkist Ln.**

**Fieldbrook, CA. 95519**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on Jan. 2000

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Lauren Sarabia, Owner

This statement was filed with the County Clerk of Humboldt County on March 25, 2014

CAROLYN CRNICH

Humboldt County Clerk

4/3, 4/10, 4/17, 4/24/2014 (14-113)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00226**

The following persons are doing Business as **WORKSPACE** at 426 1st. Street, Eureka, CA. 95501

**Best Address Properties, LLC**  
**426 1st. Street**

**Eureka, CA. 95501**

The business is conducted by a Limited Liability Company

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Joseph R. Vellutini, Owner/Member

This statement was filed with the County Clerk of Humboldt County on March 28, 2014

CAROLYN CRNICH

Humboldt County Clerk

4/3, 4/10, 4/17, 4/24/2014 (14-116)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00187**

The following person is doing Business as **HUMBOLDT HOME FOOT-CARE** at 1626 L Street., Eureka, CA. 95501, PO Box 3702, Eureka, CA. 95502

**Abigail Dagmar Pyeatt**  
**1626 L Street**

**Eureka, CA. 95501**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on 4/2/14

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Abigail D. Pyeatt, Owner

This statement was filed with the County Clerk of Humboldt County on March 12, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/20, 3/27, 4/3, 4/10/2014 (14-95)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00204**

The following persons are doing Business as **LAUNDERLAND** at 420 N Street, Eureka, CA. 95501, 3829 D St., Eureka, CA. 95503

**Jackie Christensen**

**3829 D St.**

**Eureka, CA. 95503**

**Amy Christensen**

**3829 D St.**

**Eureka, CA. 95503**

The business is conducted by a Married Couple

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Amy Christensen, Owner

This statement was filed with the County Clerk of Humboldt County on March 19, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/27, 4/3, 4/10, 4/17/2014 (14-102)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00175**

The following persons are doing Business as **K2 WEBSITE DESIGN** at 8130 West End Road, Arcata, CA. 95521

**Brian Matthew Wallace**  
**8130 West End Road**

**Arcata, CA. 95521**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Brian Wallace, Owner

This statement was filed with the County Clerk of Humboldt County on March 6, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/13, 3/20, 3/27, 4/3/2014 (14-88)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00156**

The following persons are doing Business as **HEART HUMBOLDT** at 8553 #A Fickle Hill Rd., Arcata, CA. 95521

**James Brian Muir, Jr.**

**8583 #A Fickle Hill Rd.**

**Arcata, CA. 95521**

**Claire Thomson Noonan**

**8553 #A Fickle Hill Rd.**

**Arcata, CA. 95521**

The business is conducted by a General Partnership

The date registrant commenced to transact business under the fictitious business name or name listed above on March 3, 2014

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ James Brian Muir, Jr.

This statement was filed with the County Clerk of Humboldt County on March 3, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/13, 3/20, 3/27, 4/3/2014 (14-83)

**SUBMIT** *your* **CALENDAR EVENTS**

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## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 12-00067

The following person have abandoned the use of the fictitious business name **COMFORT OF HOME CATERING/ OLD WORLD COOKIES**. 135 Sunkist Ln., Fieldbrook, CA. 95519  
The fictitious business name was filed in HUMBOLDT County on Nov. 13, 2012

**Sally Huber**  
**PO Box 1/ 200 Corral Bottom Rd.**  
**Hyampom, CA. 96046**

**Lauren Sarabia**  
**135 Sunkist Ln.**  
**Fieldbrook, CA. 95519**

This business was conducted by:  
General Partnership

/s/ Lauren Sarabia  
This state was files with the HUMBOLDT County Clerk on the date March. 25, 2014

I hereby certify that this copy is true and correct copy of the original statement on file in my office  
**CAROLYN CRNICH**  
Humboldt County Clerk

4/3, 4/10, 4/17, 4/24/2014 (14-112)

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 13-00251

The following person have abandoned the use of the fictitious business name **TRIPOD TALES/ SUSAN C. PADGETT**, PO Box 301, Loleta, CA. 95551-0301,  
The fictitious business name was filed in HUMBOLDT County on 04/23/2013

**Susan Carol Padgett**  
**70 Shadowbrook St.**  
**Loleta, CA. 95551**

This business was conducted by:  
Individual

/s/ Susan C. Padgett  
This state was files with the HUMBOLDT County Clerk on the date March. 06, 2014

I hereby certify that this copy is true and correct copy of the original statement on file in my office  
**CAROLYN CRNICH**  
Humboldt County Clerk

3/13, 3/20, 3/27, 4/3/2014 (14-85)

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME AUSTIN MICHAEL DAUENHAUER CASE NO. CV140196 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501

PETITION OF:  
AUSTIN MICHAEL DAUENHAUER  
TO ALL INTERESTED PERSONS:  
Petitioner: AUSTIN MICHAEL DAUENHAUER  
for a decree changing names as follows:

Present name  
AUSTIN MICHAEL DAUENHAUER

to Proposed Name  
AUSTIN DAUENHAUER FORTINO  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: May 21, 2014

Time: 1:45 p.m., Dept. 8

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH STREET

EUREKA, CA 95501

Date: March 24, 2014

Filed: March 24, 2014

/s/ W. BRUCE WATSON

Judge of the Superior Court

4/3, 4/10, 4/17, 4/24/2014 (14-114)

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME WYLL RIVER PEACEFUL-SOLL CORY SEQUOIA PEACEFUL-SOLL CASE NO. CV140135 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501

PETITION OF: JOY P. SOLL & LAWRENCE SOLL  
TO ALL INTERESTED PERSONS:  
Petitioner: JOY P. SOLL  
For a decree changing names as follows:

Present name  
WYLL RIVER PEACEFUL- SOLL  
To Proposed Name  
WYLL RIVER PEACEFUL SOLL  
For a decree changing names as follows:

Present name  
CORY SEQUOIA PEACEFUL-SOLL  
To Proposed Name  
CORY SEQUOIA SOLL

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: April 15, 2014  
Time: 1:45 p.m., Dept. 8  
Superior Court of California,  
County of Humboldt  
825 Fifth Street  
Eureka, CA. 95501  
Date: March 04, 2014  
Filed: March 04, 2014  
/s/ W. Bruce Watson  
Judge of the Superior Court

3/13, 3/20, 3/27, 4/3/2014 (14-77)

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME NANCY WHELAN-STEVENS CASE NO. CV140148 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501

PETITION OF: NANCY WHELAN-STEVENS

TO ALL INTERESTED PERSONS:

Petitioner: NANCY WHELAN-STEVENS

For a decree changing names as follows:

Present name  
NANCY WHELAN- STEVENS

To Proposed Name  
GEORGE INOTOWOK

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: April 21, 2014

Time: 1:45 p.m., Dept. 8

Superior Court of California,

County of Humboldt

825 Fifth Street

Eureka, CA. 95501

Date: March 03, 2014

Filed: March 03, 2014

/s/ W. Bruce Watson

Judge of the Superior Court

3/13, 3/20, 3/27, 4/3/2014 (14-90)

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## EUREKA'S 10TH ANNUAL DEALER CO-OP ANTIQUE SHOW

Sat. April 12, 9 a.m.-5 p.m.  
Sun. April 13, 9 a.m.-4 p.m.  
Antique and Collectibles,  
\$2.00 Admission,  
Free Parking, Food,  
All Weather Event  
Redwood Acres Fairgrounds  
3750 Harris Street Eureka, CA  
(707) 616-9920

## FREE MEDICARE WORKSHOPS OFFERED BY

**AREA 1 AGENCY ON AGING'S**  
Trained HICAP counselors the second Thursday of every month through August. Hour-long workshops make Medicare understandable. Drop by second floor conference room at AIAA, 434 Seventh St., Eureka.

Next class:

Medicare Prescription Drug Plans,  
4-5 p.m., April 10.

On deck: Basics for Boomers,  
May 15, 4-5 p.m.

## Lost & Found

**LOST KITTY.** Lost male, solid black long hair kitty named Jumper, no collar. Lost around Spring & Buhne in Eureka. Please call (707) 616-8063

## Opportunities



## EMPLOYMENT OPPORTUNITIES CHER-AE HEIGHTS CASINO

### PART-TIME POSITIONS

Cage Cashier  
Deli Worker #3  
Janitor  
Line Cook/Prep  
Security  
Slot Tech  
Valet #2

### FULL-TIME POSITIONS

Slot Manager  
Cage Cashier

Cher-Ae Heights Indian Community of the Trinidad Rancheria  
Employment Applications available in Human Resources/ Seascope/Cher-Ae Heights Casino or our website at [www.cheraehightscasino.com](http://www.cheraehightscasino.com)  
Cher-Ae Heights is an alcohol and drug free workplace with required testing.

## Opportunities



## HUMBOLDT SENIOR RESOURCE CENTER

## HUMAN RESOURCES DIRECTOR

Join a well-respected non-profit and assume responsibility for employee recruitment, orientation, personnel policies and assist with benefit coordination. HSRC has over 100 employees and provides opportunities for volunteers. This position plays a key role in supporting agency values and a positive work environment.

BA in human resource management or related field.  
At least 3 years' experience as a HR generalist with demonstrated experience in human resources. Mon.-Fri. 32 hrs. /week. Wage: DOE. Excellent benefit package.

Go to [www.humsenior.org](http://www.humsenior.org) for complete job description and application guidelines.

**Deadline to apply: April 17th** or open until filled.  
For more information, call 443-9747 Ext. 1249. EOE.



## INFORMATION SYSTEMS SPECIALIST

### Arcata Main Office

Oversee computers and information systems for NCS sites (i.e. phones, copiers, faxes, scanners, printers, audio visual equip). Req 2 yrs exp involving the mgmt & maintenance of automated systems including VoIP, Windows Server 2008 R2, Exchange 2012, SQL and VMware. Degree of Cert in Computer Science or related field pref.

F/T (yr rd) 40 hrs/wk (M-F) \$16.11-\$16.91/hr. Incl. benefits.

**First Review Date: April 8**

Submit application, resume & cover letter to:

**Northcoast Children's Services**

1266 9th Street, Arcata, CA 95521

For additional information,  
please call 707-822-7206

or visit our website at [www.ncsheadstart.org](http://www.ncsheadstart.org)



## FINANCE SPECIALIST

This full-time position performs a range of fiscal functions, including accounts payable, payroll, and accounts receivable functions. Bachelor's degree

in accounting or related field preferred or an AA degree with coursework in accounting plus two years of related experience or three years of progressively responsible fiscal experience, preferably in a nonprofit agency, school district, or governmental entity. Starts at \$15.59/hr.

Must be able to pass criminal history fingerprint clearance. Excellent benefits: paid vacation/ sick leave, holidays and paid insurance. Applications and job descriptions available at [www.changingtidesfs.org](http://www.changingtidesfs.org), 2259 Myrtle Ave., Eureka, CA 95501, or (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address by

**Monday, April 14th at 5 p.m. EOE**



## Opportunities



The City of Eureka  
Community Development  
Director  
\$95,952 - \$116,640 /Annual

The Ideal candidate will have strong leadership and administrative skills, at least seven years of comprehensive senior level experience in urban planning, including at least three years of administrative supervisory experience. A Master's degree is preferred.

Visit [www.ci.eureka.ca.gov](http://www.ci.eureka.ca.gov) for more information regarding this position, the City's generous benefit package, and how to apply on line. Or call the City's job information line at (707) 441-4134 to request a packet to be mailed to you.

Closing date 5:00 P.M. 04/25/2014



The North Coast Journal  
is looking for a hardworking,  
forward thinking,  
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REPRESENTATIVE**  
to be part of our display  
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sales experience a plus.

Please email your resume to  
[melissa@northcoastjournal.com](mailto:melissa@northcoastjournal.com)

## Opportunities



The North Coast Journal is seeking  
**distribution drivers**

Wednesday afternoon/Thursday morning routes.  
Must be personable, have a reliable vehicle,  
clean driving record and insurance.  
News box repair skills a plus.

Submit résumé to  
310 F St., Eureka, CA 95501  
or email  
[carmen@northcoastjournal.com](mailto:carmen@northcoastjournal.com)

County of Humboldt  
**EVIDENCE  
TECHNICIAN**  
\$3,446 - \$4,422 Monthly

This is a specialized technical class performing a variety of duties related to crime scene investigation including fingerprinting, photography and evidence investigation and preservation. Assignments involve making detailed field inspections and careful handling and documentation of evidence to maintain an unbroken chain of custody.

Must possess a valid California driver's license. Must be willing to work evenings, nights, weekends and holiday shifts. May require certification as a fingerprint classifier. Two years of experience desired in either the handling and storage of evidence and/or property in a law enforcement setting OR in sworn law enforcement work, which has included investigative duties.

**Filing deadline: April 18, 2014.**

For application come to Human Resources,  
Humboldt County Courthouse, 825 Fifth St., Eureka  
or apply online at [www.co.humboldt.ca.us/jobs](http://www.co.humboldt.ca.us/jobs)  
Jobline: (707) 476-2357 AA/EOE.

## Opportunities

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California MENTOR is seeking loving families with a spare bedroom to support adults with disabilities. Receive free skill development, a competitive stipend, and ongoing support.

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2930 E Street Eureka, CA 95501

County of Humboldt  
**PROGRAM  
COORDINATOR**

\$22.75 - \$29.19/hr plus benefits. (Part-Time)

The current vacancy is for a 32 hour per week regular part-time position with First 5 Humboldt, however the list created from this recruitment may be used to fill other vacancies for this class in other departments. Responsible for the effective implementation of a single specialized program or multiple routine programs, responsibilities include developing program guidelines and plans, identifying and securing grant funding as appropriate, developing staffing and budget proposals and planning, and assigning and reviewing the work of staff to implement the program.

Must possess a valid California driver's license. Designated positions may require specific educational attainments or certifications. Equivalent to graduation from a four year college or university with major coursework in public administration, business management or other related field, and three years of experience managing, coordinating or providing services in a program related to the assignment.

**Filing deadline: April 11, 2014.**

For application come to Human Resources  
Humboldt County Courthouse, 825 Fifth St., Eureka  
or apply online at [www.co.humboldt.ca.us/jobs](http://www.co.humboldt.ca.us/jobs)  
Jobline: (707) 476-2357 AA/EOE.



CITY OF FORTUNA  
**PUBLIC WORKS  
ADMINISTRATIVE  
ASSISTANT**

\$28,951 - \$35,175 PER YEAR  
FULL TIME, EXCELLENT BENEFITS.

Performs a variety of specialized office support duties related to the functions and operations of the City's Public Works Department; Under the general direction of the Public Works Director.

Ability to prepare and maintain databases using Access and spreadsheets using Excel is highly desired. High School diploma or GED required. Must be 18 and have valid CDL.

Complete job description and required application available at [friendlyfortuna.com](http://friendlyfortuna.com) or City of Fortuna, 621 11th Street, 725-7600.

Application packet must be received by **5:00 pm on Wednesday April 9, 2014.**



CITY OF FORTUNA  
**UTILITY  
WORKER II**

\$26,827 - \$32,595 PER YEAR  
(INCENTIVES AVAILABLE)  
FULL TIME, EXCELLENT BENEFITS.

Entry level position responsible for a variety of water distribution and sewer collection maintenance, repair, and construction assignments with general supervision.

Must be 18 and have valid CDL. Must obtain a Water Distribution 1 certification within 24 months of hire date. Must obtain a Class B California Drivers License within 6 months of hire date. Prior work in related field preferred.

Complete job description and required application available at [friendlyfortuna.com](http://friendlyfortuna.com) or City of Fortuna, 621 11th Street, 725-7600.

Application packet must be received by **5:00 pm on Friday, April 18, 2014**



## Opportunities

**\$1,000 WEEKLY!! MAILING BROCHURES** From Home. Helping home workers since 2001. Genuine Opportunity. No Experience required. Start Immediately  
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2 booths available for rent  
\$300 each. Call 443-0780  
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Licensed Journeyman Electrician**

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Full-time, 1.0 FTE  
\$12.97 - \$18.25/hr.,  
\$12.97 - \$16.56/hr. entry salary, DOE.  
Eligible for Health & Welfare and PERS Retirement benefits.  
Requires graduation from high school or comparable basic competence. Must be at least 18 years old & demonstrate three (3) years of exp. performing custodial or janitorial service & building/equipment maintenance. Additional specialized training or exp. in carpentry, electrical, mechanical, plumbing, landscaping or painting required. Must maintain a current CA driver's license.  
Applications available at HCOE or [www.humboldt.k12.ca.us](http://www.humboldt.k12.ca.us)  
Reply to: PERSONNEL, HCOE, 901 Myrtle Ave, Eureka, CA 95501  
Closes: 4/9/14, 4 PM



## Opportunities



**EDUCATION:  
EQUAL OPPORTUNITY TITLE IX**  
For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at [www.humboldt.k12.ca.us](http://www.humboldt.k12.ca.us) and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online.  
For more information call 445-7039. (E-0410)

**HOME CAREGIVERS PT/FT.**  
Non-medical caregivers to assist elderly in their homes. Top hourly wages.  
(707) 362-8045. (E-0424)

**SIGNATURE GATHERERS WANTED.**  
Are you a self starter? Are you a people person? Make the money you want. Cash paid weekly.  
Call (707) 726-3898

## Art & Collectibles

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## Auctions

**PUBLIC AUCTION**  
THURS. APRIL 10TH 5:15PM  
Blue Lake estate,  
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vintage steamer trunks.  
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Provide a safe and stable environment for youth 13-18 for them to learn & grow in their own community. Contact the HC Dept. of Health & Human Services Foster Care Hotline (707) 441-5013, ask for Peggy

## Merchandise

**BOOKS & MUSIC 1/2 OFF  
APRIL 1-5.**  
Dream Quest Thrift Store:  
Helping Youth Realize Their Dreams, Willow Creek  
(530) 629-3006. (M-0403)

**KILL ROACHES!** Buy Harris Roach Tablets. Eliminate Roaches-Guaranteed. No Mess, Odorless, Long Lasting. Available at Ace Hardware, The Home Depot, homedepot.com (AAN CAN) (M-0424)

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20 words and a photo, in full color for only \$25 per week.  
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## Art & Design

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Old Town Eureka  
707.443.7017  
[artcenterframeshop@gmail.com](http://artcenterframeshop@gmail.com)

## Auto Service

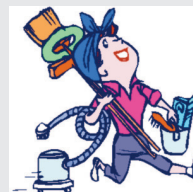
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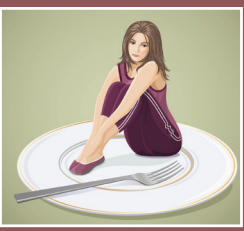
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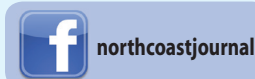


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**NEW LISTING!**

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◀ Alchemy Distillery owners Amy and Steve Bohner.

▶ Under construction, an example of the Kickstarter-funded Kentucky-built pot still

▼ Boldt by Buzz: a Buzz Parker original wood cut print available to Kickstarter donators.



▼ A FosterWeld belt buckle available to Kickstarter donators.



# Murphy's Salutes Alchemy Distillery

When you land on a great idea, often it's best to turn to your community for guidance and support for making it a reality. That's what Sunny Brae residents and Murphy's shoppers Amy and Steve Bohner — owners of Alchemy Construction — figured after touring America's South. They hitched their Argosy travel trailer to the back of their pickup and hit the road.

Along the way, tastings and tourings of the region's historic Tennessee and Kentucky bourbon distilleries were deeply inspirational. Seeing as they were already steeped in Humboldt's own traditions of handmade, local manufacturing, the couple figured bourbon whiskey would find an equally friendly home on the North Coast. The U.S. is experiencing an emergence of craft distillery startups. Like the microbrew movement that led to Humboldt's now-quarter-century old brewery legacy, the Bohners intend to ride this new wave.

You don't get much more Arcata than the Bohners. The Humboldt State University grads have lived in town for 22 years. Amy attended HSU's Child Development Program

in 1992, which led to an early career at Humboldt Women for Shelter and the county's Healthy Moms Program (as well as her volunteer work with Big Brothers Big Sisters of the North Coast and ongoing Rotary efforts). Meanwhile, with an expertise in solar installations and radiant heating systems, Steve got his Alchemy Construction going, initially a one-man band in an aging Nissan pickup truck with his dog riding shotgun.

And Amy joined Steve at Alchemy about 10-years ago and the business really began taking off. Situated on Arcata's South G Street, the firm developed with several highly skilled builders joining. Alchemy began taking on major residential projects and high-profile commercial projects such as Café Brio on the Arcata Plaza.

They're keeping the businesses separate — Construction and Distillery — but it makes sense to transition the Alchemy title. "Alchemy," turning very little into something of great value, is consistent in this theme. After years of research, training and a hefty business plan, the distiller prepared to launch the Boldt Whiskey line that includes

a white, rye and bourbon. The project will be financially daunting, so they've turned to their community for assistance in completing the purchase of a commercial-grade Kentucky-built pot still. Last month, Alchemy Distillery launched a Kickstarter campaign with the goal of raising \$60,000 to that end. Friends and colleagues have rallied to their support, offering artwork, services and products available to Kickstarter donators. Fire & Light Originals, Muddy Boots Landscaping and Just My Type Letterpress are just a few of the contributors available at [kickstarter.com/profile/boldt](http://kickstarter.com/profile/boldt).

Murphy's Markets supports the work of the community-minded Bohners to help expand Humboldt's hand-crafted beverage legacy. Check out the Boldt link at Kickstarter before the April 15 deadline to learn more about the project—where you too can be a bit of an alchemist — creating something valuable. And if all goes to plan, Boldt's first bottles of white whiskey, with more to follow, will be on shelves by the holidays.

By Terrence McNally, Advertising,  
North Coast Journal

# MURPHY'S

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